

Danubia

Wind Band / Concert Band / Harmonie / Blasorchester / Fanfare

Arr.: Bertrand Moren

Julius Fucik

EMR 11978

| | | | |
|---|--|---|--|
| 1 | Score | 2 | 1 st Trombone $\text{♩} + \text{♭}$ |
| 1 | Piccolo | 2 | 2 nd Trombone $\text{♩} + \text{♭}$ |
| 4 | 1 st Flute | 1 | Bass Trombone $\text{♩} + \text{♭}$ |
| 4 | 2 nd Flute | 2 | Baritone $\text{♩} + \text{♭}$ |
| 1 | Oboe (optional) | 2 | E \flat Bass ♩ |
| 1 | Bassoon (optional) | 2 | B \flat Bass ♩ |
| 1 | E \flat Clarinet (optional) | 2 | Tuba ♩ |
| 5 | 1 st B \flat Clarinet | 1 | String Bass (optional) |
| 4 | 2 nd B \flat Clarinet | 1 | Snare Drum |
| 4 | 3 rd B \flat Clarinet | 2 | Clashed Cymbals / Bass Drum |
| 1 | B \flat Bass Clarinet (optional) | 1 | Timpani (optional) |
| 1 | B \flat Soprano Saxophone (optional) | 1 | Glockenspiel (optional) |
| 2 | 1 st E \flat Alto Saxophone | | |
| 2 | 2 nd E \flat Alto Saxophone | | |
| 2 | B \flat Tenor Saxophone | | |
| 1 | E \flat Baritone Saxophone (optional) | | |
| 1 | E \flat Trumpet / Cornet (optional) | | |
| 3 | 1 st B \flat Trumpet / Cornet | | |
| 3 | 2 nd B \flat Trumpet / Cornet | | |
| 3 | 3 rd B \flat Trumpet / Cornet | | |
| 2 | 1 st F & E \flat Horn | | |
| 2 | 2 nd F & E \flat Horn | | |
| 2 | 3 rd F & E \flat Horn | | |

Special Parts

| | |
|---|---|
| 1 | 1 st B \flat Trombone ♩ |
| 1 | 2 nd B \flat Trombone ♩ |
| 1 | B \flat Bass Trombone ♩ |
| 1 | B \flat Baritone ♩ |
| 1 | E \flat Tuba ♩ |
| 1 | B \flat Tuba ♩ |

Fanfare Parts

| | |
|---|----------------------------|
| 2 | 1 st Flugelhorn |
| 2 | 2 nd Flugelhorn |
| 2 | 3 rd Flugelhorn |

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Danubia

Julius Fucik
Arr.: Bertrand Moren

2 3 4 5 6 7 8 9 10 11

Tempo di Marcia

A

Piccolo

Flute 1, 2

Oboe

Bassoon

1st B♭ Clarinet

2nd B♭ Clarinet

3rd B♭ Clarinet

B♭ Bass Clarinet

1st E♭ Alto Saxophone

2nd E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

1st B♭ Trumpet / Cornet

2nd B♭ Trumpet / Cornet

3rd B♭ Trumpet / Cornet

1st F Horn

2nd F Horn

3rd F Horn

1st Trombone

2nd Trombone

Bass Trombone

Baritone

Tuba in C

String Bass (optional)

Snare Drum

Clashed Cymbals + Bass Drum

Timpani (optional)
G, C, D

Glockenspiel (optional)

EMR 11978

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Picc. *p* *f* *mf* *f*
 Fl.1,2 *p* *f* *mf* *f*
 Ob. *p* *f* *mf* *f*
 Bsn. *p* *f* *mf* *f*
 Cl.1 *f* *p* *f*
 Cl.2 *f* *p* *f*
 Cl.3 *f* *p* *f*
 B.Cl. *f* *p* *f*
 A.Sax.1 *f* *p* *f*
 A.Sax.2 *f* *p* *f*
 T.Sax. *f* *p* *f*
 B.Sax. *f* *p* *f*
 Tpt./Cnt.1 *p* *f* *p* *f*
 Tpt./Cnt.2 *p* *f* *p* *f*
 Tpt./Cnt.3 *p* *f* *p* *f*
 Hn.1 *f* *p* *f*
 Hn.2 *f* *p* *f*
 Hn.3 *f* *p* *f*
 Tbn.1 *p* *f* *p* *f*
 Tbn.2 *p* *f* *p* *f*
 B.Tbn. *p* *f* *p* *f*
 Bar. *f* *p* *f*
 Tba. *f* *p* *f*
 S.Bass *f* *p* *f*
 S.D. *f* *p* *f*
 B.D.+ Cym. *f* *p* *f*
 Timp. *f* *f*
 Glock. *f* *f*

B

Picc. *f* *sfz p* *sfz p* *sfz*

Fl. 1,2 *f* *sfz p* *sfz p* *sfz*

Ob. *f* *sfz p* *sfz p* *sfz*

Bsn. *f* *sfz p* *sfz p* *sfz*

Cl. 1 *p* *f* *sfz p* *sfz p* *f*

Cl. 2 *p* *f* *sfz p* *sfz p* *f*

Cl. 3 *p* *f* *sfz* *sfz* *f*

B.Cl. *f* *sfz* *sfz* *sfz* *f*

A.Sax. 1 *f*

A.Sax. 2 *f*

T.Sax. *f*

B.Sax. *f*

Tpt./Cnt. 1 *f* *sfz* *sfz* *f*

Tpt./Cnt. 2 *f* *sfz* *sfz* *f*

Tpt./Cnt. 3 *f* *sfz* *sfz* *f*

Hn. 1 *f* *sfz p* *sfz p* *sfz*

Hn. 2 *f* *sfz p* *sfz p* *sfz*

Hn. 3 *f* *sfz p* *sfz p* *sfz*

Tbn. 1 *f* *sfz p* *sfz p* *sfz*

Tbn. 2 *f* *sfz p* *sfz p* *sfz*

B.Tbn. *f* *sfz p* *sfz p* *sfz*

Bar. *f*

Tba. *f* *sfz p* *sfz p* *sfz*

S.Bass *f* *sfz p* *sfz p* *sfz*

S.D. *f* *sfz p* *sfz p* *sfz* *p*

B.D.+ Cym. *f* *sfz* *sfz* *sfz* *p*

Timp. *f* *sfz* *sfz* *sfz* *p*

Glock. *f* *sfz* *sfz* *sfz* *f*

Picc. *f* *ff*

Fl.1,2 *f* *ff*

Ob. *f* *ff*

Bsn. *f* *ff*

Cl.1 *ff*

Cl.2 *ff*

Cl.3 *ff*

B.Cl. *ff*

A.Sax.1 *f* *ff*

A.Sax.2 *f* *ff*

T.Sax. *f* *ff*

B.Sax. *f* *ff*

Tpt./Cnt.1 *ff* *f*

Tpt./Cnt.2 *ff* *f*

Tpt./Cnt.3 *ff* *f*

Hn.1 *f* *ff*

Hn.2 *f* *ff*

Hn.3 *f* *ff*

Tbn.1 *f* *ff*

Tbn.2 *f* *ff*

B.Tbn. *f* *ff*

Bar. *f* *ff*

Tba. *ff*

S.Bass *ff*

S.D. *f* *ff*

B.D.+ Cym. *f* *ff*

Timp. *f* *ff*

Glock. *f* *ff*

E

Play both time

Picc. *mf*

Fl.1,2 *mf* Play both time

Ob. *mf* Play both time

Bsn. *mf* Play both time

Cl.1 *mf* Play both time

Cl.2 *mf* Play both time

Cl.3 *mf* Play both time

B.Cl. *mf*

A.Sax.1 *mf*

A.Sax.2 *mf*

T.Sax. *mf*

B.Sax. *mf*

Tpt./Cnt.1 *mp* *mf*

Tpt./Cnt.2 *mp* *mf*

Tpt./Cnt.3 *mp* *mf*

Hn.1 *mf*

Hn.2 *mf*

Hn.3 *mf*

Tbn.1 *p* *mf*

Tbn.2 *p* *mf*

B.Tbn. *p* *mf*

Bar. *mf*

Tba. *mf*

S.Bass *mf*

S.D. *mf*

B.D.+ Cym. *mf*

Timp. *mf*

Glock. *mf*

Picc. *f* *ff* *mf*

Fl.1.2 *f* *ff*

Ob. *f* *ff*

Bsn. *f* *ff* *mf*

Cl.1 *f* *ff*

Cl.2 *f* *ff*

Cl.3 *f* *ff*

B.Cl. *f* *ff* *mf*

A.Sax.1 *f* *ff* *mf*

A.Sax.2 *f* *ff* *mf*

T.Sax. *f* *ff* *mf*

B.Sax. *f* *ff*

Tpt./Cnt.1 *f* *ff*

Tpt./Cnt.2 *f* *ff*

Tpt./Cnt.3 *f* *ff*

Hn.1 *f* *ff*

Hn.2 *f* *ff*

Hn.3 *f* *ff*

Tbn.1 *f* *ff*

Tbn.2 *f* *ff*

B.Tbn. *f* *ff*

Bar. *f* *ff*

Tba. *f* *ff*

S.Bass *f* *ff*

S.D. *f* *ff*

B.D.+ Cym. *f* *ff*

Timp. *f* *ff*

Glock. *f* *ff*

2.

Picc. *p* *f* *p*

Fl.1,2 *p* *f* *p*

Ob. *p* *f* *p*

Bsn. *p* *f* *p*

Cl.1 *p* *f* *p*

Cl.2 *p* *f* *p*

Cl.3 *p* *f* *p*

B.Cl. *p* *f* *p*

A.Sax.1 *p* *f* *p*

A.Sax.2 *p* *f* *p*

T.Sax. *p* *f* *p*

B.Sax. *p* *f* *p*

Tpt./Cnt.1 *p* *f* *p*

Tpt./Cnt.2 *p* *f* *p*

Tpt./Cnt.3 *p* *f* *p*

Hn.1 *p* *f* *p*

Hn.2 *p* *f* *p*

Hn.3 *p* *f* *p*

Tbn.1 *p* *f* *p*

Tbn.2 *p* *f* *p*

B.Tbn. *p* *f* *p*

Bar. *p* *f* *p*

Tba. *p* *f* *p*

S.Bass *p* *f* *p*

S.D. *p* *f* *p*

B.D.+ Cym. *p* *f* *p*

Timp. *p* *f* *p*

Glock. *p* *f* *p*

F

Picc. *f* *mf*

Fl.1,2 *f* *mf*

Ob. *f* *mf*

Bsn. *f* *mf*

Cl.1 *f* *mf*

Cl.2 *f* *mf*

Cl.3 *f* *mf*

B.Cl. *f* *mf*

A.Sax.1 *f* *mf*

A.Sax.2 *f* *mf*

T.Sax. *f* *mf*

B.Sax. *f* *p*

Tpt./Cnt.1 *f*

Tpt./Cnt.2 *f*

Tpt./Cnt.3 *f*

Hn.1 *f* *p*

Hn.2 *f* *p*

Hn.3 *f* *p*

Tbn.1 *f* *p*

Tbn.2 *f* *p*

B.Tbn. *f* *p*

Bar. *f* *mf*

Tba. *f* *p*

S.Bass *f* *p*

S.D. *f* *p*

B.D.+ Cym. *f* *p*

Timp. *f* *p*

Glock. *f* *mf*

Picc.
Fl.1,2
Ob.
Bsn.
Cl.1
Cl.2
Cl.3
B.Cl.
A.Sax.1
A.Sax.2
T.Sax.
B.Sax.
Tpt./Cnt.1
Tpt./Cnt.2
Tpt./Cnt.3
Hn.1
Hn.2
Hn.3
Tbn.1
Tbn.2
B.Tbn.
Bar.
Tba.
S.Bass
S.D.
B.D.+ Cym.
Timp.
Glock.

Play both time

Picc. *mf* Play both time

Fl.1.2 *mf* Play both time

Ob. *mf* Play both time

Bsn. *mf* Play both time

Cl.1 *mf* Play both time

Cl.2 *mf* Play both time

Cl.3 *mf* Play both time

B.Cl. *mf*

A.Sax.1 *mf*

A.Sax.2 *mf*

T.Sax. *mf*

B.Sax. *mf*

Tpt./Cnt.1 *mf*

Tpt./Cnt.2 *mf*

Tpt./Cnt.3 *mf*

Hn.1 *mf*

Hn.2 *mf*

Hn.3 *mf*

Tbn.1 *mf*

Tbn.2 *mf*

B.Tbn. *mf*

Bar. *mf*

Tba. *mf*

S.Bass *mf*

S.D. *mf*

B.D.+ Cym. *mf*

Timp. *mf*

Glock. *f*

Picc. *ff*

Fl.1.2 *ff*

Ob. *ff*

Bsn. *ff*

Cl.1 *ff*

Cl.2 *ff*

Cl.3 *ff*

B.Cl. *ff*

A.Sax.1 *ff*

A.Sax.2 *ff*

T.Sax. *ff*

B.Sax. *ff*

Tpt./Cnt.1 *ff*

Tpt./Cnt.2 *ff*

Tpt./Cnt.3 *ff*

Hn.1 *ff*

Hn.2 *ff*

Hn.3 *ff*

Tbn.1 *ff*

Tbn.2 *ff*

B.Tbn. *ff*

Bar. *ff*

Tba. *ff*

S.Bass *ff*

S.D. *ff*

B.D.+ Cym. *ff*

Timp. *ff*

Glock. *ff*

WIND BAND – HARMONIE – BLASORCHESTER**LIGHT MUSIC / POP**

| | | |
|------------|---|------------------------------------|
| EMR 11676 | Herr Ober, Ich Zahle | BAGINSKY |
| EMR 1941 | Hey Baby | COBB / CHANNEL (Mortimer) |
| EMR 1786 | Hey Jude | LENNON / McCARTNEY (Mortimer) |
| EMR 11624 | Hier ein Bier, dort ein Bier | BAGINSKY |
| EMR 1452 | High Times | ARMITAGE |
| EMR 10242 | Hit The Road Jack | MAYFIELD (Saurer) |
| EMR 10487 | Holiday Season | RODENMACHER |
| EMR 11511 | Holiday Time | MONTANA |
| EMR 10299 | Hollywood Bowl | TAILOR |
| EMR 1482 | Holzhacker Buam | SCHNEIDERS |
| EMR 1485 | Hopp Schwyz | SCHNEIDERS |
| EMR 10174 | Hotel California | FELDER / HENLEY / FREY (Saurer) |
| EMR 1676 | I Will Survive | PERREN / FEKARIS (Mortimer) |
| EMR 1676S | I Will Survive | PERREN / FEKARIS (Mortimer) |
| EMR 11717 | ich Fahre Zum Oktoberfest | BAGINSKY |
| EMR 11697 | Ich Trinke Erste Liga | BAGINSKY |
| EMR 10395 | In The Stone | FOSTER / WHITE / WILLIS (Saurer) |
| EMR 1828 | Innuendo (Sung by Queen) | FRANKS (Thomas) |
| EMR 10356 | Irish Accordion (Accordion Solo) | TAILOR |
| EMR 10998 | It's Just Like A Dream (Solo) | NAULAIS |
| EMR 10866 | It's Party Time | TAILOR |
| EMR 10009 | It's Raining Men | JABARA / SHAFFER (Richards) |
| EMR 11008 | It's Time (Solo) | NAULAIS |
| EMR 10649 | Italian Dream | WEBER (Bellini) |
| EMR 1434 | Jackpot | ARMITAGE |
| EMR 10001 | Je t'appartiens | BECAUD (Richards) |
| EMR 10489 | Jeux Interdits | Arr.: NAULAIS |
| EMR 10440 | Jeux Interdits (Guitar Solo) | Arr.: NAULAIS |
| EMR 11338 | Jozsef in Form (Alphorn Duet in F) | AEGLER (Sedlak) |
| EMR 11339 | Jozsef in Form (Alphorn Duet in Gb) | AEGLER (Sedlak) |
| EMR 10688 | Jozsef in Form (Alphorn Solo in F) | AEGLER (Sedlak) |
| EMR 10492 | Jozsef in Form (Alphorn Solo in Gb) | AEGLER (Sedlak) |
| EMR 10463 | Just For Fun | HAAS |
| EMR 11328 | Just One (4 Flutes) | NAULAIS |
| EMR 11009 | Just One (Solo) | NAULAIS |
| EMR 10375 | Kaleidoscope | TAILOR |
| EMR 1958 | Keep On Smiling (Solo) | TAILOR |
| EMR 11090 | Key West (WB & Strings) | NAULAIS |
| EMR 1484 | Klarifari (Clarinet Trio) | SCHNEIDERS |
| EMR 10252 | L'Aigle Noir | BARBARA (Saurer) |
| EMR 11327 | L'Ame de Notre Harmonie | NAULAIS / GOMEZ |
| EMR 11112 | L'Ame de Notre Harmonie (Chorus SATB) | NAULAIS / GOMEZ |
| EMR 11320 | L'Ame de Notre Harmonie (Voice Solo) | NAULAIS / GOMEZ |
| EMR 1401 | L'Eté Indien (Trumpet Solo) | DASSIN (Mortimer) |
| EMR 1720 | L'Important c'est la Rose | BECAUD (Tailor) |
| EMR 1742 | La Chenille | JEANNOT (Schneiders) |
| EMR 1711 | La Danse des Canards | THOMAS (Schneiders) |
| EMR 1726 | La Maladie d'Amour (Solo) | REVAUX (Tailor) |
| EMR 1544 | La Mer | TRENET (Tailor) |
| EMR 10331C | La Mer (Chorus SATB) | TRENET (King) |
| EMR 10331M | La Mer (Chorus SATB) | TRENET (King) |
| EMR 10331S | La Mer (Solo Voice) | TRENET (King) |
| EMR 1999 | La Musique | WEIL / MANN (Mortimer) |
| EMR 1479 | La Suisse est Belle | SCHNEIDERS |
| EMR 1991 | La Vie en Rose | LOUIGUY / PIAF (Tailor) |
| EMR 11255 | Largo (Alphorn Duet in F) | SOMMER (King) |
| EMR 11256 | Largo (Alphorn Duet in Gb) | SOMMER (King) |
| EMR 10673 | Largo (Alphorn Solo in F) | SOMMER (King) |
| EMR 10499 | Largo (Alphorn Solo in Gb) | SOMMER (King) |
| EMR 11546 | Las Vegas | BARCLAY |
| EMR 10418 | Lauretta (Trombone Solo) | PUCCINI (Tailor) |
| EMR 11776 | Le Chanteur de Mexico (Solo Voice) | VINCY / LOPEZ (Mortimer) |
| EMR 10052 | Le Lion Est Mort Ce Soir | CREATORE / PERETTI (Saurer) |
| EMR 10545 | Les Adieux | VAL |
| EMR 10211 | Les Champs Elysées | WILSH / DEIGHAN / DELANOE (Saurer) |
| EMR 1195 | Les Feuilles Mortes (Female or Male Solo Voice) | PREVERT / KOSMA (Mortimer) |
| EMR 1195 | Les Feuilles Mortes (Solo) | PREVERT / KOSMA (Mortimer) |
| EMR 1819 | Les Lacs du Connemara | SARDOU / REVAUX (Mortimer) |
| EMR 10082 | Les Lacs du Connemara (Chorus SATB) | SARDOU / REVAUX (Mortimer) |
| EMR 1755 | Les Trois Cloches | GILLES (Schneiders) |
| EMR 10046 | Les Trois Cloches (Male or Female Voice & Chorus) | GILLES (Richards) |
| EMR 10039 | Let It Swing | LÖVLANG (Richards) |
| EMR 10323 | Let Me Entertain You | CHAMBERS / WILLIAMS (Saurer) |
| EMR 10337 | Lightning Fire | SAURER |
| EMR 10663 | Little Cowboy | ZANDER (Mortimer) |

Light Music / Pop (Fortsetzung - Continued - Suite)

| | | |
|-----------|---|---------------------------------|
| EMR 1446 | Lofty | ARMITAGE |
| EMR 1211 | Lollypop Waltz | ARMITAGE |
| EMR 10060 | Love Is Blue | POPP (Saurer) |
| EMR 1827 | MacArthur Park | WEBB (Thomas) |
| EMR 11214 | Mah Na Mah Na | UMLIANI (Naulais) |
| EMR 11278 | Mah Na Mah Na | UMILIANI (Parson) |
| EMR 10496 | Mazurka Italiana (Accordion Solo) | MIGLIAVACCA (Oliver) |
| EMR 1207 | Mellow-Melody (Trumpet Solo) | ARMITAGE |
| EMR 10552 | Memories Of France | VAL |
| EMR 1129 | Mi-été et Polka | BALISSAT |
| EMR 1785 | Michelle | LENNON / McCARTNEY (Mortimer) |
| EMR 10080 | Money, Money, Money | ABBA (Mortimer) |
| EMR 10081 | Money, Money, Money (Chorus SATB) | ABBA (Mortimer) |
| EMR 11096 | Montmartre (WB & Strings) | NAULAIS |
| EMR 1171 | Morgens um Sieben | LAST (Mortimer) |
| EMR 11329 | Morning (4 Flutes) | NAULAIS |
| EMR 11012 | Morning (Solo) | NAULAIS |
| EMR 1801 | Morning Has Broken (Solo) | TRADITIONAL (Schneiders) |
| EMR 1247 | Music | MILES (Mortimer) |
| EMR 1576 | Music (Chorus SATB) | MILES (Mortimer) |
| EMR 1576S | Music (Solo Voice) | MILES (Mortimer) |
| EMR 10476 | Music Box Dancer (Piano Solo) | KRAMER (Saurer) |
| EMR 1152 | Music Non-Stop | RUGGIERI (Mortimer) |
| EMR 1328 | My Happiness | BERGANTINE / PETERS (Armitage) |
| EMR 11375 | My Number One | DANTIS / GERMANOU (Parson) |
| EMR 10458 | My Sunny Child | HAAS |
| EMR 1046 | My Way | FRANCOIS (Mortimer) |
| EMR 1153 | My Way (Solo) | FRANCOIS (Schneiders) |
| EMR 10320 | Nah Neh Nah | SCHOUFFS / SCHOOVAERTS (Saurer) |
| EMR 10216 | Nathalie | BECAUD / DELANOE (Saurer) |
| EMR 11092 | Niagara Falls (WB & Strings) | NAULAIS |
| EMR 10338 | Nights In White Satin | HAYWARD (Saurer) |
| EMR 11781 | No Woman No Cry (Solo Voice) | MARLEY (Mortimer) |
| EMR 11380 | Nostalgia | BARCLAY |
| EMR 10263 | O mein Papa | BURKHARD (Schneiders) |
| EMR 1787 | Ob-la-di, Ob-la-da | LENNON / McCARTNEY (Mortimer) |
| EMR 1142 | Oh No ! | AGRELL |
| EMR 11795 | Oktoberfest Adieu | BAGINSKY |
| EMR 11775 | Oktoberfest Forever | BAGINSKY |
| EMR 11695 | Oktoberfest Ländler | BAGINSKY |
| EMR 11678 | Oktoberfest Polka | BAGINSKY |
| EMR 1629 | On A Bright Day | TAILOR |
| EMR 1442 | On The Back-Beat | ARMITAGE |
| EMR 1130 | One Moment in Time | HAMMOND / BETTIS (Mortimer) |
| EMR 1575 | One Moment in Time (Chorus SATB) | HAMMOND / BETTIS (Mortimer) |
| EMR 1723 | Only You | RAM (Schneiders) |
| EMR 11381 | Oriental Magic | BARCLAY |
| EMR 11404 | Oriental Tales | MONTANA |
| EMR 11124 | Paloma Blanca | BOUWENS (Parson) |
| EMR 11476 | Paprika | BARCLAY |
| EMR 1518 | Parlez-moi d' Amour | LENOIR (Tailor) |
| EMR 11420 | Party Mood | BARCLAY |
| EMR 11632 | Pas De Boogie-Woogie (Solo Voice) | MARTINE (Mortimer) |
| EMR 10589 | Passepied | SCHNEIDERS |
| EMR 10342 | Pata Pata | MAKEBA / RAGOVOY (Saurer) |
| EMR 11635 | Peace And Love | BARCLAY |
| EMR 1400 | Penny Lane | LENNON / McCARTNEY (Mortimer) |
| EMR 1741 | Petite Fleur (Solo) | BECHET (Schneiders) |
| EMR 10653 | Polka Of Liechtenstein | KÖTSCHER / LINDT (Macduff) |
| EMR 11052 | Polovetzian Dance (Solo) | BORODINE (Naulais) |
| EMR 1288 | Popcorn | ARMITAGE |
| EMR 11640 | Preludium | BAGINSKY |
| EMR 11400 | Puszta | BARCLAY |
| EMR 1826 | Qu'est-ce qu'on attend (Chorus SATB) | HORNEZ / MISRAKI (Mortimer) |
| EMR 1529 | Qu'est-ce qu'on attend (Male Chorus) | HORNEZ / MISRAKI (Mortimer) |
| EMR 1554 | Qu'est-ce qu'on attend (Solo) | HORNEZ / MISRAKI (Mortimer) |
| EMR 10244 | Quand Il Est Mort Le Poète | BECAUD (Tailor) |
| EMR 11719 | Quand la musique est bonne (Solo Voice) | GOLDMAN (Mortimer) |
| EMR 1884 | Que je t'aime (sung by Johnny Hallyday) | THIBAUD / RENARD (Thomas) |
| EMR 10297 | Raclette Party | SCHNEIDERS (Saurer) |
| EMR 10194 | Rain And Tears | PANATHANASSIOU (Saurer) |
| EMR 10305 | Ramona | WAYNE (Schneiders) |
| EMR 11235 | Red Is The Rose | Arr.: MACDUFF |
| EMR 11236 | Red Is The Rose (Chorus SATB) | Arr.: MACDUFF |
| EMR 11317 | Rock Overture | SAURER |
| EMR 11726 | Rocky Bach | NAULAIS |

WIND BAND – HARMONIE – BLASORCHESTER**ARRANGEMENT OF THE CLASSIC**

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| EMR 1634 | Adagietto From Symphony N° 5 | MAHLER (Mortimer) |
| EMR 1978 | Adagio For Strings (Platoon) | BARBER (Mortimer) |
| EMR 1858 | Adagio in C minor Op. 13 | BEETHOVEN (Mortimer) |
| EMR 1667 | Also sprach Zarathustra | STRAUSS (Mortimer) |
| EMR 11549 | An Epic Symphony | FLETCHER (Moren) |
| EMR 10136 | Anvil Chorus | VERDI (Hendriks) |
| EMR 10137 | Anvil Chorus (Chorus SATB) | VERDI (Hendriks) |
| EMR 11563 | Asturias | ALBENIZ (Valta) |
| EMR 10381 | Ave Maria | SCHUBERT (Naulais) |
| EMR 10430 | Ave Maria (Chorus SATB) | SCHUBERT (Naulais) |
| EMR 10429 | Ave Maria (Solo Voice) | SCHUBERT (Naulais) |
| EMR 11114 | Ave Maria (Solo) | SCHUBERT (Naulais) |
| EMR 1389 | Back To Bach | Arr.: MORTIMER |
| EMR 11664 | Badinerie (Clarinet Solo) | BACH (Naulais) |
| EMR 11522 | Badinerie (Solo) | BACH (Naulais) |
| EMR 1860 | Barcarole "The Tales of Hoffmann" | OFFENBACH (Mortimer) |
| EMR 11324 | Canon | PACHELBEL (Oliver) |
| EMR 1871 | Capriccio Italien | TCHAIKOVSKY (Schneiders) |
| EMR 10359 | Caprice N°. 24 | PAGANINI (King) |
| EMR 11150 | Caprice N°. 24 (Clarinet Solo) | PAGANINI (Mortimer) |
| EMR 11149 | Caprice N°. 24 (Solo) | PAGANINI (Mortimer) |
| EMR 11069 | Carmen March | BIZET (Suba) |
| EMR 10384 | Caro mio ben | GIORDANI (Naulais) |
| EMR 10461 | Caro mio ben (Chorus SATB) | GIORDANI (Naulais) |
| EMR 10460 | Caro mio ben (Solo Voice) | GIORDANI (Naulais) |
| EMR 10140 | Chorus Of Hebrew Slaves | VERDI (Hendriks) |
| EMR 10141 | Chorus Of Hebrew Slaves (Chorus SATB) | VERDI (Hendriks) |
| EMR 10282 | Chorus Of Hebrew Slaves (Pan Flute Solo) | VERDI (Oliver) |
| EMR 10307 | Chorus Of Hebrew Slaves (Solo) | VERDI (Oliver) |
| EMR 10091 | Cielo Andaluz | NARRO (Hendriks) |
| EMR 11483 | Concerto (Alto Trombone Solo) | ALBRECHTSBERGER (Szepansky) |
| EMR 11129 | Concerto (Solo) | BELLINI (Arr.: Andrews) |
| EMR 10269 | Concerto in C (Solo) | VIVALDI (Mortimer) |
| EMR 10995 | Coronation March | TCHAIKOWSKY (Mortimer) |
| EMR 10377 | Csardas (Accordion Solo) | MONTI (Reift) |
| EMR 11371 | Csardas (Duet) | MONTI (Reift) |
| EMR 1261 | Csardas (Version C minor) (Solo) | MONTI (Reift) |
| EMR 10147 | Csardas (Version D minor) (Solo) | MONTI (Reift) |
| EMR 11246 | Csardas (Version in D minor) (Xylophone Solo) | MONTI (Reift) |
| EMR 10346 | Csardas Fantasy | MONTI (Richards) |
| EMR 10383 | Dance of the Comedians | SMETANA (Mortimer) |
| EMR 10319 | Der Schauspielfeldirektor | MOZART (Naulais) |
| EMR 11488 | Die Entführung aus dem Serail | MOZART (Mortimer) |
| EMR 10112 | Die Fledermaus - Ouvertüre | STRAUSS (Sip) |
| EMR 1870 | Die Moldau | SMETANA (Mortimer) |
| EMR 10107 | Die Zauberflöte - Ouvertüre | MOZART (Sip) |
| EMR 11224 | Divertimento KV 240 | MOZART (Naulais) |
| EMR 11562 | Domine ad Adiuvandum | MONTEVERDI (Naulais) |
| EMR 1653 | Ebben? .. Ne andro lontano (Diva) | CATALANI (Mortimer) |
| EMR 11087 | Egmont | BEETHOVEN (Mortimer) |
| EMR 1156 | Elsa's Procession To The Cathedral | WAGNER (Mortimer) |
| EMR 10105 | Entr'acte (Carmen) | BIZET (Sip) |
| EMR 10997 | Entry Of The Boyars | HALVORSEN (Mortimer) |
| EMR 10210 | Entry Of The Queen Of Sheeba | HÄNDEL (Richards) |
| EMR 11077 | Epic March | IRELAND (Mortimer) |
| EMR 1990 | España | CHABRIER (Schneiders) |
| EMR 10911 | Fantasia & Fuga in C | BACH (Naulais) |
| EMR 11427 | Farinelli | HANDEL (Naulais) |
| EMR 11628 | Fatinitza March | SUPPE (Mortimer) |
| EMR 11076 | Faust (March) | GOUNOD (Andrews) |
| EMR 10049 | Festmusik der Stadt Wien | STRAUSS (King) |
| EMR 11474 | Finale from the Organ Symphony | SAINT-SAENS (Mortimer) |
| EMR 10348 | Flight Of The Bumble-Bee | RIMSKY-KORSAKOV (Oliver) |
| EMR 10493 | Flight Of The Bumble-Bee (Accordion Solo) | RIMSKY-KORSAKOV (Andrews) |
| EMR 10671 | Flight Of The Bumble-Bee (Clarinet Solo) | RIMSKY-KORSAKOV (Andrews) |
| EMR 10982 | Funeral March | CHOPIN (Mortimer) |
| EMR 10213 | Funeral March Of A Marionette | GOUNOD (Mortimer) |
| EMR 10994 | Funeral Music Of Queen Mary | PURCELL (Andrews) |
| EMR 10979 | Funeral Music Of Queen Mary (Chorus SATB) | PURCELL (Andrews) |
| EMR 1962 | Gioconda giocosa | PONCHIELLI (Tailor) |
| EMR 1965 | Gipsy Fantasy | SARASATE (Tailor) |
| EMR 11288 | Grand Choeur Dialogué | GIGOUT (Oliver) |
| EMR 11440 | Grand Chœur Dialogué | GIGOUT (Naulais) |
| EMR 1086 | Highlights From Carmen (Gipsy Song-Prelude-Habanera-Seguidilla-Entr'acte) | BIZET (Mortimer) |
| EMR 1581 | Highlights From Carmen (Gipsy Song-Prelude-Habanera-Seguidilla-Entr'acte) (Chorus SATB) | BIZET (Mortimer) |
| EMR 11237 | Holberg Prelude | GRIEG (Mortimer) |
| EMR 1983 | Hora Staccato | DINICU (King) |
| EMR 11023 | Hungarian March | BERLIOZ (Mortimer) |
| EMR 11663 | I Vow To Thee | HOLST (Mortimer) |

Arrangement of the Classic (Fortsetzung - Continued - Suite)

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| EMR 10280 | Im Volkston | GRIEG (Andrews) |
| EMR 10386 | Introduction, Theme and Variations (Clarinet Solo) | ROSSINI (Oliver) |
| EMR 11742 | Italian Polka | RACHMANINOFF (Valta) |
| EMR 10117 | Jesu, Joy of man's desiring | BACH (Mortimer) |
| EMR 10117C | Jesu, Joy of man's desiring (Chorus SATB) | BACH (Mortimer) |
| EMR 11074 | Jubilee March | STRAUSS (Sedlak) |
| EMR 11323 | Jupiter | HOLST (Debs) |
| EMR 10354 | La Danza | ROSSINI (King) |
| EMR 1638 | La forza del destino | VERDI (Mortimer) |
| EMR 11091 | La Gazza Ladra | ROSSINI (Mortimer) |
| EMR 10481 | La Péri | DUKAS (Oliver) |
| EMR 1654 | Lacrimosa & Dies Irae (Amadeus) | MOZART (Mortimer) |
| EMR 10985 | Largo from Xerxes | HÄNDEL (Oliver) |
| EMR 10983 | Largo from Xerxes (Chorus SATB) | HÄNDEL (Oliver) |
| EMR 10984 | Largo from Xerxes (Solo Voice) | HÄNDEL (Oliver) |
| EMR 1853 | Largo Symphony No 9 "The New World" | DVORAK (Mortimer) |
| EMR 1660 | Lascia ch'io pianga (Farinelli) | HÄNDEL (Mortimer) |
| EMR 1735 | Liebstraum | LISZT (Mortimer) |
| EMR 10111 | Light Cavalry - Overture (Version in Ab) | SUPPE (Sip) |
| EMR 10872 | Light Cavalry - Overture (Version in Bb) | SUPPE (Sip) |
| EMR 11634 | March Of The Toy Soldiers | PIERNE (Mortimer) |
| EMR 11043 | March Slave | TCHAIKOVSKY (Mortimer) |
| EMR 11349 | Marche Funèbre | DAVID (Naulais) |
| EMR 10254 | Marche Militaire | SCHUBERT (Saurer) |
| EMR 11611 | Marche Militaire Française | SAINT-SAENS (Mortimer) |
| EMR 10266 | Mars | HOLST (Mortimer) |
| EMR 1845 | Mattinata | LEONCAVALLO (Schneiders) |
| EMR 11384 | Maurerische Trauermusik | MOZART (Naulais) |
| EMR 10635 | Meditation From Thais (Solo) | MASSNET (Mortimer) |
| EMR 10981 | Moonlight Serenade | BEETHOVEN (Mortimer) |
| EMR 1855 | Morning Mood | GRIEG (Mortimer) |
| EMR 1420 | Moscow Nights | TRADITIONAL (Richards) |
| EMR 1574 | Moscow Nights (Chorus SATB) | TRADITIONAL (Richards) |
| EMR 10347 | Moto Perpetuo | PAGANINI (Mortimer) |
| EMR 10910 | Moto Perpetuo (Clarinet Solo) | PAGANINI (Andrews) |
| EMR 11358 | Moto Perpetuo (Cornet or Trumpet Trio) | PAGANINI (Andrews-Moren) |
| EMR 10128 | Nabucco - Overture | VERDI (Sip) |
| EMR 1050 | Nessun Dorma | PUCCINI (Mortimer) |
| EMR 11071 | Nessun Dorma (Chorus SATB) | PUCCINI (Mortimer) |
| EMR 11066 | Nessun Dorma (Solo) | PUCCINI (Mortimer) |
| EMR 1639 | Night On The Bare Mountain | MUSSORGSKY (Mortimer) |
| EMR 10892 | Nimrod | ELGAR (Oliver) |
| EMR 11429 | Nimrod | ELGAR (Naulais) |
| EMR 11041 | Nutcracker March | TCHAIKOVSKY (Oliver) |
| EMR 10158 | Ode To Joy | BEETHOVEN (Richards) |
| EMR 10156 | Ode To Joy (Chorus SATB) | BEETHOVEN (Richards) |
| EMR 10156M | Ode To Joy (Male Chorus) | BEETHOVEN (Richards) |
| EMR 11373 | Ode To Joy (Organ Solo) | BEETHOVEN (Naulais) |
| EMR 11060 | Orpheus in the Underworld | OFFENBACH (Naulais) |
| EMR 1085 | Overture 1812 | TCHAIKOWSKY (Mortimer) |
| EMR 1132 | Overture in D minor | HÄNDEL (Wüthrich) |
| EMR 10929 | Passacaglia in C | BACH (Naulais) |
| EMR 11207 | Pavane | FAURE |
| EMR 10351 | Plaisir d'amour | MARTINI (Richards) |
| EMR 10352 | Plaisir d'amour (Chorus SATB) | MARTINI (Richards) |
| EMR 10353 | Plaisir d'amour (Solo Voice) | MARTINI (Richards) |
| EMR 1856 | Poco Allegretto From "Symphony No. 3" | BRAHMS (Mortimer) |
| EMR 10959 | Poet and Peasant | SUPPE (Naulais) |
| EMR 1854 | Polovtsian Dances | BORODINE (Mortimer) |
| EMR 10123 | Pomp And Circumstance Nr. 1 | ELGAR (Hendriks) |
| EMR 10124 | Pomp And Circumstance Nr. 1 (Chorus SATB) | ELGAR (Hendriks) |
| EMR 11128 | Pontifical March | WIDOR (Richards) |
| EMR 11489 | Prelude To Werther | MASSNET (Mortimer) |
| EMR 11117 | Prince Igor (Overture) | BORODIN (Mortimer) |
| EMR 10108 | Procession Of The Nobles (Opera Mlada) | RIMSKY-KORSAKOV (Sip) |
| EMR 11014 | Procession Of The Sardar | IPPOLITOV-IVANOV (Richards) |
| EMR 11229 | Requiem | MOZART (Mortimer) |
| EMR 10273 | Rhapsody in Blue (Clarinet Solo) | GERSHWIN (Dokshitzer-Andrews) |
| EMR 10270 | Rhapsody in Blue (Trumpet Solo) | GERSHWIN (Dokshitzer-Andrews) |
| EMR 11430 | Rigaudon | CAMPRA (Naulais) |
| EMR 11484 | Rigoletto (Preludio) | VERDI (Mortimer) |
| EMR 1872 | Romance | TCHAIKOVSKY (Mortimer) |
| EMR 11099 | Romeo & Juliet | TCHAIKOVSKY (Mortimer) |
| EMR 10149 | Ruslan and Ludmilla | GLINKA (Mortimer) |
| EMR 1976 | Russian Sailors Dance | GLIERE (Gourlay) |
| EMR 1637 | Saraband & Trio (Barry Lyndon) | HÄNDEL / SCHUBERT (Mortimer) |
| EMR 1859 | Scheherazade | RIMSKY-KORSAKOV (Mortimer) |
| EMR 1754 | Serenade | SCHUBERT (Schneiders) |
| EMR 1051 | Siegfrieds Trauermarsch | WAGNER (Mortimer) |
| EMR 10204 | Sinfonia Pastorella (Alphorn in F) | MOZART (Richards) |
| EMR 10205 | Sinfonia Pastorella (Alphorn in Gb) | MOZART (Richards) |
| EMR 1873 | Slavonic Dance | DVORAK (Tailor) |