

Dixit Dominus

Wind Band / Concert Band / Harmonie / Blasorchester / Fanfare

Arr.: Karel Chudý

Antonio Vivaldi

EMR 12544

| | | | |
|---|--|---|--|
| 1 | Score | 2 | 1 st Trombone $\text{♩} + \text{♭}$ |
| 4 | 1 st Flute | 2 | 2 nd Trombone $\text{♩} + \text{♭}$ |
| 4 | 2 nd Flute | 1 | Bass Trombone $\text{♩} + \text{♭}$ |
| 1 | Oboe (<i>optional</i>) | 2 | Baritone $\text{♩} + \text{♭}$ |
| 1 | Bassoon (<i>optional</i>) | 2 | E \flat Bass ♩ |
| 1 | E \flat Clarinet (<i>optional</i>) | 2 | B \flat Bass ♩ |
| 5 | 1 st B \flat Clarinet | 1 | Tuba ♩ |
| 4 | 2 nd B \flat Clarinet | 1 | String Bass (<i>optional</i>) |
| 4 | 3 rd B \flat Clarinet | 1 | Timpani |
| 1 | B \flat Bass Clarinet (<i>optional</i>) | 1 | Glockenspiel |
| 1 | B \flat Soprano Saxophone (<i>optional</i>) | 1 | Triangle |
| 2 | 1 st E \flat Alto Saxophone | | |
| 2 | 2 nd E \flat Alto Saxophone | | |
| 2 | B \flat Tenor Saxophone | | |
| 1 | E \flat Baritone Saxophone (<i>optional</i>) | | |
| 1 | E \flat Trumpet / Cornet (<i>optional</i>) | | |
| 2 | 1 st B \flat Trumpet / Cornet | | |
| 2 | 2 nd B \flat Trumpet / Cornet | | |
| 2 | 3 rd B \flat Trumpet / Cornet | | |
| 2 | 1 st F & E \flat Horn | | |
| 2 | 2 nd F & E \flat Horn | | |
| 2 | 3 rd F & E \flat Horn | | |

Special Parts

| | |
|---|---|
| 1 | 1 st B \flat Trombone ♩ |
| 1 | 2 nd B \flat Trombone ♩ |
| 1 | B \flat Bass Trombone ♩ |
| 1 | B \flat Baritone ♩ |
| 1 | E \flat Tuba ♩ |
| 1 | B \flat Tuba ♩ |

Fanfare Parts

| | |
|---|----------------------------|
| 2 | 1 st Flugelhorn |
| 2 | 2 nd Flugelhorn |
| 2 | 3 rd Flugelhorn |

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DISCOGRAPHY



Baroque Splendour Volume 2

| Track N° | Titel / Title (Komponist / Composer) | Time | N° EMR Blasorchester Concert Band | N° EMR Brass Band |
|----------|---|------|---|----------------------|
| 1 | Rondeau (<i>Les Indes Galantes</i>) (Rameau) | 1'51 | EMR 12220 | EMR 32124 |
| 2 | Le Basque (Marais) | 2'24 | EMR 12611 | EMR 32125 |
| 3 | Tambourin (<i>Dardanus</i>) (Rameau) | 2'29 | EMR 12213 | EMR 32126 |
| 4 | Marche Royale (Lully) | 2'18 | EMR 12226 | EMR 9855 |
| 5 | Symphonies pour les Soupers du Roi (Delalande) | 2'05 | EMR 12319 | EMR 32127 |
| 6 | Intrada N° 24 (Vejvanovský) | 3'58 | EMR 12439 | EMR 32128 |
| 7 | Where're You Walk (<i>Semele</i>) (Händel) | 3'53 | EMR 12545 | EMR 32129 |
| 8 | Gigue (Fux) | 1'23 | EMR 12320 | EMR 32130 |
| 9 | Stabat Mater (Pergolesi) | 4'12 | EMR 12386 | EMR 32131 |
| 10 | Intrada (<i>Conviviorum Delicia</i>) (Demantius) | 2'24 | EMR 12432 | EMR 32132 |
| 11 | Aria (<i>Tralascia pur di piangere</i>) (Scarlatti) | 2'19 | EMR 12479 | EMR 32133 |
| 12-15 | Four Intradas (Linek) | 5'33 | EMR 12436 | EMR 32134 |
| 16 | Marche De Triomphe (Charpentier) | 1'58 | EMR 12456 | EMR 32135 |
| 17 | Dixit Dominus (Vivaldi) | 2'20 | EMR 12544 | EMR 32136 |
| 18 | Marcia per la Cavalleria (Zelenka) | 1'35 | EMR 12321 | EMR 32137 |
| 19 | Adagio (<i>Sonata N° 3 in A minor</i>) (Marcello) | 2'40 | EMR 12452 | EMR 32138 |
| 20 | Royal March (Lully) | 1'54 | EMR 12318 | EMR 32139 |

Zu bestellen bei • A commander chez • To be ordered from:

Dixit Dominus

Antonio Vivaldi

Arr.: Karel Chudý



2 3 4 **A** 5 6 7 8

Allegro (♩ = 112)

1st Flute *f* *mf cresc.*

2nd Flute *f* *mf cresc.*

Oboe *f* *mf cresc.*

Bassoon *f* *mf cresc.*

1st B♭ Clarinet *f* *mf cresc.*

2nd B♭ Clarinet *f* *mf cresc.*

3rd B♭ Clarinet *f* *mf cresc.*

B♭ Bass Clarinet *f* *mf cresc.*

1st E♭ Alto Saxophone *f* *mf cresc.*

2nd E♭ Alto Saxophone *f* *mf cresc.*

B♭ Tenor Saxophone *f* *mf cresc.*

E♭ Baritone Saxophone *f* *mf cresc.*

1st B♭ Trumpet / Cornet *f* *mf*

2nd B♭ Trumpet / Cornet *f* *mf*

3rd B♭ Trumpet / Cornet *f* *mf*

1st F Horn *f* *mf cresc.*

2nd F Horn *f* *mf cresc.*

3rd F Horn *f* *mf cresc.*

1st Trombone *f* *mf cresc.*

2nd Trombone *f* *mf cresc.*

Bass Trombone *f* *mf cresc.*

Baritone *f* *mf cresc.*

Tuba in C *f* *mf cresc.*

String Bass (optional) *f* *mf cresc.*

Timpani (G,c,d) *mf* *p cresc.*

Glockenspiel *mf* *p cresc.*

Triangle

EMR 12544

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Fl.1 *f* *poco f*

Fl.2 *f* *poco f*

Ob. *f* *poco f*

Bsn. *f* *p*

Cl.1 *f* *poco f*

Cl.2 *f* *poco f*

Cl.3 *f* *mf*

B.Cl. *f* *p*

A.Sax.1 *f* *p*

A.Sax.2 *f* *p*

T.Sax. *f* *p*

B.Sax. *f* *p*

Tpt./Cnt.1 *mp* *p*

Tpt./Cnt.2 *mp* *p*

Tpt./Cnt.3 *mp* *p*

Hn.1 *mp sub.* *pp*

Hn.2 *mp sub.* *pp*

Hn.3 *mp sub.* *pp*

Tbn.1 *f*

Tbn.2 *f*

B.Tbn. *f* *mf*

Bar. *f* *mf*

Tba. *f* *mf*

Str.B. *f* *p*

Timp. *mf*

Glock. *mf* *p*

Tri. *pp*

Fl. 1 *f* *f* *f* *f* *f* *mf cresc.* *f*

Fl. 2 *f* *f* *f* *f* *f* *mf cresc.* *f*

Ob. *f* *f* *f* *f* *f* *mf cresc.* *f*

Bsn. *p* *f* *p* *p* *f* *mf cresc.* *f*

Cl. 1 *f* *f* *f* *f* *f* *mf cresc.* *f*

Cl. 2 *f* *f* *f* *f* *f* *mf cresc.* *f*

Cl. 3 *f* *f* *f* *f* *f* *mf cresc.* *f*

B.Cl. *p* *p* *p* *f* *f* *mf cresc.* *f*

A.Sax. 1 *p* *f* *p* *f* *f* *mf* *f*

A.Sax. 2 *p* *p* *f* *f* *f* *mf* *f*

T.Sax. *p* *p* *f* *f* *f* *mf cresc.* *f*

B.Sax. *p* *p* *p* *f* *f* *mf cresc.* *f*

Tpt./Cnt. 1 *mp* *f* *f* *p* *f* *mf*

Tpt./Cnt. 2 *mp* *f* *f* *p* *f* *mf*

Tpt./Cnt. 3 *mp* *f* *f* *p* *f* *mf*

Hn. 1 *f* *p* *f* *p* *f* *mf*

Hn. 2 *f* *p* *f* *p* *f* *mf*

Hn. 3 *f* *p* *p* *f* *f* *mf*

Tbn. 1 *f* *f* *p* *f* *f*

Tbn. 2 *f* *f* *p* *f* *f*

B.Tbn. *f* *f* *f* *p* *f*

Bar. *f* *f* *f* *f* *f* *mf*

Tba. *f* *f* *f* *f* *f* *mf cresc.* *f*

Str.B. *p* *f* *p* *p* *f* *mf cresc.* *f*

Timp. *mf* *mf* *mf*

Glock. *p* *mf* *mf* *mf*

Tri. *pp* *pp* *pp* *mf*



25

26

27

28

29

30

31

32

Fl.1 *mf* *f* *f sub.*

Fl.2 *mf* *f* *f sub.*

Ob. *mf* *f* *f sub.*

Bsn. *f* *mf* *mf*

Cl.1 *mf* *f* *f sub.*

Cl.2 *mf* *f* *f sub.*

Cl.3 *mf* *f* *f sub.*

B.Cl. *f* *mf* *mf*

A.Sax.1 *mf* *mp* *mp*

A.Sax.2 *mf* *mp* *mp*

T.Sax. *mf* *mp* *mp*

B.Sax. *f* *mf* *mf*

Tpt./Cnt.1 *f marc.* *f marc.*

Tpt./Cnt.2 *f marc.* *f marc.*

Tpt./Cnt.3 *f marc.* *f marc.*

Hn.1 *f marc.* *f marc.*

Hn.2 *f marc.* *f marc.*

Hn.3 *f marc.* *f marc.*

Tbn.1 *f marc.* *f marc.*

Tbn.2 *f marc.* *f marc.*

B.Tbn. *f marc.* *f marc.*

Bar. *f marc.* *f marc.*

Tba. *f marc.* *f marc.*

Str.B. *mf* *mf*

Timp. *mp* *mp*

Glock.

Tri.

WIND BAND – HARMONIE – BLASORCHESTER**ARRANGEMENT OF THE CLASSIC**

| | | |
|-----------|---|-----------------------------|
| EMR 1634 | Adagietto From Symphony N° 5 | MAHLER (Mortimer) |
| EMR 1978 | Adagio For Strings (Platoon) | BARBER (Mortimer) |
| EMR 1858 | Adagio in C minor Op. 13 | BEETHOVEN (Mortimer) |
| EMR 1667 | Also sprach Zarathustra | STRAUSS (Mortimer) |
| EMR 11549 | An Epic Symphony | FLETCHER (Moren) |
| EMR 10136 | Anvil Chorus | VERDI (Hendriks) |
| EMR 10137 | Anvil Chorus (Chorus SATB) | VERDI (Hendriks) |
| EMR 11563 | Asturias | ALBENIZ (Valta) |
| EMR 10381 | Ave Maria | SCHUBERT (Naulais) |
| EMR 10430 | Ave Maria (Chorus SATB) | SCHUBERT (Naulais) |
| EMR 10429 | Ave Maria (Solo Voice) | SCHUBERT (Naulais) |
| EMR 11114 | Ave Maria (Solo) | SCHUBERT (Naulais) |
| EMR 1389 | Back To Bach | Arr.: MORTIMER |
| EMR 11664 | Badinerie (Clarinet Solo) | BACH (Naulais) |
| EMR 11522 | Badinerie (Solo) | BACH (Naulais) |
| EMR 1860 | Barcarole "The Tales of Hoffmann" | OFFENBACH (Mortimer) |
| EMR 11324 | Canon | PACHELBEL (Oliver) |
| EMR 1871 | Capriccio Italien | TCHAIKOVSKY (Schneiders) |
| EMR 10359 | Caprice N°. 24 | PAGANINI (King) |
| EMR 11150 | Caprice N°. 24 (Clarinet Solo) | PAGANINI (Mortimer) |
| EMR 11149 | Caprice N°. 24 (Solo) | PAGANINI (Mortimer) |
| EMR 11069 | Carmen March | BIZET (Suba) |
| EMR 10384 | Caro mio ben | GIORDANI (Naulais) |
| EMR 10461 | Caro mio ben (Chorus SATB) | GIORDANI (Naulais) |
| EMR 10460 | Caro mio ben (Solo Voice) | GIORDANI (Naulais) |
| EMR 10140 | Chorus Of Hebrew Slaves | VERDI (Hendriks) |
| EMR 10141 | Chorus Of Hebrew Slaves (Chorus SATB) | VERDI (Hendriks) |
| EMR 10282 | Chorus Of Hebrew Slaves (Pan Flute Solo) | VERDI (Oliver) |
| EMR 10307 | Chorus Of Hebrew Slaves (Solo) | VERDI (Oliver) |
| EMR 10091 | Cielo Andaluz | NARRO (Hendriks) |
| EMR 11483 | Concerto (Alto Trombone Solo) | ALBRECHTSBERGER (Szepansky) |
| EMR 11129 | Concerto (Solo) | BELLINI (Arr.: Andrews) |
| EMR 10269 | Concerto in C (Solo) | VIVALDI (Mortimer) |
| EMR 10995 | Coronation March | TCHAIKOWSKY (Mortimer) |
| EMR 10377 | Csardas (Accordion Solo) | MONTI (Reift) |
| EMR 11371 | Csardas (Duet) | MONTI (Reift) |
| EMR 1261 | Csardas (Version C minor) (Solo) | MONTI (Reift) |
| EMR 10147 | Csardas (Version D minor) (Solo) | MONTI (Reift) |
| EMR 11246 | Csardas (Version in D minor) (Xylophone Solo) | MONTI (Reift) |
| EMR 10346 | Csardas Fantasy | MONTI (Richards) |
| EMR 10383 | Dance of the Comedians | SMETANA (Mortimer) |
| EMR 10319 | Der Schauspielfeldirektor | MOZART (Naulais) |
| EMR 11488 | Die Entführung aus dem Serail | MOZART (Mortimer) |
| EMR 10112 | Die Fledermaus - Ouverture | STRAUSS (Sip) |
| EMR 1870 | Die Moldau | SMETANA (Mortimer) |
| EMR 10107 | Die Zauberflöte - Ouverture | MOZART (Sip) |
| EMR 11224 | Divertimento KV 240 | MOZART (Naulais) |
| EMR 11562 | Domine ad Adiuvandum | MONTEVERDI (Naulais) |
| EMR 1653 | Ebben? .. Ne andro lontano (Diva) | CATALANI (Mortimer) |
| EMR 11087 | Egmont | BEETHOVEN (Mortimer) |
| EMR 1156 | Elsa's Procession To The Cathedral | WAGNER (Mortimer) |
| EMR 10105 | Entr'acte (Carmen) | BIZET (Sip) |
| EMR 10997 | Entry Of The Boyars | HALVORSEN (Mortimer) |
| EMR 10210 | Entry Of The Queen Of Sheeba | HÄNDEL (Richards) |
| EMR 11077 | Epic March | IRELAND (Mortimer) |
| EMR 1990 | España | CHABRIER (Schneiders) |
| EMR 10911 | Fantasia & Fuga in C | BACH (Naulais) |
| EMR 11427 | Farinelli | HANDEL (Naulais) |
| EMR 11628 | Fatinitza March | SUPPE (Mortimer) |
| EMR 11076 | Faust (March) | GOUNOD (Andrews) |
| EMR 10049 | Festmusik der Stadt Wien | STRAUSS (King) |
| EMR 11474 | Finale from the Organ Symphony | SAINT-SAENS (Mortimer) |
| EMR 10348 | Flight Of The Bumble-Bee | RIMSKY-KORSAKOV (Oliver) |
| EMR 10493 | Flight Of The Bumble-Bee (Accordion Solo) | RIMSKY-KORSAKOV (Andrews) |
| EMR 10671 | Flight Of The Bumble-Bee (Clarinet Solo) | RIMSKY-KORSAKOV (Andrews) |
| EMR 10982 | Funeral March | CHOPIN (Mortimer) |
| EMR 10213 | Funeral March Of A Marionette | GOUNOD (Mortimer) |
| EMR 10994 | Funeral Music Of Queen Mary | PURCELL (Andrews) |
| EMR 10979 | Funeral Music Of Queen Mary (Chorus SATB) | PURCELL (Andrews) |
| EMR 1962 | Gioconda giocosa | PONCHIELLI (Tailor) |
| EMR 1965 | Gipsy Fantasy | SARASATE (Tailor) |
| EMR 11288 | Grand Choeur Dialogué | GIGOUT (Oliver) |
| EMR 11440 | Grand Chœur Dialogué | GIGOUT (Naulais) |
| EMR 1086 | Highlights From Carmen (Gipsy Song-Prelude-Habanera-Seguidilla-Entr'acte) | BIZET (Mortimer) |
| EMR 1581 | Highlights From Carmen (Gipsy Song-Prelude-Habanera-Seguidilla-Entr'acte) (Chorus SATB) | BIZET (Mortimer) |
| EMR 11237 | Holberg Prelude | GRIEG (Mortimer) |
| EMR 1983 | Hora Staccato | DINICU (King) |
| EMR 11023 | Hungarian March | BERLIOZ (Mortimer) |
| EMR 11663 | I Vow To Thee | HOLST (Mortimer) |

Arrangement of the Classic (Fortsetzung - Continued - Suite)

| | | |
|------------|--|-------------------------------|
| EMR 10280 | Im Volkston | GRIEG (Andrews) |
| EMR 10386 | Introduction, Theme and Variations (Clarinet Solo) | ROSSINI (Oliver) |
| EMR 11742 | Italian Polka | RACHMANINOFF (Valta) |
| EMR 10117 | Jesu, Joy of man's desiring | BACH (Mortimer) |
| EMR 10117C | Jesu, Joy of man's desiring (Chorus SATB) | BACH (Mortimer) |
| EMR 11074 | Jubilee March | STRAUSS (Sedlak) |
| EMR 11323 | Jupiter | HOLST (Debs) |
| EMR 10354 | La Danza | ROSSINI (King) |
| EMR 1638 | La forza del destino | VERDI (Mortimer) |
| EMR 11091 | La Gazza Ladra | ROSSINI (Mortimer) |
| EMR 10481 | La Péri | DUKAS (Oliver) |
| EMR 1654 | Lacrimosa & Dies Irae (Amadeus) | MOZART (Mortimer) |
| EMR 10985 | Largo from Xerxes | HÄNDEL (Oliver) |
| EMR 10983 | Largo from Xerxes (Chorus SATB) | HÄNDEL (Oliver) |
| EMR 10984 | Largo from Xerxes (Solo Voice) | HÄNDEL (Oliver) |
| EMR 1853 | Largo Symphony No 9 "The New World" | DVORAK (Mortimer) |
| EMR 1660 | Lascia ch'io pianga (Farinelli) | HÄNDEL (Mortimer) |
| EMR 1735 | Liebstraum | LISZT (Mortimer) |
| EMR 10111 | Light Cavalry - Overture (Version in Ab) | SUPPE (Sip) |
| EMR 10872 | Light Cavalry - Overture (Version in Bb) | SUPPE (Sip) |
| EMR 11634 | March Of The Toy Soldiers | PIERNE (Mortimer) |
| EMR 11043 | March Slave | TCHAIKOVSKY (Mortimer) |
| EMR 11349 | Marche Funèbre | DAVID (Naulais) |
| EMR 10254 | Marche Militaire | SCHUBERT (Saurer) |
| EMR 11611 | Marche Militaire Française | SAINT-SAENS (Mortimer) |
| EMR 10266 | Mars | HOLST (Mortimer) |
| EMR 1845 | Mattinata | LEONCAVALLO (Schneiders) |
| EMR 11384 | Maurerische Trauermusik | MOZART (Naulais) |
| EMR 10635 | Meditation From Thais (Solo) | MASSNET (Mortimer) |
| EMR 10981 | Moonlight Serenade | BEETHOVEN (Mortimer) |
| EMR 1855 | Morning Mood | GRIEG (Mortimer) |
| EMR 1420 | Moscow Nights | TRADITIONAL (Richards) |
| EMR 1574 | Moscow Nights (Chorus SATB) | TRADITIONAL (Richards) |
| EMR 10347 | Moto Perpetuo | PAGANINI (Mortimer) |
| EMR 10910 | Moto Perpetuo (Clarinet Solo) | PAGANINI (Andrews) |
| EMR 11358 | Moto Perpetuo (Cornet or Trumpet Trio) | PAGANINI (Andrews-Moren) |
| EMR 10128 | Nabucco - Overture | VERDI (Sip) |
| EMR 1050 | Nessun Dorma | PUCCINI (Mortimer) |
| EMR 11071 | Nessun Dorma (Chorus SATB) | PUCCINI (Mortimer) |
| EMR 11066 | Nessun Dorma (Solo) | PUCCINI (Mortimer) |
| EMR 1639 | Night On The Bare Mountain | MUSSORGSKY (Mortimer) |
| EMR 10892 | Nimrod | ELGAR (Oliver) |
| EMR 11429 | Nimrod | ELGAR (Naulais) |
| EMR 11041 | Nutcracker March | TCHAIKOVSKY (Oliver) |
| EMR 10158 | Ode To Joy | BEETHOVEN (Richards) |
| EMR 10156 | Ode To Joy (Chorus SATB) | BEETHOVEN (Richards) |
| EMR 10156M | Ode To Joy (Male Chorus) | BEETHOVEN (Richards) |
| EMR 11373 | Ode To Joy (Organ Solo) | BEETHOVEN (Naulais) |
| EMR 11060 | Orpheus in the Underworld | OFFENBACH (Naulais) |
| EMR 1085 | Overture 1812 | TCHAIKOWSKY (Mortimer) |
| EMR 1132 | Overture in D minor | HÄNDEL (Wüthrich) |
| EMR 10929 | Passacaglia in C | BACH (Naulais) |
| EMR 11207 | Pavane | FAURE |
| EMR 10351 | Plaisir d'amour | MARTINI (Richards) |
| EMR 10352 | Plaisir d'amour (Chorus SATB) | MARTINI (Richards) |
| EMR 10353 | Plaisir d'amour (Solo Voice) | MARTINI (Richards) |
| EMR 1856 | Poco Allegretto From "Symphony No. 3" | BRAMHS (Mortimer) |
| EMR 10959 | Poet and Peasant | SUPPE (Naulais) |
| EMR 1854 | Polovtsian Dances | BORODINE (Mortimer) |
| EMR 10123 | Pomp And Circumstance Nr. 1 | ELGAR (Hendriks) |
| EMR 10124 | Pomp And Circumstance Nr. 1 (Chorus SATB) | ELGAR (Hendriks) |
| EMR 11128 | Pontifical March | WIDOR (Richards) |
| EMR 11489 | Prelude To Werther | MASSNET (Mortimer) |
| EMR 11117 | Prince Igor (Overture) | BORODIN (Mortimer) |
| EMR 10108 | Procession Of The Nobles (Opera Mlada) | RIMSKY-KORSAKOV (Sip) |
| EMR 11014 | Procession Of The Sardar | IPPOLITOV-IVANOV (Richards) |
| EMR 11229 | Requiem | MOZART (Mortimer) |
| EMR 10273 | Rhapsody in Blue (Clarinet Solo) | GERSHWIN (Dokshitzer-Andrews) |
| EMR 10270 | Rhapsody in Blue (Trumpet Solo) | GERSHWIN (Dokshitzer-Andrews) |
| EMR 11430 | Rigaudon | CAMPRA (Naulais) |
| EMR 11484 | Rigoletto (Preludio) | VERDI (Mortimer) |
| EMR 1872 | Romance | TCHAIKOVSKY (Mortimer) |
| EMR 11099 | Romeo & Juliet | TCHAIKOVSKY (Mortimer) |
| EMR 10149 | Ruslan and Ludmilla | GLINKA (Mortimer) |
| EMR 1976 | Russian Sailors Dance | GLIERE (Gourlay) |
| EMR 1637 | Saraband & Trio (Barry Lyndon) | HÄNDEL / SCHUBERT (Mortimer) |
| EMR 1859 | Scheherazade | RIMSKY-KORSAKOV (Mortimer) |
| EMR 1754 | Serenade | SCHUBERT (Schneiders) |
| EMR 1051 | Siegfrieds Trauermarsch | WAGNER (Mortimer) |
| EMR 10204 | Sinfonia Pastorella (Alphorn in F) | MOZART (Richards) |
| EMR 10205 | Sinfonia Pastorella (Alphorn in Gb) | MOZART (Richards) |
| EMR 1873 | Slavonic Dance | DVORAK (Tailor) |