

Lil' Liza Jane

3 Alto Sax & Piano (Keyboard)
Guitar, Bass Guitar & Drums (optional)

Arr.: Jérôme Naulais

EMR 19428

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Lil' Liza Jane

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Arr.: Jérôme Naulais

♩ = 104

2 3 4 5

1st Eb Alto Saxophone *f* *mf*

2nd Eb Alto Saxophone *f* *mp*

3rd Eb Alto Saxophone *f* *mp*

Piano Keyboard Guitar *f* *mf*

Bass Guitar (optional) *f* *mf*

Drums (optional) *f* *mp*

6 7 8 9 10

Alto Sax.1

Alto Sax.2

Alto Sax.3

Pno. *mf*

Bass

Dr.

EMR 19428

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11 12 13 14 15

Alto Sax.1
Alto Sax.2
Alto Sax.3
Pno.
Bass
Dr.

1. 2. A

f *f* *f* *f*

Bb7 Eb7 Ab Ab Eb7 Ab Db Ab

16 17 18 19 20

Alto Sax.1
Alto Sax.2
Alto Sax.3
Pno.
Bass
Dr.

Db Ab Ab Ab Db Ab Db Ab Eb7 Eb9b Ab

21

22

23

24

25

Alto Sax.1

Alto Sax.2

Alto Sax.3

Pno.

Bass

Dr.

26

27

28

29

30

al Coda \ominus

Alto Sax.1

Alto Sax.2

Alto Sax.3

Pno.

Bass

Dr.

31

32

33

34

35

B

Musical score for measures 31-35. The score includes parts for Alto Sax. 1, 2, and 3; Piano (Pno.); Bass; and Drums (Dr.). The key signature is B-flat major (two flats). Measure 31 has a *mf* dynamic. Measure 33 has a *mf* dynamic. Measure 34 has a *mf* dynamic. Measure 35 has a *mf* dynamic. The piano part includes chord symbols: Bbdim, Bb7, Cb9, Bb7, Eb, and Eb. The drum part features a consistent pattern of eighth notes with 'x' marks on the snare and tom-toms.

36

37

38

39

40

Musical score for measures 36-40. The score includes parts for Alto Sax. 1, 2, and 3; Piano (Pno.); Bass; and Drums (Dr.). The key signature is B-flat major (two flats). Measure 36 has a *mf* dynamic. Measure 37 has a *mf* dynamic. Measure 38 has a *mf* dynamic. Measure 39 has a *mf* dynamic. Measure 40 has a *mf* dynamic. The piano part includes chord symbols: Eb, Eb, Eb, C7, and Fm. The drum part continues with the same eighth-note pattern as in the previous section.

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3 ALTO SAXOPHONES & WIND BAND

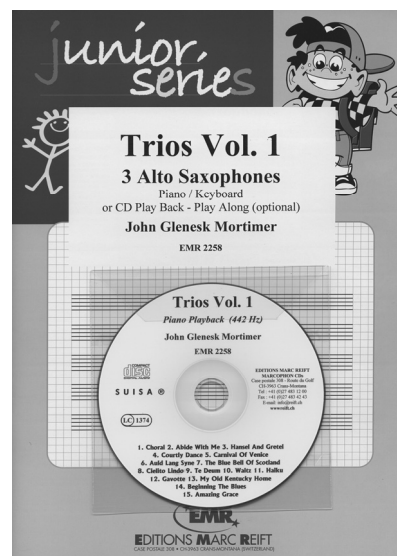
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