

Ease On Down The Road














from the Movie: The Wiz

Wind Band / Concert Band / Harmonie / Blasorchester / Fanfare.








Arr.: Jirka Kadlec

Charles Smalls

EMR 12457A

1	Score	2	1 st Trombone  + 
8	Flute	2	2 nd Trombone  + 
1	Oboe (optional)	1	3 rd Trombone  + 
1	Bassoon (optional)	1	4 th Trombone  + 
1	E ^b Clarinet (optional)	2	Baritone  + 
5	1 st B ^b Clarinet	2	E ^b Bass 
4	2 nd B ^b Clarinet	2	B ^b Bass 
4	3 rd B ^b Clarinet	1	Tuba 
1	B ^b Bass Clarinet (optional)	1	Piano / Keyboard (optional)
1	B ^b Soprano Saxophone (optional)	1	Bass Guitar / String Bass (optional)
2	1 st E ^b Alto Saxophone	1	Electric Guitar (optional)
1	2 nd E ^b Alto Saxophone	1	Triangle
2	1 st B ^b Tenor Saxophone	1	Tambourine
1	2 nd B ^b Tenor Saxophone	1	Bongos
1	E ^b Baritone Saxophone (optional)	1	Drum Set
1	E ^b Trumpet / Cornet (optional)		
2	1 st B ^b Trumpet / Cornet		
2	2 nd B ^b Trumpet / Cornet		
2	3 rd B ^b Trumpet / Cornet		
2	4 th B ^b Trumpet / Cornet		
2	1 st F & E ^b Horn		
2	2 nd F & E ^b Horn		

Special Parts

1	1 st B ^b Trombone 
1	2 nd B ^b Trombone 
1	3 rd B ^b Trombone 
1	4 th B ^b Trombone 
1	B ^b Baritone 
1	E ^b Tuba 
1	B ^b Tuba 

Fanfare Parts

2	1 st Flugelhorn
2	2 nd Flugelhorn
2	3 rd Flugelhorn

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Wind Of Change

Track N°	Titel / Title (Komponist / Composer)	Time	N° EMR Blasorchester Concert Band	N° EMR Brass Band	N° EMR Big Band
1	Ease On Down The Road (Smalls)	2'37	EMR 12457A	EMR 32052	EMR 12457B
2	SOS (ABBA)	3'31	EMR 12345A	EMR 32053	EMR 12345B
3	Stranger On The Shore (Bilk)	2'47	EMR 16129	-	-
4	Long Ago And Far Away (Kern)	3'04	EMR 12407	EMR 32054	EMR 26099
5	Stranger In Moscow (Jackson)	3'12	EMR 12414A	EMR 32055	EMR 12414B
6	Lay All Your Love On Me (ABBA)	3'03	EMR 12343A	EMR 32056	EMR 12343B
7	Wind Of Change (Meine)	3'33	EMR 12446	EMR 32057	EMR 12446B
8	The Prayer (Foster / Sager / Testa / Renis)	4'04	EMR 12459	EMR 32058	EMR 26110
9	It's My Life (Bon Jovi / Martin)	3'08	EMR 12461A	EMR 32059	EMR 12461B
10	I Do I Do I Do (ABBA)	3'17	EMR 12389A	EMR 32060	EMR 12389B
11	Remind Me (Kern)	3'29	EMR 12409	EMR 32061	EMR 26100
12	O Que Sera (Hollanda)	3'19	EMR 12427A	EMR 32062	EMR 12427B
13	Can't Help Falling In Love (Peretti)	3'23	EMR 12468A	EMR 32063	EMR 12468B
14	Live Is Life (Pfleger / Grasmuck / Plisnier)	2'49	EMR 12429A	EMR 32064	EMR 12429B

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Ease On Down The Road

from the Movie: *The Wiz*

Charles Smalls

Arr.: Jirka Kadlec

Swing $\text{♩} = 120$

2 3 4 5 6 7 8

Flute

Oboe

Bassoon

1st B \flat Clarinet

2nd B \flat Clarinet

3rd B \flat Clarinet

B \flat Bass Clarinet

1st E \flat Alto Saxophone

2nd E \flat Alto Saxophone

1st B \flat Tenor Saxophone

2nd B \flat Tenor Saxophone

E \flat Baritone Saxophone

1st B \flat Trumpet / Cornet

2nd B \flat Trumpet / Cornet

3rd B \flat Trumpet / Cornet

4th B \flat Trumpet / Cornet

1st F Horn

2nd F Horn

1st Trombone

2nd Trombone

3rd Trombone

4th Trombone

Baritone

Tuba in C

Piano / Keyboard (optional)

Electric Guitar (optional)

String Bass / Bass Guitar (optional)

Triangle

Tambourine

Bongos

Drum Set

EMR 12457A

A

9

10

11

12

13

14

15

16

FL. *f*

Ob. *f*

Bsn. *mf cresc.* *f* *mf* *cresc.*

Cl.1 *f* *mf* *cresc.*

Cl.2 *f*

Cl.3 *f*

B.Cl. *mf cresc.* *f* *mf* *cresc.*

A.Sax.1 *f*

A.Sax.2 *f*

T.Sax.1 *f*

T.Sax.2 *f*

B.Sax. *mf cresc.* *f* *mf* *cresc.*

Tpt./Cnt.1 *mf* *f*

Tpt./Cnt.2 *mf* *f*

Tpt./Cnt.3 *mf* *f*

Tpt./Cnt.4 *mf* *f*

Hn.1 *mf* *f* *mf*

Hn.2 *mf* *f* *mf*

Tbn.1 *mf* *f* *mf*

Tbn.2 *mf* *f* *mf*

Tbn.3 *mf cresc.* *f* *mf* *cresc.*

Tbn.4 *mf cresc.* *f* *mf* *cresc.*

Bar. *mf cresc.* *f* *mf* *cresc.*

Tba. *mf cresc.* *f* *mf* *cresc.*

Pno./Kbd. *mf*
G7 *G(omits)* *C* *G7* *G(omits)* *C*

E.Gtr. *mf*

Str.B./B.Gtr. *mf*

Tri. *mf* (2) (3) (4) (5) (6) (7) (8)

Tamb. *mf* (2) (3) (4) (5) (6) (7) (8)

Bong. *mf* (2) (3) (4) (5) (6) (7) (8)

Dr. *mf* (2) (3) (4) (5) (6) (7) (8)

This musical score is for a large ensemble, likely a symphony orchestra with a woodwind and brass section, and a percussion section. The score is divided into measures 17 through 24. The instruments listed on the left are:

- Flute (Fl.)
- Oboe (Ob.)
- Bassoon (Bsn.)
- Clarinets 1, 2, and 3 (Cl.1, Cl.2, Cl.3)
- Bass Clarinet (B.Cl.)
- Alto Saxophones 1 and 2 (A.Sax.1, A.Sax.2)
- Tenor Saxophones 1 and 2 (T.Sax.1, T.Sax.2)
- Bass Saxophone (B.Sax.)
- Trumpets and Cornets 1, 2, 3, and 4 (Tpt./Cnt.1-4)
- Horns 1 and 2 (Hn.1, Hn.2)
- Trombones 1, 2, 3, and 4 (Tbn.1-4)
- Baritone (Bar.)
- Tuba (Tba.)
- Piano/Keyboard (Pno./Kbd.)
- Electric Guitar (E.Gtr.)
- String Bass/Double Bass (Str.B./B.Gtr.)
- Triangle (Tri.)
- Tam-tam (Tamb.)
- Bongos (Bong.)
- Drum (Dr.)

The score includes various musical notations such as dynamics (e.g., *f*, *mf*, *cresc.*), articulation (accents, slurs), and performance instructions. The percussion section includes a drum set (Dr.) and auxiliary percussion (Tri., Tamb., Bong.). The keyboard part includes chord symbols: G7, G/B, C9, B7(b9), Em7, A7(b9), A7, C, D7(b9), and G7. The electric guitar part has a *cresc.* instruction. The string bass part has a *cresc.* instruction. The percussion parts have specific rhythmic markings and dynamics.

FL. *f*

Ob. *f*

Bsn. *f*

Cl.1 *mf cresc.* *f* *mf* *mf cresc.*

Cl.2 *f*

Cl.3 *f*

B.Cl. *mf cresc.* *f* *mf* *mf cresc.*

A.Sax.1 *f*

A.Sax.2 *f*

T.Sax.1 *f*

T.Sax.2 *f*

B.Sax. *mf cresc.* *f* *mf* *mf cresc.*

Tpt./Cnt.1 *mf* *f* *mf* *f*

Tpt./Cnt.2 *mf* *f* *mf* *f*

Tpt./Cnt.3 *mf* *f* *mf* *f*

Tpt./Cnt.4 *mf* *f* *mf* *f*

Hn.1 *mf* *mf* *f* *mf* *mf* *f*

Hn.2 *mf* *mf* *f* *mf* *mf* *f*

Tbn.1 *mf* *mf* *f* *mf* *mf* *f*

Tbn.2 *mf* *mf* *f* *mf* *mf* *f*

Tbn.3 *mf cresc.* *mf* *f* *mf* *cresc.* *mf* *f*

Tbn.4 *mf cresc.* *mf* *f* *mf* *cresc.* *mf* *f*

Bar. *mf cresc.* *mf* *f* *mf* *cresc.* *mf* *f*

Tba. *mf cresc.* *mf* *f* *mf* *cresc.* *mf* *f*

Pno./Kbd. *G⁷* *G(omit3)* *C* *C⁹* *G⁹* *G(omit3)* *C* *C⁹* *G⁷#9*

E.Gtr. *mf*

Str.B./B.Gtr.

Tri. *mf* (2) (3) (4) (5) (6) (7) (8)

Tamb. *mf* (2) (3) (4) (5) (6) (7) (8)

Bong. *mf* (2) (3) (4) (5) (6) (7) (8)

Dr. *mf*

Fl.
 Ob.
 Bsn.
 Cl.1
 Cl.2
 Cl.3
 B.Cl.
 A.Sax.1
 A.Sax.2
 T.Sax.1
 T.Sax.2
 B.Sax.
 Tpt./Cnt.1
 Tpt./Cnt.2
 Tpt./Cnt.3
 Tpt./Cnt.4
 Hn.1
 Hn.2
 Tbn.1
 Tbn.2
 Tbn.3
 Tbn.4
 Bar.
 Tba.
 Pno./Kbd./
 E.Gtr.
 Str.B./B.Gtr.
 Tri.
 Tamb.
 Bong.
 Dr.

Musical score for measures 33-40. The score includes woodwinds (Flute, Oboe, Bassoon, Clarinets, Bass Clarinet, Saxophones), brass (Trumpets, Horns, Trombones, Baritone, Tuba), strings (Electric Guitar, String Bass/Bass Guitar), and percussion (Triangle, Tambourine, Bongos, Drums). Dynamics include *f*, *mf*, *mf cresc.*, and *f*. The piano part includes chords: G/B, C⁹, B⁷(⁹), Em⁷, A⁹(⁷), A⁷, C, D⁷(⁹), G⁷. Percussion parts include triangle (9-15), tambourine (9-14), bongos (5, 6, 7), and drums (9-14) with a 'BREAK' section starting at measure 14.



mf *mf* *mf* *mf* *f* *f* *f* *f*

mp *mp* *mp* *mp* *mf* *mf* *mf* *mf* *cresc.* *cresc.* *f* *f* *f* *f*

mf *mf* *mf* *mf* *mf* *mf* *mf* *mf* *cresc.* *cresc.* *f* *f* *f* *f*

mf *mf* *mf* *mf* *mf* *mf* *mf* *mf* *cresc.* *cresc.* *f* *f* *f* *f*

C⁷ C¹³ C⁷ C⁷(sus4) G⁹ G⁷ G^(omit3) C⁷ C¹³ C⁷ C¹³ C⁷ C⁷(sus4) G⁹ G⁷ G^(omit3)

mf *mf* *mf* *mf* *mf* *mf* *mf* *mf* *cresc.* *cresc.* *f* *f* *f* *f*

mf *mf* *mf* *mf* *mf* *mf* *mf* *mf* *cresc.* *cresc.* *f* *f* *f* *f*

mf *mf* *mf* *mf* *mf* *mf* *mf* *mf* *cresc.* *cresc.* *f* *f* *f* *f*

mf *mf* *mf* *mf* *mf* *mf* *mf* *mf* *cresc.* *cresc.* *f* *f* *f* *f*

mf *mf* *mf* *mf* *mf* *mf* *mf* *mf* *cresc.* *cresc.* *f* *f* *f* *f*

The musical score is arranged in a standard orchestral format. The instruments listed on the left are: Fl., Ob., Bsn., Cl.1, Cl.2, Cl.3, B.Cl., A.Sax.1, A.Sax.2, T.Sax.1, T.Sax.2, B.Sax., Tpt./Cnt.1, Tpt./Cnt.2, Tpt./Cnt.3, Tpt./Cnt.4, Hn.1, Hn.2, Tbn.1, Tbn.2, Tbn.3, Tbn.4, Bar., Tba., Pno./Kbd., E.Gtr., Str.B./B.Gtr., Tri., Tamb., Bong., and Dr.

The score is divided into measures 49 through 56. The piano part (Pno./Kbd.) includes the following chord symbols: C⁹, C¹³, C⁹, C¹³, C⁹, B⁷, Em⁷, Em⁷/G², A, A(sus4)/B, A⁹/C, A/C[#], D⁺, Gm, D.

Dynamics and performance markings include *mf*, *cresc.*, and *f*. The score also features various musical notations such as slurs, ties, and articulation marks.

D

57

58

59

60

61

62

63

64

Fl. *f*

Ob. *f*

Bsn. *mf cresc.* *f* *mf* *cresc.*

Cl.1 *f*

Cl.2 *f*

Cl.3 *f*

B.Cl. *mf cresc.* *f* *mf* *cresc.*

A.Sax.1 *f*

A.Sax.2 *f*

T.Sax.1 *f*

T.Sax.2 *f*

B.Sax. *mf cresc.* *f* *mf* *cresc.*

Tpt./Cnt.1 *mf* *f*

Tpt./Cnt.2 *mf* *f*

Tpt./Cnt.3 *mf* *f*

Tpt./Cnt.4 *mf* *f*

Hn.1 *mf* *f* *mf* *f*

Hn.2 *mf* *f* *mf* *f*

Tbn.1 *mf* *f* *mf* *f*

Tbn.2 *mf* *f* *mf* *f*

Tbn.3 *mf cresc.* *f* *mf* *cresc.*

Tbn.4 *mf cresc.* *f* *mf* *cresc.*

Bar. *mf cresc.* *f* *mf* *cresc.*

Tba. *mf cresc.* *f* *mf* *cresc.*

Pno./Kbd. *mf* G7 G(omit3) C G7 G(omit3) C

E.Gtr. *mf*

Str.B./B.Gtr.

Tri. *mf* (2) (3) (4) (5) (6) (7) (8)

Tamb. *mf* (2) (3) (4) (5) (6) (7) (8)

Bong. *mf* (2) (3) (4) (5) (6) (7) (8)

Dr. *mf* (2) (3) (4) (5) (6) (7) (8)

WIND BAND – HARMONIE – BLASORCHESTER**LIGHT MUSIC / POP**

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EMR 11278	Mah Na Mah Na	UMLIANI (Parson)
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EMR 10552	Memories Of France	VAL
EMR 1129	Mi-été et Polka	BALISSAT
EMR 1785	Michelle	LENNON / McCARTNEY (Mortimer)
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EMR 10081	Money, Money, Money (Chorus SATB)	ABBA (Mortimer)
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EMR 1171	Morgens um Sieben	LAST (Mortimer)
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EMR 11012	Morning (Solo)	NAULAIS
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EMR 1576	Music (Chorus SATB)	MILES (Mortimer)
EMR 1576S	Music (Solo Voice)	MILES (Mortimer)
EMR 10476	Music Box Dancer (Piano Solo)	KRAMER (Saurer)
EMR 1152	Music Non-Stop	RUGGIERI (Mortimer)
EMR 1328	My Happiness	BERGANTINE / PETERS (Armitage)
EMR 11375	My Number One	DANTIS / GERMANOU (Parson)
EMR 10458	My Sunny Child	HAAS
EMR 1046	My Way	FRANCOIS (Mortimer)
EMR 1153	My Way (Solo)	FRANCOIS (Schneiders)
EMR 10320	Nah Neh Nah	SCHOUFFS / SCHOOVAERTS (Saurer)
EMR 10216	Nathalie	BECAUD / DELANOE (Saurer)
EMR 11092	Niagara Falls (WB & Strings)	NAULAIS
EMR 10338	Nights In White Satin	HAYWARD (Saurer)
EMR 11781	No Woman No Cry (Solo Voice)	MARLEY (Mortimer)
EMR 11380	Nostalgia	BARCLAY
EMR 10263	O mein Papa	BURKHARD (Schneiders)
EMR 1787	Ob-la-di, Ob-la-da	LENNON / McCARTNEY (Mortimer)
EMR 1142	Oh No !	AGRELL
EMR 11795	Oktoberfest Adieu	BAGINSKY
EMR 11775	Oktoberfest Forever	BAGINSKY
EMR 11695	Oktoberfest Ländler	BAGINSKY
EMR 11678	Oktoberfest Polka	BAGINSKY
EMR 1629	On A Bright Day	TAILOR
EMR 1442	On The Back-Beat	ARMITAGE
EMR 1130	One Moment in Time	HAMMOND / BETTIS (Mortimer)
EMR 1575	One Moment in Time (Chorus SATB)	HAMMOND / BETTIS (Mortimer)
EMR 1723	Only You	RAM (Schneiders)
EMR 11381	Oriental Magic	BARCLAY
EMR 11404	Oriental Tales	MONTANA
EMR 11124	Paloma Blanca	BOUWENS (Parson)
EMR 11476	Paprika	BARCLAY
EMR 1518	Parlez-moi d' Amour	LENOIR (Tailor)
EMR 11420	Party Mood	BARCLAY
EMR 11632	Pas De Boogie-Woogie (Solo Voice)	MARTINE (Mortimer)
EMR 10589	Passepied	SCHNEIDERS
EMR 10342	Pata Pata	MAKEBA / RAGOVOY (Saurer)
EMR 11635	Peace And Love	BARCLAY
EMR 1400	Penny Lane	LENNON / McCARTNEY (Mortimer)
EMR 1741	Petite Fleur (Solo)	BECHET (Schneiders)
EMR 10653	Polka Of Liechtenstein	KÖTSCHER / LINDT (Macduff)
EMR 11052	Polovetzian Dance (Solo)	BORODINE (Naulais)
EMR 1288	Popcorn	ARMITAGE
EMR 11640	Preludium	BAGINSKY
EMR 11400	Puszta	BARCLAY
EMR 1826	Qu'est-ce qu'on attend (Chorus SATB)	HORNEZ / MISRAKI (Mortimer)
EMR 1529	Qu'est-ce qu'on attend (Male Chorus)	HORNEZ / MISRAKI (Mortimer)
EMR 1554	Qu'est-ce qu'on attend (Solo)	HORNEZ / MISRAKI (Mortimer)
EMR 10244	Quand Il Est Mort Le Poète	BECAUD (Tailor)
EMR 11719	Quand la musique est bonne (Solo Voice)	GOLDMAN (Mortimer)
EMR 1884	Que je t'aime (sung by Johnny Hallyday)	THIBAUD / RENARD (Thomas)
EMR 10297	Raclette Party	SCHNEIDERS (Saurer)
EMR 10194	Rain And Tears	PANATHANASSIOU (Saurer)
EMR 10305	Ramona	WAYNE (Schneiders)
EMR 11235	Red Is The Rose	Arr.: MACDUFF
EMR 11236	Red Is The Rose (Chorus SATB)	Arr.: MACDUFF
EMR 11317	Rock Overture	SAURER
EMR 11726	Rocky Bach	NAULAIS