

In Terra Pax

Chorus (SATB)

Wind Band / Concert Band / Harmonie / Blasorchester / Fanfare

Scott Richards

EMR 10856

| | | | |
|----|---|---|--|
| 1 | Score | 2 | 1 st Trombone $\text{♩} + \text{♭}$ |
| 20 | Chorus | 2 | 2 nd Trombone $\text{♩} + \text{♭}$ |
| 8 | Flute | 1 | Bass Trombone $\text{♩} + \text{♭}$ |
| 1 | Oboe (optional) | 2 | Baritone $\text{♩} + \text{♭}$ |
| 1 | Bassoon (optional) | 2 | E ^b Bass ♩ |
| 1 | E ^b Clarinet (optional) | 2 | B ^b Bass ♩ |
| 5 | 1 st B ^b Clarinet | 2 | Tuba ♩ |
| 4 | 2 nd B ^b Clarinet | 1 | String Bass (optional) |
| 4 | 3 rd B ^b Clarinet | 1 | Organ (optional) |
| 1 | B ^b Bass Clarinet (optional) | | |
| 1 | B ^b Soprano Saxophone (optional) | | |
| 2 | 1 st E ^b Alto Saxophone | | |
| 2 | 2 nd E ^b Alto Saxophone | | |
| 2 | B ^b Tenor Saxophone | | |
| 1 | E ^b Baritone Saxophone (optional) | | |
| 1 | E ^b Trumpet / Cornet (optional) | | |
| 3 | 1 st B ^b Trumpet / Cornet | | |
| 3 | 2 nd B ^b Trumpet / Cornet | | |
| 3 | 3 rd B ^b Trumpet / Cornet | | |
| 2 | 1 st F & E ^b Horn | | |
| 2 | 2 nd F & E ^b Horn | | |
| 2 | 3 rd F & E ^b Horn | | |

Special Parts

| | |
|---|--|
| 1 | 1 st B ^b Trombone ♩ |
| 1 | 2 nd B ^b Trombone ♩ |
| 1 | B ^b Bass Trombone ♩ |
| 1 | B ^b Baritone ♩ |
| 1 | E ^b Tuba ♩ |
| 1 | B ^b Tuba ♩ |

Fanfare Parts

| | |
|---|----------------------------|
| 2 | 1 st Flugelhorn |
| 2 | 2 nd Flugelhorn |
| 2 | 3 rd Flugelhorn |

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DISCOGRAPHY



Praise to the Lord

| Track N° | Titel / Title (Komponist / Composer) | Time | N° EMR Blasorchester Concert Band | N° EMR Brass Band |
|----------|---|------|---|----------------------|
| 1 | Pray For A Better World (Tailor) | 3'15 | EMR 10845 | EMR 3434 |
| 2 | Passion Choral (Hassler) | 2'30 | EMR 10847 | EMR 3436 |
| 3 | Dix (Kocher) | 3'15 | EMR 10846 | EMR 3437 |
| 4 | Nun danket alle Gott (Crüger) | 2'53 | EMR 10853 | EMR 3438 |
| 5 | Ein' feste Burg ist unser Gott (Luther) | 2'52 | EMR 10849 | EMR 3439 |
| 6 | A Truthful Friend (Tailor) | 2'22 | EMR 10854 | EMR 3440 |
| 7 | Ellacombe (Arr.: Tailor) | 2'24 | EMR 10851 | EMR 3441 |
| 8 | In Terra Pax (Richards) | 2'57 | EMR 10856 | EMR 3442 |
| 9 | Grosser Gott, wir loben Dich (Franz) | 3'19 | EMR 10850 | EMR 3443 |
| 10 | Lobe den Herrn (Tailor) | 3'34 | EMR 10844 | EMR 3444 |
| 11 | Wir Pflügen (Schulz) | 5'04 | EMR 10852 | EMR 3445 |
| 12 | Nearer, My God, To Thee (Mason) | 4'16 | EMR 10848 | EMR 3446 |
| 13 | Hymn To Life (Tailor) | 3'12 | EMR 10855 | EMR 3447 |

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In Terra Pax

Scott Richards

Andante molto tranquillo ♩ = 72

1 2 3 4 5 6 7 8 9

Et in ter - ra

Et - in ter - ra pax ho - mi - ni - bus bo - nae vo - lun - ta - tis. Et in

p

Flute / Oboe *p*

Bassoon / Bass Clarinet *p*

1st B♭ Clarinet *p*

2nd B♭ Clarinet *p*

3rd B♭ Clarinet *p*

1st E♭ Alto Saxophone *p*

2nd E♭ Alto Saxophone *p*

B♭ Tenor Saxophone *p*

E♭ Baritone Saxophone *p*

1st B♭ Trumpet / Cornet *mp*

2nd B♭ Trumpet / Cornet *p*

3rd B♭ Trumpet / Cornet *p*

1st F Horn *p*

2nd F Horn *p*

3rd F Horn *p*

1st Trombone *p*

2nd Trombone *p*

Bass Trombone *p*

Baritone *p*

Tuba in C / String Bass *p* (= low woodwind)

Organ (optional) *p*

EMR 10856

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10 11 12 13 14 15 16 17 18 19 20 21

pax... et in ter - ra pax... et in ter - ra pax, in ter - ra pax.

ter - ra pax, in ter - ra pax, in ter - ra pax.

(in)

mp

p

p

p

p

p

p

play

p

22 23 24 25 26 27 28 29 30 31 32 33

Chorus
Et - in - ter - ra pax ho - mi - ni - bus bo - nae vo - lun - ta - tis.

Fl./
Ob.

Bsn./
B.Cl.

Cl.1

Cl.2

Cl.3

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Tpt./
Cnt.1

Tpt./
Cnt.2

Tpt./
Cnt.3

Hn.1

Hn.2

Hn.3

Tbn.1

Tbn.2

B.Tbn.

Bar.

Tba./
Str.B.

Org.

mf

pp

(double 3rd clt.)

if no bassoon / bass clt.

This musical score page, numbered 6, covers measures 34 through 44. The primary focus is the Chorus, which sings the Latin phrase "Et in terra pax... et in terra pax... et in terra pax, in". The vocal parts are written in a key with one sharp (F#) and a common time signature. The accompaniment is provided by a large ensemble of instruments, including woodwinds (Flute/Oboe, Bassoon/Bass Clarinet, Clarinets 1-3), saxophones (Alto, Alto 2, Tenor, Baritone), trumpets (3 parts), horns (3 parts), trombones (3 parts), baritone, and organ. The score is meticulously marked with dynamics, starting from piano (*pp*) and *mf*, and moving through *cresc.* to *f*. The organ part at the bottom begins in measure 38, providing a harmonic foundation for the ensemble.

WIND BAND – HARMONIE – BLASORCHESTER

TRADITIONAL / SPIRITUAL

| | | |
|------------|--|--------------------------|
| EMR 1121 | A Gospel Voyage | ARMITAGE |
| EMR 1969 | Amazing Grace | TRADITIONAL (Tailor) |
| EMR 10684 | Amazing Grace (Alphorn Solo in F) | TRADITIONAL (MacDuff) |
| EMR 10500 | Amazing Grace (Alphorn Solo in Gb) | TRADITIONAL (MacDuff) |
| EMR 1286 | Amazing Grace (Solo) | TRADITIONAL (Mortimer) |
| EMR 1679 | Amen | ARMITAGE |
| EMR 1674 | Auld Lang Syne (Chorus SATB) | TRADITIONAL (Armitage) |
| EMR 1674M | Auld Lang Syne (Male Chorus) | TRADITIONAL (Armitage) |
| EMR 10470 | Aura Lee | TRADITIONAL (Tailor) |
| EMR 1957 | Battle Hymn Of The Republic | TAILOR |
| EMR 1956 | Black Is The Colour Of My True Love's Hair | TRADITIONAL (Schneiders) |
| EMR 10528 | Blessed Bones (Trombone Section) | SAURER |
| EMR 10201 | Bridge Over Troubled Water | SIMON (Saurer) |
| EMR 1972 | Bublitchki | TRADITIONAL (Tailor) |
| EMR 10241 | By The Riverside (Piano Solo) | TAILOR |
| EMR 10306 | Ciribiribin | TRADITIONAL (Tailor) |
| EMR 1696 | Deep River | TRADITIONAL (Armitage) |
| EMR 1416 | Down By The Riverside | ARMITAGE |
| EMR 10366 | Dubinushka | TRADITIONAL (Mortimer) |
| EMR 10367 | Dubinushka (Chorus SATB) | TRADITIONAL (Mortimer) |
| EMR 10224 | From A Distance | GOLD (Saurer) |
| EMR 1725 | Glory March | TAILOR |
| EMR 1320 | Glory, Glory Halleluja | ARMITAGE |
| EMR 1659 | Go Down Moses | TRADITIONAL (Armitage) |
| EMR 1486 | Gospel Medley | TAILOR |
| EMR 1556 | Gospel Train | TAILOR |
| EMR 1535 | Gospel Train (Chorus SATB) | TAILOR |
| EMR 10291 | Greek Dances | TAILOR |
| EMR 10317 | Greensleeves | TRADITIONAL (Andrews) |
| EMR 10317C | Greensleeves (Chorus SATB) | TRADITIONAL (Andrews) |
| EMR 10330 | Irish Eyes | TRADITIONAL (Oliver) |
| EMR 10329 | Irish Eyes (Chorus SATB) | TRADITIONAL (Oliver) |
| EMR 1410 | Joshua Fit The Battle Of Jericho | TRADITIONAL (Armitage) |
| EMR 1664 | Just A Closer Walk With Thee | TRADITIONAL (Thomas) |
| EMR 10702 | Kalinka | Arr.: NAULAIS |
| EMR 10535 | Kalinka | TRADITIONAL (Sedlak) |
| EMR 10139 | Kumbaya | Arr.: TAILOR / SAURER |
| EMR 1715 | Les Yeux Noirs (Schwarze Augen) | TRADITIONAL (Schneiders) |
| EMR 1558 | Let My People Go | TRADITIONAL (Thomas) |
| EMR 1967 | Londonderry Air | TRADITIONAL (Tailor) |
| EMR 10040 | Londonderry Air (Solo) | TRADITIONAL (Tailor) |
| EMR 10632 | Men Of Harlech | TRADITIONAL (MacDuff) |
| EMR 10532 | Men Of Harlech (Chorus SATB) | TRADITIONAL (MacDuff) |
| EMR 1417 | Nobody Knows The Trouble I've Seen | TRADITIONAL (Armitage) |
| EMR 10437 | O Sole mio | TRADITIONAL (Naulais) |
| EMR 10271 | O Sole mio | TRADITIONAL (Tailor) |
| EMR 10390 | O Sole mio (Chorus SATB) | TRADITIONAL (Naulais) |
| EMR 10436 | O Sole mio (Solo Voice) | TRADITIONAL (Naulais) |
| EMR 1668 | Oh Happy Day | TRADITIONAL (Armitage) |
| EMR 10041 | Oh Happy Day (Chorus SATB) | TRADITIONAL (Armitage) |
| EMR 1673 | Over In The Gloryland | ARMITAGE |
| EMR 10540 | Polka Hey! | TRADITIONAL (Sedlak) |
| EMR 10543 | Polka Hey! (Chorus SATB) | TRADITIONAL (Sedlak) |
| EMR 1902 | Russian Gipsy Song | TRADITIONAL (Richards) |
| EMR 10805 | Santa Lucia | Arr.: MONTANA |
| EMR 1874 | Scarborough Fair | TAILOR |
| EMR 1682 | Sometimes I Feel Like A Motherless | TRADITIONAL (Armitage) |
| EMR 1896 | Stairway To Heaven | TAILOR |
| EMR 1626 | Swing Low, Sweet Chariot | TRADITIONAL (Armitage) |
| EMR 1625 | The Saints | TRADITIONAL (Armitage) |
| EMR 1968 | The Saints Go Crazy | TAILOR |

GÜNTER NORIS

| | | |
|------------|-------------------------------------|-------|
| EMR 10104 | Beautiful Girl (Trumpet Solo) | NORIS |
| EMR 10522 | Blue Trombone (Trombone Solo) | NORIS |
| EMR 1840 | Cha Cha - Cuba Libre | NORIS |
| EMR 10512 | Cha Cha N° 2 | NORIS |
| EMR 10512C | Cha Cha N° 2 (Chorus SATB) | NORIS |
| EMR 10514 | Charleston Darling | NORIS |
| EMR 10520 | Close Together | NORIS |
| EMR 10520C | Close Together (Chorus SATB) | NORIS |
| EMR 10120 | Coconut Baby | NORIS |
| EMR 10518 | Dancing Clown | NORIS |
| EMR 10524 | Disco Lady | NORIS |
| EMR 10524C | Disco Lady (Chorus SATB) | NORIS |
| EMR 1839 | El Toro | NORIS |
| EMR 10521 | Feel Like Dancing | NORIS |
| EMR 10121 | Gentleman Jive | NORIS |
| EMR 10099 | Get Up And Swing | NORIS |
| EMR 10100 | Have A Nice Day | NORIS |
| EMR 10511 | I Love Samba | NORIS |
| EMR 10511C | I Love Samba (Chorus SATB) | NORIS |
| EMR 10098 | Just Like You | NORIS |
| EMR 1842 | Let's Do The Jive | NORIS |
| EMR 10122 | Midnight Rendezvous (Alto Sax Solo) | NORIS |
| EMR 10118 | Montana Melody | NORIS |
| EMR 10119 | Moonlight Fantasy | NORIS |
| EMR 10101 | Mountain Rock | NORIS |

Günter Noris (Fortsetzung – Continued - Suite)

| | | |
|------------|--|-------|
| EMR 10102 | Old Fashioned Romance | NORIS |
| EMR 10515 | Ritmo Del Amor (Tenor Saxophone Solo) | NORIS |
| EMR 10513 | Rock Your Blues Away | NORIS |
| EMR 10513C | Rock Your Blues Away (Chorus SATB) | NORIS |
| EMR 10519 | Romancing (Trumpet Solo) | NORIS |
| EMR 1841 | Rumba Of Love (Alto Sax Solo) | NORIS |
| EMR 10103 | Rush Hour | NORIS |
| EMR 1843 | Samba Olé | NORIS |
| EMR 1843C | Samba Olé (Chorus SATB) | NORIS |
| EMR 10096 | Sentimental Dreams | NORIS |
| EMR 10510 | Swing And Jive | NORIS |
| EMR 10510C | Swing And Jive (Chorus SATB) | NORIS |
| EMR 10517 | Tango Macho | NORIS |
| EMR 10054 | Tropical Lady | NORIS |
| EMR 10516 | Trumpet In The Night (Trumpet Solo & Chorus optional) | NORIS |
| EMR 10523 | Twisting Saxophones (Chorus optional) | NORIS |
| EMR 10097 | Vamos a la fiesta | NORIS |

MUSICA SACRA

| | | |
|------------|---|------------------------|
| EMR 1362 | 2 Marches / Larghetto | FISCHER / MOZART |
| EMR 10066 | A Mighty Fortress Is Our God | LUTHER (Schneiders) |
| EMR 10849 | A Mighty Fortress Is Our God (Chorus SATB) | LUTHER (Schneiders) |
| EMR 10858 | A Mighty Fortress Is Our God (Solo Voice) | LUTHER (Schneiders) |
| EMR 10071 | A Truthful Friend | TAILOR |
| EMR 10854 | A Truthful Friend (Chorus SATB) | TAILOR |
| EMR 1360 | Alleluja & Gebet | BRUCKNER (Michel) |
| EMR 1342 | Amen From "The Messiah" | HÄNDEL (Michel) |
| EMR 1342C | Amen From "The Messiah" (Chorus SATB) | HÄNDEL (Michel) |
| EMR 10063 | As With Gladness Men Of Old | KOCHER (Schneiders) |
| EMR 10846 | As With Gladness Men Of Old (Chorus SATB) | KOCHER (Schneiders) |
| EMR 10594 | Benedictus | CARRON |
| EMR 1358C | Choral / Sinfonia & Gavotte (Chorus SATB) | BACH / HÄNDEL (Michel) |
| EMR 1358M | Choral / Sinfonia & Gavotte (Male Chorus) | BACH / HÄNDEL (Michel) |
| EMR 1358F | Chorale (Female Chorus) | BACH / HÄNDEL (Michel) |
| EMR 1348 | Domine Non Secundum | FRANCK (Michel) |
| EMR 1344 | Dona Nobis Pacem | BACH (Michel) |
| EMR 1344C | Dona Nobis Pacem (Chorus SATB) | BACH (Michel) |
| EMR 10042 | Elegy | TAILOR |
| EMR 10068 | Ellacombe | TRADITIONAL (Tailor) |
| EMR 10851 | Ellacombe (Chorus SATB) | Arr.: TAILOR |
| EMR 1354 | Fanfare & Chorus / La Mourisque | BUXTEHUDE / SUSATO |
| EMR 1989 | Funeral March | SCHNEIDERS |
| EMR 1356 | Gebet / Intrada | KREUTZER / HOLBORNE |
| EMR 10067 | Holy God, We Praise Thy Name | FRANZ (Schneiders) |
| EMR 10850 | Holy God, We Praise ... (Chorus SATB) | IGNAZ (Schneiders) |
| EMR 10859 | Holy God, We Praise ... (Solo Voice) | IGNAZ (Schneiders) |
| EMR 10079 | Hymn To Life | TAILOR |
| EMR 10855 | Hymn To Life (Chorus SATB) | TAILOR |
| EMR 10084 | In Terra Pax | RICHARDS |
| EMR 10856 | In Terra Pax (Chorus SATB) | RICHARDS |
| EMR 10860 | In Terra Pax (Solo Voice) | RICHARDS |
| EMR 1350 | La Majesté | TELEMANN (Michel) |
| EMR 1340 | Marche | HÄNDEL (Michel) |
| EMR 10604 | Meditation | CARRON |
| EMR 10089 | Morning Prayer | TRADITIONAL (Tailor) |
| EMR 1101 | Musica Sacra (17 Pieces) | VARIOUS |
| EMR 10065 | Nearer, My God, To Thee | MASON (Tailor) |
| EMR 10848 | Nearer, My God, To Thee (Chorus SATB) | MASON (Tailor) |
| EMR 10070 | Now Thank We All Our God | CRÜGER (Schneiders) |
| EMR 10853 | Now Thank We All Our God (Chorus SATB) | CRÜGER (Schneiders) |
| EMR 10064 | Passion Choral | HASSLER (Schneiders) |
| EMR 10847 | Passion Choral (Chorus SATB) | HASSLER (Schneiders) |
| EMR 1352 | Pavan | BYRD (Michel) |
| EMR 10324 | Pie Jesu | WEBBER (King) |
| EMR 10324C | Pie Jesu (Chorus SATB) | WEBBER (King) |
| EMR 10061 | Praise To The Lord | TAILOR |
| EMR 10844 | Praise To The Lord (Chorus SATB) | TAILOR |
| EMR 10861 | Praise To The Lord (Solo Voice) | TAILOR |
| EMR 10062 | Pray For A Better World | TAILOR |
| EMR 10845 | Pray For A Better World (Chorus SATB) | TAILOR |
| EMR 1346 | Psalm XIX | MARCELLO (Michel) |
| EMR 10092 | Redemption | RICHARDS |
| EMR 10090 | Requiem aeternam | TAILOR |
| EMR 10085 | Requiem aeternam (Chorus SATB) | TAILOR |
| EMR 10086 | Resurrection | RICHARDS |
| EMR 1358 | Sinfonia & Gavotte / Choral | HÄNDEL / BACH (Michel) |
| EMR 10087 | Three French Hymns | TAILOR |
| EMR 10069 | We Plough The Fields | SCHULZ (Tailor) |
| EMR 10852 | We Plough The Fields (Chorus SATB) | SCHULZ (Tailor) |

