

Police Squad

Wind Band / Concert Band / Harmonie / Blasorchester / Fanfare

Arr.: Ted Parson

Ira Newborn

EMR 11834

1	Score	2	1 st Trombone $\text{tr} + \text{b}$
4	1 st Flute	2	2 nd Trombone $\text{tr} + \text{b}$
4	2 nd Flute	1	3 rd Trombone $\text{tr} + \text{b}$
1	Oboe (<i>optional</i>)	1	Bass Trombone $\text{tr} + \text{b}$
1	Bassoon (<i>optional</i>)	2	Baritone $\text{tr} + \text{b}$
1	E \flat Clarinet (<i>optional</i>)	2	E \flat Bass tr
5	1 st B \flat Clarinet	2	B \flat Bass tr
4	2 nd B \flat Clarinet	1	Tuba tr
4	3 rd B \flat Clarinet	1	Piano / Guitar (<i>optional</i>)
1	B \flat Bass Clarinet (<i>optional</i>)	1	Bass Guitar (<i>optional</i>)
1	B \flat Soprano Saxophone (<i>optional</i>)	1	Tambourine
2	1 st E \flat Alto Saxophone	1	Drums
1	2 nd E \flat Alto Saxophone		
2	1 st B \flat Tenor Saxophone		
1	2 nd B \flat Tenor Saxophone		
1	E \flat Baritone Saxophone (<i>optional</i>)		
1	E \flat Trumpet / Cornet (<i>optional</i>)		
2	1 st B \flat Trumpet / Cornet		
2	2 nd B \flat Trumpet / Cornet		
2	3 rd B \flat Trumpet / Cornet		
2	4 th B \flat Trumpet / Cornet		
2	1 st F & E \flat Horn		
2	2 nd F & E \flat Horn		

Special Parts

1	1 st B \flat Trombone tr
1	2 nd B \flat Trombone tr
1	3 rd B \flat Trombone tr
1	B \flat Bass Trombone tr
1	B \flat Baritone tr
1	E \flat Tuba tr
1	B \flat Tuba tr

Fanfare Parts

2	1 st Flugelhorn
2	2 nd Flugelhorn
2	3 rd Flugelhorn

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Shuffle Swing $\text{♩} \approx 128$

2

A

3

4

5

6

1st & 2nd Flute

Oboe

Bassoon

1st B♭ Clarinet

2nd B♭ Clarinet

3rd B♭ Clarinet

B♭ Bass Clarinet

1st E♭ Alto Saxophone

2nd E♭ Alto Saxophone

1st B♭ Tenor Saxophone

2nd B♭ Tenor Saxophone

E♭ Baritone Saxophone

1st B♭ Trumpet / Cornet

2nd B♭ Trumpet / Cornet

3rd B♭ Trumpet / Cornet

4th B♭ Trumpet / Cornet

1st F Horn

2nd F Horn

1st Trombone

2nd Trombone

3rd Trombone

Bass Trombone

Baritone

Tuba in C

Piano / Guitar (optional)

Bass Guitar (optional)

Tambourine

Drums

The musical score is arranged in a standard orchestral format with multiple staves for each instrument. The key signature is one sharp (F#) and the time signature is common time (C). The score includes various musical notations such as dynamics (f), articulation (accents), and phrasing slurs. The woodwind and brass sections feature complex rhythmic patterns, including triplets and sixteenth notes. The piano and guitar parts provide harmonic support with chords and bass lines. The percussion parts include a tambourine and drums, with specific rhythmic patterns indicated.

EMR 11834

This musical score is for a large ensemble, likely a symphony orchestra or a concert band. It features multiple staves for various instruments, including woodwinds (Flute, Oboe, Bassoon, Clarinets, Bass Clarinet, Saxophones), brass (Trumpets, Trombones, Baritone, Tuba), strings (Piano/Guitar, Bass Guitar), and percussion (Tambourine, Drums). The score is divided into measures 7 through 13. The woodwinds and strings play complex rhythmic patterns, often involving triplets and sixteenth notes. The brass section provides harmonic support and melodic lines. The percussion section includes a tambourine and drums, with specific rhythmic patterns indicated by slashes and notes. The score is written in a key signature of one flat (B-flat major or D minor) and a 4/4 time signature. The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings.

Fl. 1/2
Ob.
Bsn.
Cl.1
Cl.2
Cl.3
B.Cl.
A.Sax.1
A.Sax.2
T.Sax.1
T.Sax.2
B.Sax.
Tpt./Cnt.1
Tpt./Cnt.2
Tpt./Cnt.3
Tpt./Cnt.4
Hn.1
Hn.2
Tbn.1
Tbn.2
Tbn.3
B.Tbn.
Bar.
Tba.
Pno./Gtr.
B.Gtr.
Tamb.
Drums

C

32

33

34

35

36

37

38

Fl. 1/2
Ob.
Bsn.
Cl.1
Cl.2
Cl.3
B.Cl.
A.Sax.1
A.Sax.2
T.Sax.1
T.Sax.2
B.Sax.
Tpt./Cnt.1
Tpt./Cnt.2
Tpt./Cnt.3
Tpt./Cnt.4
Hn.1
Hn.2
Tbn.1
Tbn.2
Tbn.3
B.Tbn.
Bar.
Tba.
Pno./Gtr.
B.Gtr.
Tamb.
Drums



Fl. 1/2
Ob.
Bsn.
Cl.1
Cl.2
Cl.3
B.Cl.
A.Sax.1
A.Sax.2
T.Sax.1
T.Sax.2
B.Sax.
Tpt./Cnt.1
Tpt./Cnt.2
Tpt./Cnt.3
Tpt./Cnt.4
Hn.1
Hn.2
Tbn.1
Tbn.2
Tbn.3
B.Tbn.
Bar.
Tba.
Pno./Gtr.
B.Gtr.
Tamb.
Drums

Fl. 1/2
Ob.
Bsn.
Cl.1
Cl.2
Cl.3
B.Cl.
A.Sax.1
A.Sax.2
T.Sax.1
T.Sax.2
B.Sax.
Tpt./Cnt.1
Tpt./Cnt.2
Tpt./Cnt.3
Tpt./Cnt.4
Hn.1
Hn.2
Tbn.1
Tbn.2
Tbn.3
B.Tbn.
Bar.
Tba.
Pno./Gtr.
B.Gtr.
Tamb.
Drums

This page contains a musical score for measures 54 through 60. The score is written for a large ensemble, including woodwinds, brass, strings, and percussion. The key signature is B-flat major (two flats), and the time signature is 4/4. The score is divided into systems, with each instrument or section having its own staff. The woodwind section includes Flute 1 & 2, Oboe, Bassoon, Clarinet 1, 2, and 3, Bass Clarinet, Alto Saxophone 1 and 2, Tenor Saxophone 1 and 2, and Baritone Saxophone. The brass section includes Trumpets 1-4, Horns 1 and 2, Trombones 1-3, and Baritone Trombone. The string section includes Piano/Guitar and Bass Guitar. The percussion section includes Tambourine and Drums. The score features various musical notations, including triplets, accents, and dynamic markings such as *f* (forte). The woodwinds and strings play a rhythmic pattern of eighth notes, while the brass and percussion provide a steady accompaniment. The score is arranged in a standard orchestral layout, with woodwinds on the left, brass in the middle, strings at the bottom, and percussion at the very bottom.

61

62

63

64

65

66

67

D.S. al Coda

Fl. 1/2

Ob.

Bsn.

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.1

T.Sax.2

B.Sax.

Tpt./ Cnt.1

Tpt./ Cnt.2

Tpt./ Cnt.3

Tpt./ Cnt.4

Hn.1

Hn.2

Tbn.1

Tbn.2

Tbn.3

B.Tbn.

Bar.

Tba.

Pno./ Gtr.

B.Gtr.

Tamb.

Drums

68 69 70 71 72 73 74

Fl. 1/2
Ob.
Bsn.
Cl.1
Cl.2
Cl.3
B.Cl.
A.Sax.1
A.Sax.2
T.Sax.1
T.Sax.2
B.Sax.
Tpt./Cnt.1
Tpt./Cnt.2
Tpt./Cnt.3
Tpt./Cnt.4
Hn.1
Hn.2
Tbn.1
Tbn.2
Tbn.3
B.Tbn.
Bar.
Tba.
Pno./Gtr.
B.Gtr.
Tamb.
Drums