

Memoirs Of A Geisha

Becoming A Geisha / Sayuri's Theme And End Credits

Wind Band / Concert Band / Harmonie / Blasorchester / Fanfare

Arr.: Michal Worek

John Williams

EMR 12697

1	Score	2	1 st Trombone $\text{♩} + \text{♭}$
4	1 st Flute	2	2 nd Trombone $\text{♩} + \text{♭}$
4	2 nd Flute / Piccolo	1	Bass Trombone $\text{♩} + \text{♭}$
1	Oboe (<i>optional</i>)	1	Baritone $\text{♩} + \text{♭}$
1	Bassoon (<i>optional</i>)	2	E ^b Bass ♩
1	E ^b Clarinet (<i>optional</i>)	2	B ^b Bass ♩
5	1 st B ^b Clarinet	2	Tuba ♩
4	2 nd B ^b Clarinet	1	String Bass (<i>optional</i>)
4	3 rd B ^b Clarinet	1	Timpani
1	B ^b Bass Clarinet (<i>optional</i>)	1	1 st Percussion (Vibraphone / Congas / Tom-Toms)
1	B ^b Soprano Saxophone (<i>optional</i>)	1	2 nd Percussion (Suspended Cymbal / Triangle Glockenspiel)
2	1 st E ^b Alto Saxophone	1	Shaker
2	2 nd E ^b Alto Saxophone		
2	B ^b Tenor Saxophone		
1	E ^b Baritone Saxophone (<i>optional</i>)		
1	E ^b Trumpet / Cornet (<i>optional</i>)		
2	1 st B ^b Trumpet / Cornet		
2	2 nd B ^b Trumpet / Cornet		
2	3 rd B ^b Trumpet / Cornet		
2	1 st F & E ^b Horn		
2	2 nd F & E ^b Horn		
2	3 rd F & E ^b Horn		

Special Parts

1	1 st B ^b Trombone ♩
1	2 nd B ^b Trombone ♩
1	B ^b Bass Trombone ♩
1	B ^b Baritone ♩
1	E ^b Tuba ♩
1	B ^b Tuba ♩

Fanfare Parts

2	1 st Flugelhorn
2	2 nd Flugelhorn
2	3 rd Flugelhorn

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1	Jack The Giant Slayer (Ottman)	7'32	EMR 12520	EMR 9889
2	Contract On Cherry Street (Goldsmith)	4'53	EMR 12626	EMR 32244
3	The Elder Scrolls V: Skyrim (Soule)	3'55	EMR 12660	EMR 32245
4	Saving Private Ryan (Williams)	4'44	EMR 12661	EMR 32246
5	Captain From Castile (Newman)	8'28	EMR 12672	EMR 32247
6	Who Wants To Live Forever (May)	4'26	EMR 1792S	EMR 2710S
7	The Adventures Of Tintin (Williams)	4'10	EMR 12685	EMR 32248
8	Memoirs Of A Geisha (Williams)	4'26	EMR 12697	EMR 32249
9	Angels & Demons (Zimmer)	6'10	EMR 12717	EMR 32250
10	Tetris Theme (Arr.: Worek)	3'38	EMR 12744	EMR 32251

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A

10

11

12

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14

15

16

17

18

Fl.1 *mp*

Fl.2 / Picc. *mp*

Ob. *mp*

Bsn.

Cl.1 *mp*

Cl.2 *p*

Cl.3 *p*

B.Cl.

A.Sax.1 *p*

A.Sax.2 *p*

T.Sax. *p*

B.Sax. *p*

Tpt./Cnt.1 *p*

Tpt./Cnt.2 *p*

Tpt./Cnt.3 *p*

Hn.1 *p*

Hn.2 *p*

Hn.3 *p*

Tbn.1

Tbn.2

B.Tbn.

Bar.

Tba.

Str.B.

Timp. (2) (3) (4)

Vibra. *poco f*

Perc.1 *poco f*

Perc.2 *poco f*

Shaker *poco f* (2) (3) (4) (5) (6) (7) (8) (9)

B

19

20

21

22

23

24

25

26

C

27

28

Fl.1

Fl.2 / Picc.

Ob.

Bsn.

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Tpt./Cnt.1

Tpt./Cnt.2

Tpt./Cnt.3

Hn.1

Hn.2

Hn.3

Tbn.1

Tbn.2

B.Tbn.

Bar.

Tba.

Str.B.

Timp.

Perc.1

Perc.2

Shaker

p *mp* *mf*

(2) (3) (4) (5) (6) (7)

Tri.

SAYURI'S THEME AND END CREDITS

This musical score is for 'Sayuri's Theme and End Credits'. It is a full orchestral score with multiple staves for various instruments. The score is divided into measures 39 through 46. A large 'D' is placed above measure 43, indicating a key signature change to D major. The instruments included are Flute 1 and 2/Picc., Oboe, Bassoon, Clarinet 1, 2, and 3, Bass Clarinet, Alto Saxophone 1 and 2, Tenor Saxophone, Bass Saxophone, Trumpet/Cornet 1, 2, and 3, Horn 1, 2, and 3, Trombone 1, 2, and Bass Trombone, Baritone, Tuba, Stripped Bass, Timpani, Percussion 1 and 2, and Shaker. The score features various dynamics such as *p* (piano), *mf* (mezzo-forte), and *f* (forte). There are also performance markings like *mf* and *f* with hairpins. The percussion parts include specific drum patterns and shaker patterns, with some measures marked with circled numbers (7, 8, 13, 14, 15, 16) and a '2' above a slash, possibly indicating a double bar line or a specific rhythmic pattern.

Fl.1 *mf*

Fl.2 / Picc. *mf*

Ob. *mf*

Bsn. *mp*

Cl.1 *mf*

Cl.2 *mf*

Cl.3 *mf*

B.Cl. *mp*

A.Sax.1

A.Sax.2

T.Sax.

B.Sax. *mp*

Tpt./ Cnt.1 *mf*

Tpt./ Cnt.2 *mf*

Tpt./ Cnt.3 *mf*

Hn.1

Hn.2

Hn.3

Tbn.1 *mp*

Tbn.2 *mp*

B.Tbn. *mp*

Bar. *mp*

Tba. *mp*

Str.B. *mp*

Timp. F, B, c *p*

Perc.1 *mp*

Perc.2 *mf*

Shaker *mp*

55 56 57 58 **F** 59 60 61 62

L'istesso tempo ♩ = 126

The musical score is arranged in a standard orchestral format. The woodwinds (Flutes, Oboe, Bassoon, Clarinets, Bass Clarinet) and reeds (Saxophones) play melodic lines with dynamic markings of *mf* and *p*. The brass section (Trumpets, Trombones, Horns, Tuba, Baritone) provides harmonic support with *mp* and *mf* dynamics. The percussion section includes Snare Drum, Tom-tom, Percussion 1 & 2, and Shaker, with various rhythmic patterns and dynamic markings. The score is marked with *p* (piano) and *cresc.* (crescendo) throughout.

Fl.1 *mf cresc.*

Fl.2 / Picc. *mf cresc.*

Ob. *mf cresc.*

Bsn. *mf cresc.*

Cl.1 *f*

Cl.2 *f*

Cl.3 *f*

B.Cl. *mf cresc.*

A.Sax.1 *mf cresc.*

A.Sax.2 *mf cresc.*

T.Sax. *mf cresc.*

B.Sax. *mf cresc.*

Tpt./Cnt.1 *mf cresc.*

Tpt./Cnt.2 *mf cresc.*

Tpt./Cnt.3 *mf cresc.*

Hn.1 *f*

Hn.2 *f*

Hn.3 *f*

Tbn.1 *mf cresc.*

Tbn.2 *mf cresc.*

B.Tbn. *mf cresc.*

Bar. *mf cresc.*

Tba. *mf cresc.*

Str.B. *mf cresc.*

Timp. *mf cresc.*

Perc.1 *mf cresc.*

Perc.2 *mf*

Shaker *mf cresc.*

WIND BAND – HARMONIE – BLASORCHESTER**LIGHT MUSIC / POP**

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EMR 10382	Swiss Lady (Alphorn Solo in Gb)	REBER (Saurer)
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Light Music / Pop (Fortsetzung - Continued - Suite)

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