

# Aladdin

*Oriental Festive March / Hindu Dans / Aladdin's Dream / Neger Dans*

Wind Band / Concert Band / Harmonie / Blasorchester / Fanfare

Arr.: Karel Chudý

## Carl Nielsen

EMR 12726

1	Score	2	1 <sup>st</sup> Trombone $\text{♩} + \text{♮}$
1	Piccolo	2	2 <sup>nd</sup> Trombone $\text{♩} + \text{♮}$
8	Flute	1	Bass Trombone $\text{♩} + \text{♮}$
1	Oboe (optional)	1	Baritone $\text{♩} + \text{♮}$
1	Bassoon (optional)	2	E <sup>b</sup> Bass $\text{♩}$
1	E <sup>b</sup> Clarinet (optional)	2	B <sup>b</sup> Bass $\text{♩}$
5	1 <sup>st</sup> B <sup>b</sup> Clarinet	2	Tuba $\text{♩}$
4	2 <sup>nd</sup> B <sup>b</sup> Clarinet	1	String Bass (optional)
4	3 <sup>rd</sup> B <sup>b</sup> Clarinet	1	Timpani
1	B <sup>b</sup> Bass Clarinet (optional)	1	1 <sup>st</sup> Percussion (Glockenspiel / Xylophone / Vibraphone Triangle)
1	B <sup>b</sup> Soprano Saxophone (optional)	1	2 <sup>nd</sup> Percussion (Cymbals / Tambourine)
2	1 <sup>st</sup> E <sup>b</sup> Alto Saxophone	1	3 <sup>rd</sup> Percussion (Bass Drum / Snare Drum / Castanets)
2	2 <sup>nd</sup> E <sup>b</sup> Alto Saxophone		
2	B <sup>b</sup> Tenor Saxophone		
1	E <sup>b</sup> Baritone Saxophone (optional)		
1	E <sup>b</sup> Trumpet / Cornet (optional)		
2	1 <sup>st</sup> B <sup>b</sup> Trumpet / Cornet		
2	2 <sup>nd</sup> B <sup>b</sup> Trumpet / Cornet		
2	3 <sup>rd</sup> B <sup>b</sup> Trumpet / Cornet		
2	1 <sup>st</sup> F & E <sup>b</sup> Horn		
2	2 <sup>nd</sup> F & E <sup>b</sup> Horn		
2	3 <sup>rd</sup> F & E <sup>b</sup> Horn		

### Special Parts

1	1 <sup>st</sup> B <sup>b</sup> Trombone $\text{♩}$
1	2 <sup>nd</sup> B <sup>b</sup> Trombone $\text{♩}$
1	B <sup>b</sup> Bass Trombone $\text{♩}$
1	B <sup>b</sup> Baritone $\text{♩}$
1	E <sup>b</sup> Tuba $\text{♩}$
1	B <sup>b</sup> Tuba $\text{♩}$

### Fanfare Parts

2	1 <sup>st</sup> Flugelhorn
2	2 <sup>nd</sup> Flugelhorn
2	3 <sup>rd</sup> Flugelhorn

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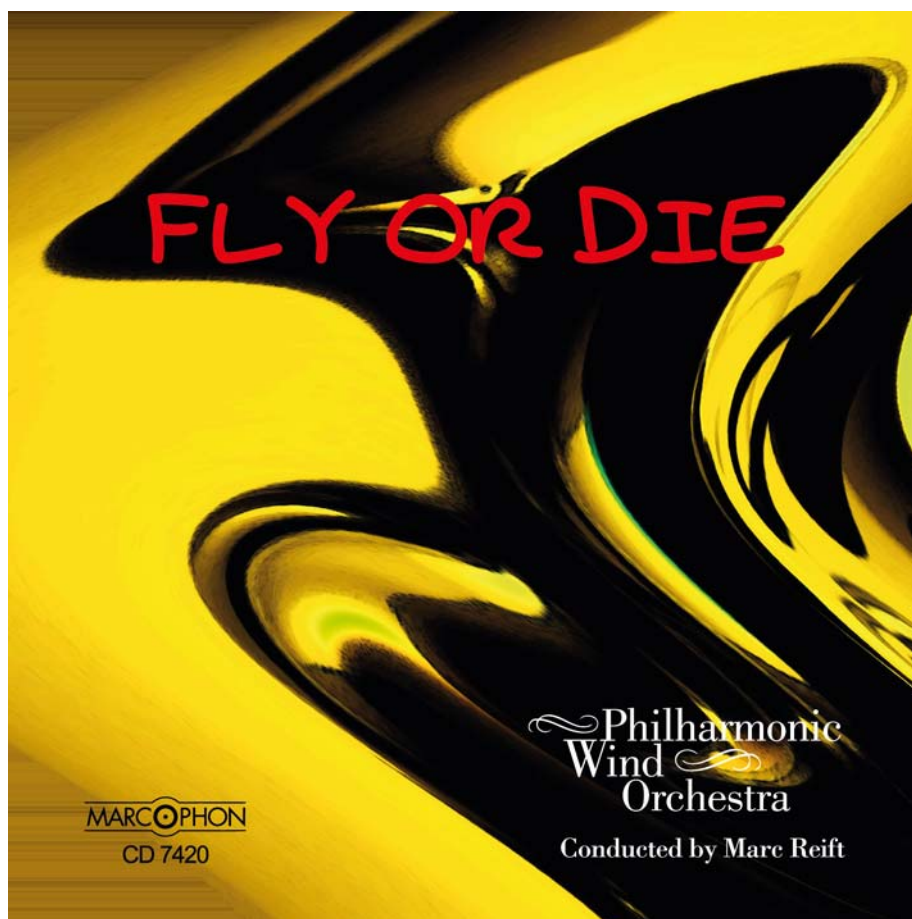


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# DISCOGRAPHY



## Fly or Die

Track N°	Titel / Title (Komponist / Composer)	Time	N° EMR Blasorchester Concert Band	N° EMR Brass Band
1	<b>In The Limelight</b> (Moren)	3'05	EMR 12745	EMR 32075
2	<b>Aladdin</b> (Nielsen)	9'06	EMR 12726	EMR 32296
3	<b>Fly Or Die</b> (Rocha)	6'00	EMR 12606	EMR 32281
4	<b>In Memoriam</b> (Moren)	6'27	EMR 12519	EMR 9878
5	<b>XXV</b> (Lagger)	5'43	EMR 12589	EMR 32297
6	<b>Milonga Sin Palabras</b> (Piazzolla)	6'34	EMR 12142	EMR 32298
7	<b>Fanfare (Sinfonietta)</b> (Janáček)	2'48	EMR 12362	EMR 32299
8	<b>Suite Festive</b> (Naulais)	12'26	EMR 12497	EMR 32300
9	<b>Polonaise</b> (Chopin)	4'45	EMR 12565	EMR 32301
10	<b>Brandbrief Galopp</b> (Lincke)	2'27	EMR 12610	EMR 32302

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## Oriental Festive March / Hindu Dans Aladdin's Dream / Neger Dans

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**Festivo (♩ = 116)**      2      3      4      5      6      7      8

Piccolo *f* *molto f dim.* *mf*

Flute *f* *molto f dim.* *mf*

Oboe *f* *molto f dim.* *mf*

Bassoon *f* *molto f dim.* *mf*

1st B♭ Clarinet *f* *molto f dim.* *mf*

2nd B♭ Clarinet *f* *molto f dim.* *mf*

3rd B♭ Clarinet *f* *molto f dim.* *mf*

B♭ Bass Clarinet *f* *molto f dim.* *mf*

1st E♭ Alto Saxophone *f* *molto f dim.* *mf*

2nd E♭ Alto Saxophone *f* *molto f dim.* *mf*

B♭ Tenor Saxophone *f* *molto f dim.* *mf*

E♭ Baritone Saxophone *f* *molto f dim.* *mf*

1st B♭ Trumpet / Cornet *ff espr.* *molto f dim.* *mf*

2nd B♭ Trumpet / Cornet *ff espr.* *molto f dim.* *mf*

3rd B♭ Trumpet / Cornet *ff espr.* *molto f dim.* *mf*

1st F Horn *f* *molto f dim.* *mf*

2nd F Horn *f* *molto f dim.* *mf*

3rd F Horn *f* *molto f dim.* *mf*

1st Trombone *f* *molto f dim.* *mf*

2nd Trombone *f* *molto f dim.* *mf*

Bass Trombone *f* *molto f dim.* *mf*

Baritone *f* *molto f dim.* *mf*

Tuba in C *f* *molto f dim.* *mf*

String Bass (optional) *f* *molto f dim.* *mf*

Timpani (E♭, F♯, c♯) *mf* *mp* *mf*

Percussion 1 Glockenspiel / Xylophone / Vibraphone / Triangle *mf* *mp* *mf*

Percussion 2 Clashed Cymbals / Tambourine / Suspended Cymbal *poco f* *mf*

Percussion 3 Snare Drum / Bass Drum / Castanets *mf* *mp* *mf*

EMR 12726

Picc. *sf* *p* *cresc.* *f* *mf*  
 Fl. *sf* *p* *cresc.* *f* *mf*  
 Ob. *fp* *pp* *cresc.* *f* *mf*  
 Bsn. *sf* *p* *cresc.* *poco f* *mf*  
 Cl.1 *fp* *cresc.* *f* *mf*  
 Cl.2 *fp* *cresc.* *poco f* *mf*  
 Cl.3 *fp* *cresc.* *poco f* *mf*  
 B.Cl. *p* *cresc.* *poco f* *mf*  
 A.Sax.1 *fp* *cresc.* *f* *mf*  
 A.Sax.2 *sf* *mp* *cresc.* *f* *mf*  
 T.Sax. *sf* *mp* *cresc.* *poco f* *mf*  
 B.Sax. *sf* *mf* *cresc.* *poco f* *mf*  
 Tpt./Cnt.1 *sf* *mp* *cresc.* *f* *mf*  
 Tpt./Cnt.2 *sf* *mp* *cresc.* *f* *mf*  
 Tpt./Cnt.3 *sf* *mp* *cresc.* *f* *mf*  
 Hn.1 *sf* *p* *cresc.* *poco f* *mf*  
 Hn.2 *sf* *mp* *cresc.* *poco f* *mf*  
 Hn.3 *sf* *mp* *cresc.* *poco f* *mf*  
 Tbn.1 *sf* *mf* *f* *poco f* *mf*  
 Tbn.2 *sf* *f* *poco f* *mf*  
 B.Tbn. *sf* *f* *poco f* *mf*  
 Bar. *sf* *mf* *f* *poco f* *mf*  
 Tba. *sf* *mf* *f* *poco f* *mf*  
 Str.B. *sf* *mf* *f* *poco f* *mf*  
 Timp. *mp* *poco f* *mf* *mp*  
 Perc.1 *mp* *cresc.* *mp*  
 Perc.2 *f* *f*  
 Perc.3 *f* *p* *cresc.* *f* *mp*

pesante

Picc. *f* *mp* *cresc.*  
 Fl. *f* *mp* *cresc.*  
 Ob. *f* *mp* *cresc.*  
 Bsn. *poco f* *p* *cresc.*  
 Cl.1 *f* *mp* *mf* *cresc.*  
 Cl.2 *f* *p* *mp* *cresc.*  
 Cl.3 *f* *p* *mp* *cresc.*  
 B.Cl. *poco f* *p* *cresc.*  
 A.Sax.1 *f* *p* *mp* *cresc.*  
 A.Sax.2 *f* *mp* *cresc.*  
 T.Sax. *f* *mp* *cresc.*  
 B.Sax. *poco f* *p* *cresc.*  
 Tpt./Cnt.1 *poco f* *mf*  
 Tpt./Cnt.2 *poco f* *mf*  
 Tpt./Cnt.3 *poco f* *mf*  
 Hn.1 *poco f* *p* *cresc.*  
 Hn.2 *poco f* *p* *cresc.*  
 Hn.3 *poco f* *p* *cresc.*  
 Tbn.1 *poco f* *mp*  
 Tbn.2 *poco f* *mp*  
 B.Tbn. *poco f* *p* *cresc.*  
 Bar. *poco f* *mp*  
 Tba. *poco f* *p* *cresc.*  
 Str.B. *poco f* *p* *cresc.*  
 Timp. *mf* *p* *mp* *mf*  
 Perc.1 *sf* *p* *mp* *p* *mf* *mf*  
 Perc.2 *f* 2 3  
 Perc.3 *sf* *p* *mp* *p* *mf* *mf*

A tempo

Picc. *ff* *mf* *ff* *sf*

Fl. *ff* *mf* *ff* *sf*

Ob. *ff* *mf* *ff* *sf*

Bsn. *f* *mp* *f*

Cl.1 *ff* *mf* *ff* *sf*

Cl.2 *f* *ff* *mf* *f* *ff* *sf*

Cl.3 *f* *ff* *mf* *f* *ff* *sf*

B.Cl. *f* *mp* *f*

A.Sax.1 *ff* *mf* *ff* *sf*

A.Sax.2 *ff* *mp* *ff*

T.Sax. *f* *mp* *f*

B.Sax. *f* *mp* *f*

Tpt./Cnt.1 *f* *ff* *mp* *f* *ff* *sf* *mf* *p*

Tpt./Cnt.2 *f* *ff* *mp* *f* *ff* *sf* *mf* *p*

Tpt./Cnt.3 *f* *mp* *f* *p*

Hn.1 *ff espr.* *mf* *ff*

Hn.2 *ff espr.* *mf* *ff*

Hn.3 *ff espr.* *mf* *ff*

Tbn.1 *f* *mp* *f*

Tbn.2 *f* *mp* *f*

B.Tbn. *f* *mp* *f*

Bar. *f* *mp* *f*

Tba. *f* *mp* *f*

Str.B. *f* *mp* *f*

Timp. *f* *mp* *f*

Perc.1 *sf* *mp* *sf*

Perc.2 *f* 2 3 2 3 *mp*

Perc.3 *sf* *mp* *sf*

Picc. *mf f ff f ff f ff*

Fl. *mf f ff f ff f ff*

Ob. *mf f ff f ff f ff*

Bsn. *mf ff mf f molto cresc. ff*

Cl.1 *mf f ff f ff f ff*

Cl.2 *mf f ff f ff f ff*

Cl.3 *mf f ff f ff f ff*

B.Cl. *mf ff mf f molto cresc. ff*

A.Sax.1 *mf f ff ffz f ff ffz ff*

A.Sax.2 *mf f ff ffz f ff ffz ff*

T.Sax. *mf f ff ffz f ff ffz ff*

B.Sax. *mf ff mf f molto cresc. ff*

Tpt./Cnt.1 *f ff f ff f ff*

Tpt./Cnt.2 *f ff f ff f ff*

Tpt./Cnt.3 *mp f mf f ff*

Hn.1 *mf f ff f ff f ff*

Hn.2 *mf f ff f ff f ff*

Hn.3 *mf f ff f ff f ff*

Tbn.1 *mp ff mf f molto cresc. ff*

Tbn.2 *mp ff mf f ff*

B.Tbn. *mf ff mf f molto cresc. ff*

Bar. *mp f mf f ff*

Tba. *mf ff mf f molto cresc. ff*

Str.B. *mf ff mf f molto cresc. ff*

Timp. *f*

Perc.1

Perc.2 *f*

Perc.3 *p ff*





molto rall.

A tempo

Picc. *mf*

Fl. *mf*

Ob. *tutti*

Bsn. *tutti*

Cl.1 *mp*

Cl.2 *mf*

Cl.3 *mp*

B.Cl. *mp*

A.Sax.1 *mp*

A.Sax.2 *p*

T.Sax. *p*

B.Sax. *mp*

Tpt./Cnt.1 *mp* *solo* *mf* *f* *mf*

Tpt./Cnt.2

Tpt./Cnt.3

Hn.1 *mf* *f* *solo* *tutti*

Hn.2 *p*

Hn.3 *p*

Tbn.1 *mp*

Tbn.2 *mp*

B.Tbn. *p*

Bar. *mp*

Tba. *mp*

Str.B. *mp* *p* *pp* *pizz.*

Timp. *mp*

Perc.1 *Glock.* *mf* *Tri.* *pp*

Perc.2 *mf*

Perc.3

**Poco più mosso** (♩ = 108)

Picc. *mf espress.* *p*  
 Fl. *dim.* *mf espress.* *p*  
 Ob. *dim.* *p*  
 Bsn. *dim.* *p*  
 Cl.1 *dim.* *p*  
 Cl.2 *dim.* *mp*  
 Cl.3 *dim.* *pp* *mp*  
 B.Cl. *dim.* *p*  
 A.Sax.1 *dim.* *mp*  
 A.Sax.2 *dim.* *pp* *p*  
 T.Sax. *dim.* *p* *mp*  
 B.Sax. *dim.* *p*  
 Tpt./Cnt.1 *dim.* *p* *mf*  
 Tpt./Cnt.2 *dim.* *p* *mf*  
 Tpt./Cnt.3 *dim.* *p* *mf*  
 Hn.1 *dim.* *pp* *mp*  
 Hn.2 *dim.* *pp* *mp*  
 Hn.3 *dim.* *pp* *mp*  
 Tbn.1 *dim.* *pp* *p*  
 Tbn.2 *dim.* *pp*  
 B.Tbn. *dim.* *pp*  
 Bar. *dim.* *pp* *p*  
 Tba. *dim.* *pp* *p* *arco*  
 Str.B. *dim.* *pp* *p*  
 Timp. *dim.* *ppp*  
 Perc.1 *pp* *Glock.* *mp*  
 Perc.2 *pp*  
 Perc.3 *pp*

Picc. *mf*  
 Fl. *mf*  
 Ob.  
 Bsn. *p*  
 Cl.1 *mf*  
 Cl.2 *mp* *mf*  
 Cl.3 *p* *mp*  
 B.Cl. *p*  
 A.Sax.1 *mf*  
 A.Sax.2 *p* *mp*  
 T.Sax. *p* *mp*  
 B.Sax. *p*  
 Tpt./Cnt.1 (open) *p* open *mf*  
 Tpt./Cnt.2 (open) *p* open *mf*  
 Tpt./Cnt.3 (open) *mp* *mf*  
 Hn.1 *mp*  
 Hn.2 *mp*  
 Hn.3 *mp*  
 Tbn.1 *p* *mp* *p*  
 Tbn.2 *p*  
 B.Tbn.  
 Bar. *mp* *p*  
 Tba. *pp* *p*  
 Str.B. *pp* *p*  
 Timp. *ppp*  
 Perc.1 *mf*  
 Perc.2  
 Perc.3

rit.

G.P. Adagio (♩ = 60)

rall.

Picc. *mf* *p* *pp* *p*

Fl. *mf* *pp* *p*

Ob. *p* *pp* *p*

Bsn. *pp* *p*

Cl.1 *p* *pp* *p*

Cl.2 *pp* *p*

Cl.3 *mf* *pp* *p*

B.Cl. *pp* *p*

A.Sax.1 *p*

A.Sax.2 *p*

T.Sax. *pp* *p*

B.Sax. *pp* *p*

Tpt./Cnt.1 *mp* (mute (solo)) (open)

Tpt./Cnt.2

Tpt./Cnt.3

Hn.1 *pp* *pp*

Hn.2 *mp* *pp* *p*

Hn.3 *mp* *pp* *p*

Tbn.1 *mp* *pp* *p*

Tbn.2 *mp* *pp* *p*

B.Tbn. *mp* *pp*

Bar. *p*

Tba. *pp*

Str.B. *p* *pp*

Timp. *ppp*

Perc.1 *pp* Tri.

Perc.2

Perc.3



Picc. *ff* *sf* *sf*  
 Fl. *ff* *sf* *sf*  
 Ob. *ff*  
 Bsn. *f*  
 Cl.1 *ff* *sf* *sf*  
 Cl.2 *ff* *sf* *sf*  
 Cl.3 *ff*  
 B.Cl. *f*  
 A.Sax.1 *ff* *sf* *sf*  
 A.Sax.2 *ff*  
 T.Sax. *ff* *sf* *sf*  
 B.Sax. *f*  
 Tpt./Cnt.1 *ff* *sf* *sf*  
 Tpt./Cnt.2 *ff* *sf* *sf*  
 Tpt./Cnt.3 *ff*  
 Hn.1 *f*  
 Hn.2 *f*  
 Hn.3 *f*  
 Tbn.1 *ff*  
 Tbn.2 *ff*  
 B.Tbn. *f*  
 Bar. *f*  
 Tba. *f*  
 Str.B. *f*  
 Timp. *mf*  
 Perc.1  
 Perc.2 Cl.Cym. *ff*  
 Perc.3 B.D. *ff*

Picc. *f* *sf* *ff molto* *sf*  
 Fl. *f* *sf* *ff molto* *sf*  
 Ob. *f* *sf* *ff molto*  
 Bsn. *mf* *ff*  
 Cl.1 *f* *sf* *ff molto* *ff* *sf*  
 Cl.2 *f* *sf* *ff molto* *ff* *sf*  
 Cl.3 *f* *sf* *ff molto*  
 B.Cl. *mf* *ff*  
 A.Sax.1 *f* *sf* *ff molto* *ff* *sf*  
 A.Sax.2 *f* *sf* *ff molto*  
 T.Sax. *f* *sf* *ff molto* *ff* *sf*  
 B.Sax. *mf* *ff*  
 Tpt./Cnt.1 *sf* *sf* *ff* *sf*  
 Tpt./Cnt.2 *sf* *sf* *ff* *sf*  
 Tpt./Cnt.3 *sf* *sf* *ff*  
 Hn.1 *mf* *ff*  
 Hn.2 *mf* *ff*  
 Hn.3 *mf* *ff*  
 Tbn.1 *sf* *sf* *ff*  
 Tbn.2 *sf* *sf* *ff*  
 B.Tbn. *mf* *ff*  
 Bar. *mf* *ff*  
 Tba. *mf* *ff*  
 Str.B. *mf* *ff*  
 Timp. *mp* *f*  
 Perc.1  
 Perc.2 *f*  
 Perc.3 *f*

**WIND BAND – HARMONIE – BLASORCHESTER****ARRANGEMENT OF THE CLASSIC**

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EMR 10282	Chorus Of Hebrew Slaves (Pan Flute Solo)	VERDI (Oliver)
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EMR 10493	Flight Of The Bumble-Bee (Accordion Solo)	RIMSKY-KORSAKOV (Andrews)
EMR 10671	Flight Of The Bumble-Bee (Clarinet Solo)	RIMSKY-KORSAKOV (Andrews)
EMR 10982	Funeral March	CHOPIN (Mortimer)
EMR 10213	Funeral March Of A Marionette	GOUNOD (Mortimer)
EMR 10994	Funeral Music Of Queen Mary	PURCELL (Andrews)
EMR 10979	Funeral Music Of Queen Mary (Chorus SATB)	PURCELL (Andrews)
EMR 1962	Gioconda giocosa	PONCHIELLI (Tailor)
EMR 1965	Gipsy Fantasy	SARASATE (Tailor)
EMR 11288	Grand Choeur Dialogué	GIGOUT (Oliver)
EMR 11440	Grand Chœur Dialogué	GIGOUT (Naulais)
EMR 1086	Highlights From Carmen (Gipsy Song-Prelude-Habanera-Seguidilla-Entr'acte)	BIZET (Mortimer)
EMR 1581	Highlights From Carmen (Gipsy Song-Prelude-Habanera-Seguidilla-Entr'acte) (Chorus SATB)	BIZET (Mortimer)
EMR 11237	Holberg Prelude	GRIEG (Mortimer)
EMR 1983	Hora Staccato	DINICU (King)
EMR 11023	Hungarian March	BERLIOZ (Mortimer)
EMR 11663	I Vow To Thee	HOLST (Mortimer)

**Arrangement of the Classic (Fortsetzung - Continued - Suite)**

EMR 10280	Im Volkston	GRIEG (Andrews)
EMR 10386	Introduction, Theme and Variations (Clarinet Solo)	ROSSINI (Oliver)
EMR 11742	Italian Polka	RACHMANINOFF (Valta)
EMR 10117	Jesu, Joy of man's desiring	BACH (Mortimer)
EMR 10117C	Jesu, Joy of man's desiring (Chorus SATB)	BACH (Mortimer)
EMR 11074	Jubilee March	STRAUSS (Sedlak)
EMR 11323	Jupiter	HOLST (Debs)
EMR 10354	La Danza	ROSSINI (King)
EMR 1638	La forza del destino	VERDI (Mortimer)
EMR 11091	La Gazza Ladra	ROSSINI (Mortimer)
EMR 10481	La Péri	DUKAS (Oliver)
EMR 1654	Lacrimosa & Dies Irae (Amadeus)	MOZART (Mortimer)
EMR 10985	Largo from Xerxes	HÄNDEL (Oliver)
EMR 10983	Largo from Xerxes (Chorus SATB)	HÄNDEL (Oliver)
EMR 10984	Largo from Xerxes (Solo Voice)	HÄNDEL (Oliver)
EMR 1853	Largo Symphony No 9 "The New World"	DVORAK (Mortimer)
EMR 1660	Lascia ch'io pianga (Farinelli)	HÄNDEL (Mortimer)
EMR 1735	Liebstraum	LISZT (Mortimer)
EMR 10111	Light Cavalry - Overture (Version in Ab)	SUPPE (Sip)
EMR 10872	Light Cavalry - Overture (Version in Bb)	SUPPE (Sip)
EMR 11634	March Of The Toy Soldiers	PIERNE (Mortimer)
EMR 11043	March Slave	TCHAIKOVSKY (Mortimer)
EMR 11349	Marche Funèbre	DAVID (Naulais)
EMR 10254	Marche Militaire	SCHUBERT (Saurer)
EMR 11611	Marche Militaire Française	SAINT-SAENS (Mortimer)
EMR 10266	Mars	HOLST (Mortimer)
EMR 1845	Mattinata	LEONCAVALLO (Schneiders)
EMR 11384	Maurerische Trauermusik	MOZART (Naulais)
EMR 10635	Meditation From Thais (Solo)	MASSNET (Mortimer)
EMR 10981	Moonlight Serenade	BEETHOVEN (Mortimer)
EMR 1855	Morning Mood	GRIEG (Mortimer)
EMR 1420	Moscow Nights	TRADITIONAL (Richards)
EMR 1574	Moscow Nights (Chorus SATB)	TRADITIONAL (Richards)
EMR 10347	Moto Perpetuo	PAGANINI (Mortimer)
EMR 10910	Moto Perpetuo (Clarinet Solo)	PAGANINI (Andrews)
EMR 11358	Moto Perpetuo (Cornet or Trumpet Trio)	PAGANINI (Andrews-Moren)
EMR 10128	Nabucco - Overture	VERDI (Sip)
EMR 1050	Nessun Dorma	PUCCINI (Mortimer)
EMR 11071	Nessun Dorma (Chorus SATB)	PUCCINI (Mortimer)
EMR 11066	Nessun Dorma (Solo)	PUCCINI (Mortimer)
EMR 1639	Night On The Bare Mountain	MUSSORGSKY (Mortimer)
EMR 10892	Nimrod	ELGAR (Oliver)
EMR 11429	Nimrod	ELGAR (Naulais)
EMR 11041	Nutcracker March	TCHAIKOVSKY (Oliver)
EMR 10158	Ode To Joy	BEETHOVEN (Richards)
EMR 10156	Ode To Joy (Chorus SATB)	BEETHOVEN (Richards)
EMR 10156M	Ode To Joy (Male Chorus)	BEETHOVEN (Richards)
EMR 11373	Ode To Joy (Organ Solo)	BEETHOVEN (Naulais)
EMR 11060	Orpheus in the Underworld	OFFENBACH (Naulais)
EMR 1085	Overture 1812	TCHAIKOWSKY (Mortimer)
EMR 1132	Overture in D minor	HÄNDEL (Wüthrich)
EMR 10929	Passacaglia in C	BACH (Naulais)
EMR 11207	Pavane	FAURE
EMR 10351	Plaisir d'amour	MARTINI (Richards)
EMR 10352	Plaisir d'amour (Chorus SATB)	MARTINI (Richards)
EMR 10353	Plaisir d'amour (Solo Voice)	MARTINI (Richards)
EMR 1856	Poco Allegretto From "Symphony No. 3"	BRAHMS (Mortimer)
EMR 10959	Poet and Peasant	SUPPE (Naulais)
EMR 1854	Polovtsian Dances	BORODINE (Mortimer)
EMR 10123	Pomp And Circumstance Nr. 1	ELGAR (Hendriks)
EMR 10124	Pomp And Circumstance Nr. 1 (Chorus SATB)	ELGAR (Hendriks)
EMR 11128	Pontifical March	WIDOR (Richards)
EMR 11489	Prelude To Werther	MASSNET (Mortimer)
EMR 11117	Prince Igor (Overture)	BORODIN (Mortimer)
EMR 10108	Procession Of The Nobles (Opera Mlada)	RIMSKY-KORSAKOV (Sip)
EMR 11014	Procession Of The Sardar	IPPOLITOV-IVANOV (Richards)
EMR 11229	Requiem	MOZART (Mortimer)
EMR 10273	Rhapsody in Blue (Clarinet Solo)	GERSHWIN (Dokshitzer-Andrews)
EMR 10270	Rhapsody in Blue (Trumpet Solo)	GERSHWIN (Dokshitzer-Andrews)
EMR 11430	Rigaudon	CAMPRA (Naulais)
EMR 11484	Rigoletto (Preludio)	VERDI (Mortimer)
EMR 1872	Romance	TCHAIKOVSKY (Mortimer)
EMR 11099	Romeo & Juliet	TCHAIKOVSKY (Mortimer)
EMR 10149	Ruslan and Ludmilla	GLINKA (Mortimer)
EMR 1976	Russian Sailors Dance	GLIERE (Gourlay)
EMR 1637	Saraband & Trio (Barry Lyndon)	HÄNDEL / SCHUBERT (Mortimer)
EMR 1859	Scheherazade	RIMSKY-KORSAKOV (Mortimer)
EMR 1754	Serenade	SCHUBERT (Schneiders)
EMR 1051	Siegfrieds Trauermarsch	WAGNER (Mortimer)
EMR 10204	Sinfonia Pastorella (Alphorn in F)	MOZART (Richards)
EMR 10205	Sinfonia Pastorella (Alphorn in Gb)	MOZART (Richards)
EMR 1873	Slavonic Dance	DVORAK (Tailor)