

Pandora

Fantasie Polka Op. 108

Trumpet (Cornet) & Piano

Arr.: Bertrand Moren

Eugène Damaré

EMR 31991

Solo Stimme / Voix / Part : B^b + C

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Tradition

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Pandora

Fantasie Polka
Op. 108

Eugène Damaré
Arr.: Bertrand Moren

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Allegro moderato ♩ = 126

Trumpet /
Cornet

Piano

ff

4

8 **A** ♩ = 88 Solo *p recit.* *mf* *pressez* *Lento* ♩ = 72 *p dolce* *ff* *pp*

13 *mf* *poco rall.* *pp*

17 **B** Andante sostenuto ♩ = 84 *p* *pp*

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20

Musical score for measures 20-22. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The music is in a minor key. Measure 20 features a melodic line in the treble staff with a slur over a half note and a quarter note. The piano accompaniment in the grand staff consists of a steady eighth-note pattern in the right hand and a similar pattern in the left hand.

23

Musical score for measures 23-25. The system consists of three staves. Measure 23 has a melodic line in the treble staff with a slur and a dynamic marking of *f*. Measure 24 continues the melodic line with a slur and a dynamic marking of *dim.*. Measure 25 shows the melodic line ending with a slur and a dynamic marking of *dim.*. The piano accompaniment in the grand staff continues with eighth-note patterns.

26

Poco Più Mosso ♩ = 84

Musical score for measures 26-28. The system consists of three staves. Measure 26 has a melodic line in the treble staff with a dynamic marking of *mf*. Measure 27 continues the melodic line with a dynamic marking of *p*. Measure 28 shows the melodic line ending with a dynamic marking of *p*. The piano accompaniment in the grand staff features a more complex rhythmic pattern with sixteenth notes in the right hand and eighth notes in the left hand.

29

Musical score for measures 29-31. The system consists of three staves. Measure 29 has a melodic line in the treble staff with a dynamic marking of *ff*. Measure 30 continues the melodic line with a dynamic marking of *f*. Measure 31 shows the melodic line ending with a dynamic marking of *f*. The piano accompaniment in the grand staff continues with eighth-note patterns.

32

Musical score for measures 32-34. The system consists of three staves. Measure 32 has a melodic line in the treble staff with a dynamic marking of *dim.*. Measure 33 continues the melodic line with a dynamic marking of *p*. Measure 34 shows the melodic line ending with a dynamic marking of *p*. The piano accompaniment in the grand staff continues with eighth-note patterns.

35

rall.

A Tempo ♩ = 84

38

41

44

poco rit.

47

C Cadenza

48

Musical score for measures 48-49. The top staff is a single melodic line with a piano (*p*) dynamic marking. The bottom two staves are piano accompaniment.

50

Musical score for measures 50-51. The top staff features a rapid melodic line with a **Presto** tempo marking. The bottom two staves are piano accompaniment.

51

D Andante ♩ = 80

Musical score for measures 51-53. Measure 51 has a triplet and a forte (*ff*) dynamic. Measures 52-53 have a mezzo-forte (*mp*) dynamic. The bottom two staves show piano accompaniment.

54

Musical score for measures 54-57. The top staff is mostly rests. The bottom two staves show piano accompaniment with chords and a rhythmic pattern.

58

E Polka ♩ = 120

Musical score for measures 58-61. Measure 58 has a piano (*p*) dynamic. Measures 59-60 have a crescendo (*cresc.*) dynamic. Measure 61 has a forte (*ff*) dynamic. The bottom two staves show piano accompaniment with triplets.

66 **F**

66 **F**

p

p

75

75

3

3

83

83

3

3

f

pp

89

89

3

3

f

pp

96

96

p

3

3

3

3

102

102

3

3

3

3

3

3

3

3

cresc.

6

6

6

6

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 EMR 6186 DEBONS, Eddy Kirbo
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 EMR 6551 GERSHWIN, George Ciné-Gershwin
 EMR 8582 GERSHWIN, George I Got Plenty O' Nuttin' (5)
 EMR 905H GERSHWIN, George I Got Rhythm
 EMR 629H GERSHWIN, George Rhapsody in Blue
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 EMR 913H GERSHWIN, George Summertime
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