




Joyful Jive








Wind Band / Concert Band / Harmonie / Blasorchester / Fanfare

Günter Noris

EMR 11411

1	Score	2	1 st Trombone 
4	1 st Flute	2	2 nd Trombone 
4	2 nd Flute	1	3 rd Trombone 
1	Oboe <i>(optional)</i>	1	4 th Trombone 
1	Bassoon <i>(optional)</i>	2	Baritone 
1	E ^b Clarinet <i>(optional)</i>	2	E ^b Bass 
5	1 st B ^b Clarinet	2	B ^b Bass 
4	2 nd B ^b Clarinet	2	Tuba 
4	3 rd B ^b Clarinet	1	Electric Guitar <i>(optional)</i>
1	B ^b Bass Clarinet <i>(optional)</i>	1	Piano / Keyboard / Guitar <i>(optional)</i>
1	B ^b Soprano Saxophone <i>(optional)</i>	1	String Bass / Bass Guitar <i>(optional)</i>
2	1 st E ^b Alto Saxophone	1	Congas
1	2 nd E ^b Alto Saxophone	1	Drums
2	1 st B ^b Tenor Saxophone		
1	2 nd B ^b Tenor Saxophone		
1	E ^b Baritone Saxophone <i>(optional)</i>		
1	E ^b Trumpet / Cornet <i>(optional)</i>		
2	1 st B ^b Trumpet / Cornet		
2	2 nd B ^b Trumpet / Cornet		
2	3 rd B ^b Trumpet / Cornet		
2	4 th B ^b Trumpet / Cornet		
2	1 st F & E ^b Horn		
2	2 nd F & E ^b Horn		

Special Parts

1	1 st B ^b Trombone 
1	2 nd B ^b Trombone 
1	3 rd B ^b Trombone 
1	4 th B ^b Trombone 
1	B ^b Baritone 
1	E ^b Tuba 
1	B ^b Tuba 

Fanfare Parts

2	1 st Flugelhorn
2	2 nd Flugelhorn
2	3 rd Flugelhorn

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Fl.1/2

Ob.

Bsn.

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.1

T.Sax.2

B.Sax.

Tpt./Cnt.1

Tpt./Cnt.2

Tpt./Cnt.3

Tpt./Cnt.4

Hn.1

Hn.2

Tbn.1

Tbn.2

Tbn.3

Tbn.4

Bar.

Tba.

E. Gtr.

Pno./Kbd./Gtr.

Str.B./B.Gtr.

Congas

Drums

play

B7 F6 C7 B7 F6 n.c. F6 n.c.

(6) 1 7# 3 C7 B7 F6 n.c. F6

Fl. 1/2
 Ob.
 Bsn.
 Cl. 1
 Cl. 2
 Cl. 3
 B. Cl.
 A. Sax. 1
 A. Sax. 2
 T. Sax. 1
 T. Sax. 2
 B. Sax.
 Tpt./Cnt. 1
 Tpt./Cnt. 2
 Tpt./Cnt. 3
 Tpt./Cnt. 4
 Hn. 1
 Hn. 2
 Tbn. 1
 Tbn. 2
 Tbn. 3
 Tbn. 4
 Bar.
 Tba.
 E. Gtr.
 Pno./Kbd./Gtr.
 Str. B./B. Gtr.
 Congas
 Drums

Musical score for measures 63-71. The score includes parts for woodwinds (Flute, Oboe, Bassoon, Clarinets, Bass Clarinet, Saxophones), brass (Trumpets, Horns, Trombones, Baritone, Tuba), strings (Violins, Violas, Cellos, Double Basses), and percussion (Congas, Drums). The E. Gtr. and Pno./Kbd./Gtr. parts feature a solo section starting at measure 68. Dynamics include *f*, *mf*, and *p*. Performance markings include *play*, *solo*, and *3* (triplets). Chord symbols *F6*, *C7*, *n.c.*, and *B7* are present.

Musical score for rehearsal mark **F**, page 11. The score includes parts for various instruments and vocalists:

- Fl. 1/2**: Flute 1 and 2
- Ob.**: Oboe
- Bsn.**: Bassoon
- Cl. 1, 2, 3**: Clarinets 1, 2, and 3
- B.Cl.**: Bass Clarinet
- A.Sax. 1, 2**: Alto Saxophones 1 and 2
- T.Sax. 1, 2**: Tenor Saxophones 1 and 2
- B.Sax.**: Baritone Saxophone
- Tpt./Cnt. 1, 2, 3, 4**: Trumpets and Cornets 1, 2, 3, and 4
- Hn. 1, 2**: Horns 1 and 2
- Tbn. 1, 2, 3, 4**: Trombones 1, 2, 3, and 4
- Bar.**: Baritone
- Tba.**: Tuba
- E. Gtr.**: Electric Guitar
- Pno./Kbd./Gtr.**: Piano/Keyboard/Guitar
- Str. B./B. Gtr.**: String Bass/Bass Guitar
- Congas**: Congas
- Drums**: Drums

Rehearsal mark **F** begins at measure 76. Dynamics include *f* (forte), *mf* (mezzo-forte), *p* (piano), and *ff* (fortissimo). Performance instructions include "all play" and "solo if no piano".

Lyrics for vocalists: Hey!

Chord changes in piano part: C7, B7, F6, G6, D7, G6.

FL.1/2

Ob.

Bsn.

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.1

T.Sax.2

B.Sax.

Tpt./
Cnt.1
Hey!

Tpt./
Cnt.2
Hey!

Tpt./
Cnt.3
Hey!

Tpt./
Cnt.4
Hey!

Hn.1
Hey!

Hn.2
Hey!

Tbn.1
Hey!

Tbn.2
Hey!

Tbn.3
Hey!

Tbn.4
Hey!

Bar.
Hey!

Tba.

E. Gtr.
G7 C7 G6 D7 C7 G6

Pno./
Kbd./
Gtr.
G7 C7 G6 D7 C7 G6

Str.B./
B.Gtr.

Congas

Drums

88

G

89

90

91

92

93

94

95

The score is arranged in a standard orchestral layout. The woodwind and brass sections are grouped together, followed by the saxophone section. The percussion section includes Congas and Drums. The guitar and keyboard parts are at the bottom, with chord symbols (G6, G7, C7, G6) indicated above the staff. The lyrics 'Hey!' are repeated across the trumpet, horn, trombone, and baritone parts.

Fl.1/2
Ob.
Bsn.
Cl.1
Cl.2
Cl.3
B.Cl.
A.Sax.1
A.Sax.2
T.Sax.1
T.Sax.2
B.Sax.
Tpt./Cnt.1
Tpt./Cnt.2
Tpt./Cnt.3
Tpt./Cnt.4
Hn.1
Hn.2
Tbn.1
Tbn.2
Tbn.3
Tbn.4
Bar.
Tba.
E. Gtr.
Pno./Kbd./Gtr.
Str.B./B.Gtr.
Congas
Drums

Hey!
Hey!
Hey!
Hey!
Hey!
Hey!
Hey!
Hey!
Hey!
Hey!

D7 C7 G6 n.c. G6
D7 C7 G6 n.c. G6

This page contains a musical score for measures 104 through 109. The score is arranged for a large ensemble, including woodwinds, brass, strings, and percussion. The key signature is one sharp (F#), and the time signature is 4/4. The woodwind section includes Flute 1/2, Oboe, Bassoon, Clarinet 1, 2, and 3, Bass Clarinet, Alto Saxophone 1 and 2, Tenor Saxophone 1 and 2, and Baritone Saxophone. The brass section includes Trumpet/Cornet 1-4, Horn 1 and 2, Trombone 1-4, and Tuba. The string section includes Electric Guitar, Piano/Keyboard/Guitar, and String Bass. The percussion section includes Congas and Drums. The lyrics "Go, go!" are written for the brass instruments. The score includes various musical notations such as slurs, ties, and dynamic markings like *play* and *solo if no pno.*

This page contains a musical score for a large ensemble, spanning measures 110 to 115. The score is arranged in a system with multiple staves. The instruments listed on the left are: Fl. 1/2, Ob., Bsn., Cl. 1, Cl. 2, Cl. 3, B. Cl., A. Sax. 1, A. Sax. 2, T. Sax. 1, T. Sax. 2, B. Sax., Tpt./Cnt. 1, Tpt./Cnt. 2, Tpt./Cnt. 3, Tpt./Cnt. 4, Hn. 1, Hn. 2, Tbn. 1, Tbn. 2, Tbn. 3, Tbn. 4, Bar., Tba., E. Gtr., Pno./Kbd./Gtr., Str. B./B. Gtr., Congas, and Drums. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into measures 110 through 115, with a double bar line at the end of measure 115. The bottom of the page features the text 'EMR 11411' and the website 'www.reift.ch'.