

241 Technical & Melodic Studies

Bassoon

John Glenesk Mortimer

EMR 31881

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(Allegro)

40

p *cresc.*

4

f

9

p *cresc.*

13

f *p* *f* *p* *ff*

legato

41

p

5

mf

10

13

p

42

p

6

p



(Allegro moderato)

102 

5 

11 

15 

20 

25 

103 

6 

12 

17 

122 *mf*

5 *f* *p*

10 *mf*

14 *p* *f*

17 *p*

21 *f*

Allegro giocoso ma non troppo

123 *f (gliss.)*

8 *mf*

15 *cresc.*

22

Tranquillo

140 *mf* *f*

6 *p*

11 *mf*

16 *f*

20 *p*

Moderato (in 2)

141 *mf* *cresc.* *f*

6 *p*

11 *cresc.* *mf*

16 *p*

21 *pp* *mf*

26 *cresc.* *f*

30

Maestoso drammatico

157 *f marcato*

5 *p*

9

13

16 *f marcato* *ff*

Moderato

158 *mf*

4

8 *p*

12 *f*

16 *p* *mf*

19

22

Allegro non troppo

181

mf f mf

Measures 181-185: Bass clef, common time signature. The music features a series of eighth-note patterns with slurs and accents. Dynamic markings are *mf*, *f*, and *mf*.

5

f p

Measures 186-190: Bass clef, common time signature. The music continues with eighth-note patterns. Dynamic markings are *f* and *p*.

9

mf p

Measures 191-195: Bass clef, common time signature. The music features eighth-note patterns with slurs. Dynamic markings are *mf* and *p*.

13

mf f

Measures 196-200: Bass clef, common time signature. The music features eighth-note patterns with slurs. Dynamic markings are *mf* and *f*.

17

mf

Measures 201-205: Bass clef, common time signature. The music features eighth-note patterns with slurs and accents. Dynamic marking is *mf*.

22

p mf

Measures 206-210: Bass clef, common time signature. The music features eighth-note patterns with slurs and a double bar line. Dynamic markings are *p* and *mf*.

26

f

Measures 211-215: Bass clef, common time signature. The music features eighth-note patterns with slurs. Dynamic marking is *f*.

29

f

Measures 216-220: Bass clef, common time signature. The music features eighth-note patterns with slurs. Dynamic marking is *f*.

202

mf

7

f

14

ff

20

mf

26

p

32

mf

38

f

44

cresc. *ff*

49

235

Musical score for bass clef, measures 235-37. The score consists of ten staves of music. Measure numbers 4, 8, 11, 15, 18, 22, 26, 30, and 34 are placed at the beginning of their respective staves. Dynamic markings include *f*, *mf*, *p*, *ff*, and *cresc.* The key signature has one sharp (F#) and the time signature is common time (C).

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BASSOON SOLO

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