














# Cubamania








Wind Band / Concert Band / Harmonie / Blasorchester / Fanfare.

## Jérôme Naulais

EMR 12657

1	Score	2	1 <sup>st</sup> Trombone  + 
4	1 <sup>st</sup> Flute / Piccolo	2	2 <sup>nd</sup> Trombone  + 
4	2 <sup>nd</sup> Flute	1	3 <sup>rd</sup> Trombone  + 
1	Oboe ( <i>optional</i> )	1	4 <sup>th</sup> Trombone  + 
1	Bassoon ( <i>optional</i> )	2	Baritone  + 
1	E <sup>b</sup> Clarinet ( <i>optional</i> )	2	E <sup>b</sup> Bass 
5	1 <sup>st</sup> B <sup>b</sup> Clarinet	2	B <sup>b</sup> Bass 
4	2 <sup>nd</sup> B <sup>b</sup> Clarinet	1	Tuba 
4	3 <sup>rd</sup> B <sup>b</sup> Clarinet	1	Keyboard / Guitar ( <i>optional</i> )
1	B <sup>b</sup> Bass Clarinet ( <i>optional</i> )	1	Bass Guitar / String Bass ( <i>optional</i> )
1	B <sup>b</sup> Soprano Saxophone ( <i>optional</i> )	1	Guitar ( <i>optional</i> )
2	1 <sup>st</sup> E <sup>b</sup> Alto Saxophone	1	Drums
1	2 <sup>nd</sup> E <sup>b</sup> Alto Saxophone	1	1 <sup>st</sup> Percussion (Cowbell / Guiro / Timbales)
2	1 <sup>st</sup> B <sup>b</sup> Tenor Saxophone	1	2 <sup>nd</sup> Percussion (Congas / Maracas / Cabasa)
1	2 <sup>nd</sup> B <sup>b</sup> Tenor Saxophone	1	3 <sup>rd</sup> Percussion (Bongos / Claves)
1	E <sup>b</sup> Baritone Saxophone ( <i>optional</i> )		
1	E <sup>b</sup> Trumpet / Cornet ( <i>optional</i> )		
2	1 <sup>st</sup> B <sup>b</sup> Trumpet / Cornet		
2	2 <sup>nd</sup> B <sup>b</sup> Trumpet / Cornet		
2	3 <sup>rd</sup> B <sup>b</sup> Trumpet / Cornet		
2	4 <sup>th</sup> B <sup>b</sup> Trumpet / Cornet		
2	1 <sup>st</sup> F & E <sup>b</sup> Horn		
2	2 <sup>nd</sup> F & E <sup>b</sup> Horn		

### Special Parts

1	1 <sup>st</sup> B <sup>b</sup> Trombone 
1	2 <sup>nd</sup> B <sup>b</sup> Trombone 
1	3 <sup>rd</sup> B <sup>b</sup> Trombone 
1	4 <sup>th</sup> B <sup>b</sup> Trombone 
1	B <sup>b</sup> Baritone 
1	E <sup>b</sup> Tuba 
1	B <sup>b</sup> Tuba 

### Fanfare Parts

2	1 <sup>st</sup> Flugelhorn
2	2 <sup>nd</sup> Flugelhorn
2	3 <sup>rd</sup> Flugelhorn

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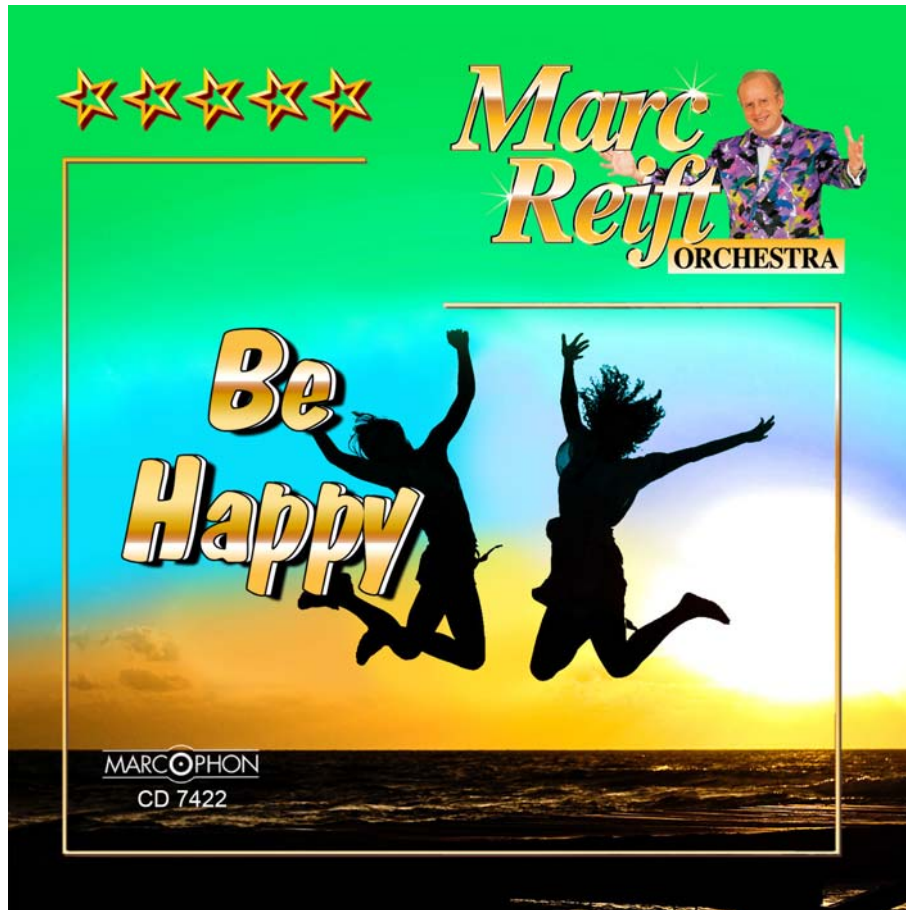


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# DISCOGRAPHY



## Be Happy

Track N°	Titel / Title (Komponist / Composer)	Time	N° EMR Blasorchester Concert Band	N° EMR Brass Band	N° EMR Big Band
1	Hard Headed Woman (De Metruis)	2'36	EMR 12585A	EMR 32310	EMR 12585B
2	Magnificat (Kadlec)	3'13	EMR 12638	EMR 32311	-
3	Sway (Molina / Ruiz)	3'18	EMR 12597A	EMR 32312	EMR 12597B
4	My Way (Reveaux / François)	3'45	EMR 12150	EMR 32207	EMR 23569
5	Burning Love (Linde)	2'50	EMR 12590A	EMR 32313	EMR 12590B
6	Fighting Trombones (Schiltknecht)	1'36	EMR 12547	EMR 32314	-
7	All Shook Up (Presley)	2'30	EMR 12575A	EMR 32315	EMR 12575B
8	Be Happy (Reift)	2'45	EMR 12646	EMR 32316	-
9	Ocean Drive (Naulais)	3'50	EMR 12560	EMR 32317	EMR 31112
10	Hard To Say I'm Sorry (Cetera / Foster)	3'27	EMR 12636	EMR 32318	EMR 31223
11	Solitaire (Sedaka)	3'55	EMR 11405	EMR 32319	-
12	Rumba Del Amor (Reift)	2'46	EMR 12529	EMR 32320	-
13	Cubamania (Naulais)	4'44	EMR 12657	EMR 32321	EMR 31670
14	Rock And Roll Music (Berry)	2'37	EMR 12623A	EMR 32322	EMR 12623B

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# Cubamania

Jérôme Naulais

2 3 4 5 6 7 8 9 10

Cha - Cha ♩ = 120

1st Flute / Piccolo

2nd Flute

Oboe

Bassoon

1st B♭ Clarinet

2nd B♭ Clarinet

3rd B♭ Clarinet

B♭ Bass Clarinet

1st E♭ Alto Saxophone

2nd E♭ Alto Saxophone

1st B♭ Tenor Saxophone

2nd B♭ Tenor Saxophone

E♭ Baritone Saxophone

1st B♭ Trumpet / Cornet

2nd B♭ Trumpet / Cornet

3rd B♭ Trumpet / Cornet

4th B♭ Trumpet / Cornet

1st F Horn

2nd F Horn

1st Trombone

2nd Trombone

3rd Trombone

4th Trombone

Baritone

Tuba in C

Bass Guitar / String Bass (optional)

Guitar (optional)

Keyboard / Guitar (optional)

Percussion 1 (Cow - Bell / Guiro / Timbales)

Percussion 2 (Congas / Maracas / Cabasa)

Percussion 3 (Bongos / Claves)

Drums

EMR 12657

FL1./ Picc. *mf < f* *mf* *mf*

FL2. *mf < f* *mf* *mf*

Ob. *mf < f* *mf* *mf*

Bsn. *p cresc. f* *mf*

Cl1. *p cresc. f* *mf*

Cl2. *p cresc. f* *mf*

Cl3. *p cresc. f* *mf*

B.Cl. *mp cresc. f* *mf*

A.Sax.1 *p cresc. f* *mf*

A.Sax.2 *p cresc. f* *mf*

T.Sax.1 *p cresc. f* *mf*

T.Sax.2 *p cresc. f* *mf*

B.Sax. *mp cresc. f* *mf*

Tpt./ Cnt.1 *p cresc. f* *mf* *mf* *mf* *mf*

Tpt./ Cnt.2 *p cresc. f* *mf* *mf* *mf* *mf*

Tpt./ Cnt.3 *p cresc. f* *mf* *mf* *mf* *mf*

Tpt./ Cnt.4 *p cresc. f* *mf* *mf* *mf* *mf*

Hn.1 *fp cresc. f* *mf*

Hn.2 *fp cresc. f* *mf*

Tbn.1 *fp cresc. f* *mf*

Tbn.2 *fp cresc. f* *mf*

Tbn.3 *fp cresc. f* *mf*

Tbn.4 *fp cresc. f* *mf*

Bar. *fp cresc. f* *mf*

Tba. *p cresc. f* *mf*

B.Gtr./ Str.B. *p cresc. f* *mf*

Gtr. *mf* *F<sup>6</sup>* *Cm<sup>7</sup>/F* *F<sup>6</sup>* *E<sup>b</sup>M<sup>7</sup>* *A<sup>b</sup>M<sup>7</sup>* *B<sup>b</sup>M<sup>7</sup>* *E<sup>6</sup>* *D<sup>b</sup>M<sup>7</sup>* *Gm<sup>7</sup>* *C<sup>7</sup>*

Kbd./ Gtr. *f* *mf* *F<sup>6</sup>* *Cm<sup>7</sup>/F* *F<sup>6</sup>* *E<sup>b</sup>M<sup>7</sup>* *A<sup>b</sup>M<sup>7</sup>* *B<sup>b</sup>M<sup>7</sup>* *E<sup>6</sup>* *D<sup>b</sup>M<sup>7</sup>* *Gm<sup>7</sup>* *C<sup>7</sup>*

Perc.1 Guiro *mf*

Perc.2 Maracas *mf*

Perc.3 *p cresc. f* *mf*

Dr. *p cresc. f* *mf* **2** **2**

FL1/Picc. *f* *mf*

FL2 *f* *mf*

Ob. *f* *mf*

Bsn. *f* *mf*

CL1 *f* *mf* *mf* *mf*

CL2 *f* *mf* *mf* *mf*

CL3 *f* *mf* *mf* *mf*

B.Cl. *f* *mf*

A.Sax.1 *f* *mf*

A.Sax.2 *f* *mf*

T.Sax.1 *f* *mf*

T.Sax.2 *f* *mf*

B.Sax. *f* *mf*

Tpt./Cnt.1 *f* *mf*

Tpt./Cnt.2 *f* *mf*

Tpt./Cnt.3 *f* *mf*

Tpt./Cnt.4 *f* *mf*

Hn.1 *f* *mf*

Hn.2 *f* *mf*

Tbn.1 *f* *mf*

Tbn.2 *f* *mf*

Tbn.3 *f* *mf*

Tbn.4 *f* *mf*

Bar. *f* *mf*

Tba. *f* *mf*

B.Gtr./Str.B. *f* *mf*

Gtr. *f* *mf*

Kbd./Gtr. *f* *mf*

Perc.1 *f* *mf*

Perc.2 *f* *mf*

Perc.3 *f* *mf*

Dr. *f* *mf*

Am<sup>7</sup> A<sup>5</sup>M<sup>7</sup> Gm<sup>7</sup> G<sup>b</sup>M<sup>7</sup> F<sup>6</sup> Cm<sup>7</sup>/F F<sup>6</sup> E<sup>b</sup>M<sup>7</sup> A<sup>5</sup>M<sup>7</sup> B<sup>b</sup>M<sup>7</sup> D<sup>b</sup>M<sup>7</sup> Gm<sup>7</sup> C<sup>7</sup> G<sup>b</sup>9+ F<sup>7</sup>6 E<sup>7</sup> E<sup>b</sup>7<sup>6</sup> D<sup>7</sup> D<sup>b</sup>M<sup>7</sup>



Fl.1/ Picc.

Fl.2

Ob.

Bsn.

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.1

T.Sax.2

B.Sax.

Tpt./ Cnt.1

Tpt./ Cnt.2

Tpt./ Cnt.3

Tpt./ Cnt.4

Hn.1

Hn.2

Tbn.1

Tbn.2

Tbn.3

Tbn.4

Bar.

Tba.

B.Gtr./ Str.B.

Gtr.

Kbd./ Gtr.

Perc.1

Perc.2

Perc.3

Dr.

FM7 C/Bb Bb Am7 AbM7 Gm7 Gb7 Fb6 Cm7/F Fb6 EbM7 AbM7 BbM7 DbM7 Db7 Gm7 C7

FL1./ Picc.

FL2.

Ob.

Bsn.

Cl.1.

Cl.2.

Cl.3.

B.Cl.

A.Sax.1.

A.Sax.2.

T.Sax.1.

T.Sax.2.

B.Sax.

Tpt./ Cnt.1.

Tpt./ Cnt.2.

Tpt./ Cnt.3.

Tpt./ Cnt.4.

Hn.1.

Hn.2.

Tbn.1.

Tbn.2.

Tbn.3.

Tbn.4.

Bar.

Tba.

B.Gtr./ Str.B.

Gtr.

Kbd./ Gtr.

Perc.1.

Perc.2.

Perc.3.

Dr.

Am7 A#M7 Gm7 C7 F#6 Cm7/F F#6 EbM7 A#M7 BbM7 D#M7 Gm7 C7 G#M7 F#6 Eb6 Eb7b6 D7 D#M7

Am7 A#M7 Gm7 C7 F#6 Cm7/F F#6 EbM7 A#M7 BbM7 D#M7 Gm7 C7 D#M7 F#6 Eb6 Eb7b6 D7 D#M7



Fl.1/ Picc. *f* *mf* *mf* *f*  
 Fl.2 *f* *mf* *mf* *f*  
 Ob. *f* *mf* *mf* *f*  
 Bsn. *p* *f* *mf* *f* *mf* *f* *p*  
 Cl.1 *p* *f* *mf* *f*  
 Cl.2 *p* *f* *mf* *f*  
 Cl.3 *p* *f* *mf* *f*  
 B.Cl. *p* *f* *mf* *f* *f* *mf* *f* *p*  
 A.Sax.1 *p* *f* *mf* *f* *mf* *f* *p*  
 A.Sax.2 *p* *f* *mf* *f* *mf* *f* *p*  
 T.Sax.1 *p* *f* *mf* *f* *mf* *f* *p*  
 T.Sax.2 *p* *f* *mf* *f* *mf* *f* *p*  
 B.Sax. *p* *f* *mf* *f* *f* *mf* *f* *p*  
 Tpt./ Cnt.1 *p* *f* *mf* *f* *f* *mf* *f* *p*  
 Tpt./ Cnt.2 *p* *f* *mf* *mf* *f* *f* *f* *p*  
 Tpt./ Cnt.3 *p* *f* *mf* *mf* *f* *f* *f* *p*  
 Tpt./ Cnt.4 *p* *f* *mf* *mf* *f* *f* *f* *p*  
 Hn.1 *fp* *f* *mf* *f* *f* *f* *f* *p*  
 Hn.2 *fp* *f* *mf* *f* *f* *f* *f* *p*  
 Tbn.1 *fp* *f* *mf* *f* *f* *f* *f* *p*  
 Tbn.2 *fp* *f* *mf* *f* *f* *f* *f* *p*  
 Tbn.3 *fp* *f* *mf* *f* *f* *f* *f* *p*  
 Tbn.4 *fp* *f* *mf* *f* *f* *f* *f* *p*  
 Bar. *p* *f* *mf* *f* *f* *f* *f* *p*  
 Tba. *mp* *f* *mf* *f* *f* *f* *f* *p*  
 B.Gtr./ Str.B. *p* *f* *mf* *f* *f* *f* *f* *p*  
 Gtr. *G♯M<sup>7</sup>* *E<sup>7</sup>* *E♭<sup>7</sup>* *A♯M<sup>7</sup>* *D♯M<sup>7</sup>* *D<sup>9</sup>* *G<sup>9</sup>* *C<sup>7</sup>* *F<sup>M</sup>* *G<sup>9</sup>*  
 Kbd./ Gtr. *G♯M<sup>7</sup>* *E<sup>7</sup>* *E♭<sup>7</sup>* *A♯M<sup>7</sup>* *D♯M<sup>7</sup>* *D<sup>9</sup>* *G<sup>9</sup>* *C<sup>7</sup>* *F<sup>M</sup>* *G<sup>9</sup>*  
 Perc.1 To Mres. Maracas *mf* *f*  
 Perc.2 *mf* *f*  
 Perc.3 *mf* *f*  
 Dr. *p* *f* *mf*

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