

A Mis Abuelos




Solo for Cornet, Flugelhorn, E^b Horn,
Euphonium, Trombone or Violin & Brass Band

Arr.: Jirka Kadlec

Adapt.: Bertrand Moren

Arturo Sandoval

EMR 32371

1	Full Score	2	1 st B ^b Trombone Solo 
6	Solo Part	2	2 nd B ^b Trombone Solo 
1	E ^b Cornet	1	Bass Trombone Solo 
3	Solo B ^b Cornet I	2	B ^b Euphonium
3	Solo B ^b Cornet II	3	E ^b Bass
1	Repiano B ^b Cornet	3	B ^b Bass
3	2 nd B ^b Cornet	1	Keyboard (optional)
3	3 rd B ^b Cornet	1	E Guitar (optional)
1	B ^b Flugelhorn	1	Bass Guitar (optional)
2	Solo E ^b Horn	1	Cowbell
2	1 st E ^b Horn	1	Bongos
2	2 nd E ^b Horn	1	Congas
2	1 st B ^b Baritone	1	Drum Set
2	2 nd B ^b Baritone		

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DISCOGRAPHY



AveTroz

Track N°	Titel / Title (Komponist / Composer)	Time	N° EMR Brass Band
1	AveTroz, Marche (Moren)	2'51	EMR 32372
2	La Venus (X Japan)	4'50	EMR 32374
3	La Forza del Destino (Verdi)	7'18	EMR 9331
4	Ben Hur (Rozsa)	3'09	EMR 2505
5	La Virgen de la Macarena (Arr.: Moren)	4'42	EMR 32141
6	Brass Power, Marche (Moren)	3'35	EMR 3495
7	Imaginary Worlds (Moren)	6'21	EMR 9140
8	A Winter Sunday Night (Rocha)	5'36	EMR 9283
9	Night Sketches (Moren)	7'04	EMR 9880
10	To The Fore (Rocha)	3'46	EMR 32379
11	Everywhere At Once (Moren)	8'33	EMR 9872
12	The Soul Of Blues (Moren)	6'44	EMR 32378
13	A Mis Abuelos (Sandoval)	3'58	EMR 32371
14	Creepy Trombones (Moren)	5'56	EMR 32072
15	Roman Intrada (Moren)	3'22	EMR 32279

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Arturo Sandoval

A Mis Abuelos

Arr.: Jirka Kadlec

Adapt.: Bertrand Moren

1 2 3 4 5 6 7 8

$\text{♩} = 112$

molto rit.

The score is for a large ensemble. The brass section includes Solo in B♭, Eb Cornet, Solo B♭ Cornet I and II, Repiano B♭ Cornet, 2nd B♭ Cornet, 3rd B♭ Cornet, B♭ Flugel Horn, Solo Eb Horn, 1st and 2nd Eb Horn, 1st and 2nd B♭ Baritone, 1st and 2nd B♭ Trombone, Bass Trombone, B♭ Euphonium, Eb Bass, and B♭ Bass. The woodwind section includes Keyboard (optional), Electric Guitar (optional), and Bass Guitar (optional). The percussion section includes Cowbell, Bongos, Congas, and Drum Set. The score is in 4/4 time with a tempo of 112. The key signature has one sharp (F#). The piece starts with a *mf* dynamic and features a *molto rit.* section. The brass section has a prominent role with *f* and *fp* dynamics. The percussion section includes a cowbell pattern with accents and bongos, congas, and a drum set. The score is divided into measures 1 through 8.

EMR 32371

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Solo

E♭ Cnt.

Solo Cnt. I

Solo Cnt. II

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar. *p*

2nd Bar.

1st Tbn. *p*

2nd Tbn. *p*

B. Tbn. *p*

Euph.

E♭ Bass

B♭ Bass

Kbd./Gtr.

E. Gtr. *p*

B. Gtr./Str. Bass

C. Bell

Bong.

Cong.

Dr.

Am D7 D6 G7 Cmaj9 C9 Fmaj7 B7 Dm/E E7

B

17

18

19

20

21

22

23

5

Musical score for rehearsal mark B, measures 17-23. The score includes parts for Solo, various vocalists (Eb Cnt., Solo Cnt. I, Solo Cnt. II, Rep. Cnt., 2nd Cnt., 3rd Cnt.), Flugelhorn, Horns (Solo Hn., 1st Hn., 2nd Hn.), Trumpets (1st Tbn., 2nd Tbn., B. Tbn.), Euphonium, Eb Bass, Bb Bass, Keyboard/Guitar, Electric Guitar, Bass Guitar/Strings, C. Bell, Bongos, Congas, and Drums. The score features complex melodic lines with triplets and slurs, and a piano accompaniment with specific chord voicings.

Chord voicings for Keyboard/Guitar and Electric Guitar:

- Am
- D7
- D6 G7(sus4)
- G7
- Cmaj9 C9
- Fmaj7
- B7
- Dm/E

Solo *f* *f*

E♭ Cnt.

Solo Cnt. I

Solo Cnt. II

Rep. Cnt.

2nd Cnt. *mp* One

3rd Cnt. *mp* One

Flug. *mf* *mf*

Solo Hn. *mf* *mf*

1st Hn. *mf* *mf*

2nd Hn. *mf* *mf*

1st Bar. *mf*

2nd Bar. *mf*

1st Tbn. *mp*

2nd Tbn. *mp*

B. Tbn. *mp*

Euph. *mf*

E♭ Bass *mp*

B♭ Bass *mp*

Kbd./Gtr. *mp*

E. Gtr.

B. Gtr./Str. Bass *mp*

C. Bell

Bong.

Cong.

Dr.

E7 E♭7 B♭maj7 E♭7 A7(♯5) A7 A7(b9) Dm(maj9) Dm7 Fm/G G7(b5) D♭7/G

D

rit.

Solo *f*

E♭ Cnt.

Solo Cnt. I

Solo Cnt. II

Rep. Cnt. *mp*

2nd Cnt. *mp*

3rd Cnt. *mp*

Flug. (☉)

Solo Hn. *mf*

1st Hn.

2nd Hn.

1st Bar. *mf*

2nd Bar.

1st Tbn. *mf*

2nd Tbn. *mf*

B. Tbn. *mf*

Euph. *mf*

E♭ Bass *mf*

B♭ Bass *mf*

Kbd./Gtr. *mf*

E. Gtr. *mf*

B. Gtr./Str. Bass *mf*

C. Bell

Bong.

Cong.

Dr.

Cmaj7 Bm7(♯5) E7(♯9) Am D7 D6 G7(sus4) G7 Cmaj7 C9 Fmaj7 B7

E $\text{♩} = 116$

Solo *dim.* *p*

E♭ Cnt. *mf*

Solo Cnt.I *mf*

Solo Cnt.II *mf*

Rep. Cnt. *f* *fp* *f* *fp* *f* *fp* *f* *fp* *mf*

2nd Cnt. *f* *fp* *f* *fp* *f* *fp* *f* *fp* *f* *fp*

3rd Cnt. *f* *fp* *f* *fp* *f* *fp* *f* *fp* *f* *fp*

Flug. *f* *fp* *f* *fp* *f* *fp* *f* *fp* *f* *fp* *mf*

Solo Hn. *f* *fp* *f* *fp* *f* *fp* *f* *fp* *f* *fp*

1st Hn. *f* *fp* *f* *fp* *f* *fp* *f* *fp* *f* *fp*

2nd Hn. *f* *fp* *f* *fp* *f* *fp* *f* *fp* *f* *fp*

1st Bar. *f* *fp* *f* *fp* *f* *fp* *f* *fp* *f* *fp*

2nd Bar. *f* *fp* *f* *fp* *f* *fp* *f* *fp* *f* *fp*

1st Tbn. *f* *fp* *f* *fp* *f* *fp* *f* *fp* *f* *fp*

2nd Tbn. *f* *fp* *f* *fp* *f* *fp* *f* *fp* *f* *fp*

B. Tbn. *mf*

Euph. *f* *fp* *f* *fp* *f* *fp* *f* *fp* *f* *fp*

E♭ Bass *mf*

B♭ Bass *mf*

Kbd./Gtr. *mf*

E7(sus4) E7 E7(sus4) E7

E. Gtr. *mf*

B. Gtr./Str. Bass *mf*

C. Bell *mf* (2) 2 (3) 2

Bong. *mf* (2) 2 (3) 2

Cong. *mf* (2) 2 (3) 2

Dr. *mf cresc.*

F

Solo

E♭ Cnt. *f*

Solo Cnt.I *f*

Solo Cnt.II *f*

Rep. Cnt. *f*

2nd Cnt. *f*

3rd Cnt. *f*

Flug. *f*

Solo Hn. *f*

1st Hn. *f*

2nd Hn. *f*

1st Bar. *f*

2nd Bar. *f*

1st Tbn. *f*

2nd Tbn. *f*

B. Tbn. *f*

Euph. *f*

E♭ Bass *f*

B♭ Bass *f*

Kbd./Gtr. *f*

E. Gtr. *f*

B. Gtr./Str. Bass *f*

C. Bell *f*

Bong. *f*

Cong. *f*

Dr. *f*

*Fm*⁷ *B♭*⁷ *D♭/E♭* *E♭*⁷ *A♭maj*⁷ *A♭*⁷ *D♭maj*⁷ *G*^{7(b5)} *C*⁷ *D♭6(b5)* *C*⁷

(2) (3) (4) (5) (6)

G

Solo

E♭ Cnt. *f*

Solo Cnt. I

Solo Cnt. II

Rep. Cnt. *f*

2nd Cnt.

3rd Cnt.

Flug. *f*

Solo Hn. *f*

1st Hn.

2nd Hn.

1st Bar. *f*

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph. *f*

E♭ Bass

B♭ Bass

Kbd./Gtr. *f*

E. Gtr. *f*

B. Gtr./Str. Bass

C. Bell *f*

Bong. *f*

Cong. *f*

Dr. *f*

*Fm*⁷ *B♭*⁷ *D♭/E♭* *E♭*⁷ *A♭maj*⁷ *A♭*⁷ *D♭maj*⁷ *G*^{7(b5)} *C*⁷ *D♭6(b5)* *C*⁷ *C*^{7(♯9)}

(2) (3) (4) (5) (6)

2 2 2 2

I

Solo

E♭ Cnt. *f*

Solo Cnt.I *f*

Solo Cnt.II *f*

Rep. Cnt. *f*

2nd Cnt. *f*

3rd Cnt. *f*

Flug. *f*

Solo Hn. *f*

1st Hn. *f*

2nd Hn. *f*

1st Bar. *f*

2nd Bar. *f*

1st Tbn. *f*

2nd Tbn. *f*

B. Tbn. *f*

Euph. *f*

E♭ Bass *f*

B♭ Bass *f*

Kbd./Gtr. *f*

E. Gtr. *f*

B. Gtr./Str. Bass *f*

C. Bell *f*

Bong. *f*

Cong. *f*

Dr. *f*

Fm7 Bb7 Db/Eb Eb7 Abmaj7 Ab7 Dbmaj7 G7(b9) C7 Db6(b9) C7 C7 D97 C7/E

Fm7 Bb7 Db/Eb Eb7 Abmaj7 Ab7 Dbmaj7 G7(b9) C7 Db6(b9) C7 C7 D97 C7/F

(2) (3) (4) (5) (6)

(2) (3) (2) (3) (2) (3)

(2) (3) (2) (3) (2) (3)

(2) (3) (2) (3) (2) (3)

BRASS BAND

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