

1492

The Conquest Of Paradise

Brass Quintet
(Organ & Percussion ad libitum)

Vangelis

Arr.: John Glenesk Mortimer

EMR 5180

1. Stimme / Voix / Part : B^b / C
2. Stimme / Voix / Part : B^b / C
3. Stimme / Voix / Part : B^b / F / E^b
4. Stimme / Voix / Part : B^b / B[♭]
5. Stimme / Voix / Part : B^b / E^b / B[♭]

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EMR

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"The Conquest of Paradise"

for brass quintet with optional organ & percussion

Music by Vangelis
Arr.: John Glenesk Mortimer

Moderato pesante ♩ = 72

1 in C

2 in C

3 in C

4 in C

5 in C

Percussion ad lib. VI- omit bars 1-2 if no percussion -DE

Organ ad lib. TACET till bar 22

5

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Für Deutschland, Oesterreich, Schweiz und alle osteuropäische Länder

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Musical score for measures 10-14. The score is written for five staves: two treble clefs, two bass clefs, and a grand staff. The music is in a minor key and 4/4 time. The dynamic marking *mf* is present in the right-hand staves.

Musical score for measures 15-22. The score is written for five staves: two treble clefs, two bass clefs, and a grand staff. The music continues in the same key and time signature. A double bar line is present at the beginning of the system.

Musical score for measures 19-22. The score is written for five staves: two treble clefs, two bass clefs, and a grand staff. The music continues in the same key and time signature. The dynamic marking *mf* is present in the right-hand staves. A sixteenth-note triplet is marked with a '6' in the grand staff.

Musical score for measures 23-26. The score is written for five staves: two treble clefs, two bass clefs, and a grand staff. The music continues in the same key and time signature. The dynamic marking *f* is present in the right-hand staves. A double bar line is present at the beginning of the system.

28

ff

ff

ff

ff

ff

ff

6

6

ff

32

ff

ff

ff

ff

ff

ff

6

6

36

mp

mp

mp

mp

mp

mp

mp

40