




Highlights From Cats

Brass Band

Arr.: John Glenesk Mortimer

Andrew Lloyd Webber

EMR 2711

1 Full Score	2 1 st B ^b Trombone 
1 E ^b Cornet	2 2 nd B ^b Trombone 
5 Solo B ^b Cornet	1 B ^b Bass Trombone 
1 Repiano Cornet	1 1 st Trombone \mathcal{F}
3 2 nd B ^b Cornet	1 2 nd Trombone \mathcal{F}
3 3 rd B ^b Cornet	1 Bass Trombone \mathcal{F}
1 B ^b Flugelhorn	2 Euphonium
2 Solo E ^b Horn	2 E ^b Bass
2 1 st E ^b Horn	2 B ^b Bass
2 2 nd E ^b Horn	1 Timpani
2 1 st B ^b Baritone	1 Mallets (optional)
2 2 nd B ^b Baritone	2 Percussion

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DISCOGRAPHIE



Cinemagic 5

Track N°	Titel / Title (Komponist / Composer)	Time	N° EMR Blasorchester Concert Band (Preiscode)	N° EMR Brass Band (Preiscode)	Difficulty
1	Happy Days Overture (Tailor)	3'16	EMR 1986 (Na)	EMR 2793 (Ma)	6
2	The Rock (Glennie-Smith - Zimmer)	5'53	EMR 1888 (Oa)	EMR 2695 (Na)	6
3	Platoon (Barber)	5'47	EMR 1978 (Ka)	EMR 2595 (Ja)	5
4	Highlights From «Cats» (Webber)	7'53	EMR 1864 (Oa)	EMR 2711 (Na)	6
5	Raindrops Keep Fallin' On My Head (Bacharach)	2'21	EMR 1736 (La)	EMR 2742 (Ka)	5
6	Michel Strogoff (<i>Nadia's Theme</i>) (Cosma)	2'58	EMR 1815 (Ka)	EMR 2715 (Ja)	5
7	Chi Mai (<i>Le Professionnel</i>) (Morricone)	3'28	EMR 1812 (La)	EMR 2702 (Ka)	6
8	The Third Man (Karas)	3'03	EMR 1811 (La)	EMR 2723 (Ka)	6
9	The Windmills Of Your Mind (Legrand)	3'05	EMR 1791 (La)	EMR 2724 (Ka)	6
10	My Fair Lady (Loewe - Lerner)	5'45	EMR 1851 (Ra)	EMR 2716 (Qa)	6

Schwierigkeitsgrad/Degrees of Difficulty : 1-3 = leicht/facile/easy / 4-6 = mittelschwer/moyennement difficile/medium difficulty / 7-9 = schwer/difficile/difficult



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1 2 3 4 5 6

4

7 8 9 10 11 12 13 14

Allegro $\text{♩} = 120$ *Jellie Songs For Jellie Cats*

Score for the first system (measures 1-6) featuring:

- E♭ Cornet
- Solo B♭ Cornet (1 solo, *f*)
- Repiano B♭ Cornet (*p*)
- 2nd B♭ Cornet (*mf*)
- 3rd B♭ Cornet (*mf*)
- B♭ Flugel Horn (*p*)
- Solo E♭ Horn (*p*)
- 1st E♭ Horn (*mf*)
- 2nd E♭ Horn (*mf*)
- 1st B♭ Baritone (*p*)
- 2nd B♭ Baritone (*p*)
- 1st B♭ Trombone (solo, *mf*)
- 2nd B♭ Trombone (*p*)
- Bass Trombone (*p*)
- B♭ Euphonium (*p*)
- E♭ Bass (*p*)
- B♭ Bass (*p*)
- Timpani
- Mallets (optional)
- Percussion 1 (SD, *p*)
- Percussion 2 (Tambourine, *p*)

Più mosso $\text{♩} = 144$

Score for the second system (measures 7-14) featuring:

- E♭ Cnt.
- Solo Cnt.
- Rep. Cnt.
- 2nd Cnt.
- 3rd Cnt.
- Flug.
- Solo Hn.
- 1st Hn.
- 2nd Hn.
- 1st Bar.
- 2nd Bar.
- 1st Tbn. (tutti, *mf*)
- 2nd Tbn. (*mf*)
- B. Tbn. (*mf*)
- Euph.
- E♭ Bass (*mf*)
- B♭ Bass (*mf*)
- Timp. (*mf*)
- Mallets
- Perc. 1 (*mf*)
- Perc. 2 (*mf*)

A

Eb Cnt.
 Solo Cnt.
 Rep. Cnt.
 2nd Cnt.
 3rd Cnt.
 Flug.
 Solo Hn.
 1st Hn.
 2nd Hn.
 1st Bar.
 2nd Bar.
 1st Tbn.
 2nd Tbn.
 B. Tbn.
 Euph.
 Eb Bass
 Bb Bass
 Timp.
 Mallets
 Perc.1
 Perc.2

B

Eb Cnt.
 Solo Cnt.
 Rep. Cnt.
 2nd Cnt.
 3rd Cnt.
 Flug.
 Solo Hn.
 1st Hn.
 2nd Hn.
 1st Bar.
 2nd Bar.
 1st Tbn.
 2nd Tbn.
 B. Tbn.
 Euph.
 Eb Bass
 Bb Bass
 Timp.
 Mallets
 Perc.1
 Perc.2