

# Polka Hey!

Brass Band

Adapt.: Bertrand Moren

Arr.: Jan Sedlak

EMR 3274

1	Full Score	2	1 <sup>st</sup> B $\flat$ Trombone $\text{tr} + \text{b}$ :
1	E $\flat$ Cornet	2	2 <sup>nd</sup> B $\flat$ Trombone $\text{tr} + \text{b}$ :
5	Solo B $\flat$ Cornet	1	Bass Trombone $\text{tr} + \text{b}$ :
1	Repiano Cornet	2	Euphonium
3	2 <sup>nd</sup> B $\flat$ Cornet	2	E $\flat$ Bass
3	3 <sup>rd</sup> B $\flat$ Cornet	2	B $\flat$ Bass
1	B $\flat$ Flugelhorn	1	Timpani
2	Solo E $\flat$ Horn	1	Side Drums
2	1 <sup>st</sup> E $\flat$ Horn	1	Tambourine
2	2 <sup>nd</sup> E $\flat$ Horn	1	Bass Drum
2	1 <sup>st</sup> B $\flat$ Baritone		
2	2 <sup>nd</sup> B $\flat$ Baritone		

**Print & Listen**  
**Drucken & Anhören**  
**Imprimer & Ecouter**



[www.reift.ch](http://www.reift.ch)



**EDITIONS MARC REIFT**

Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : [info@reift.ch](mailto:info@reift.ch) • [www.reift.ch](http://www.reift.ch)

# DISCOGRAPHY



## East Wind

Track N°	Titel / Title (Komponist / Composer)	Time	N° EMR Blasorchester Concert Band	N° EMR Brass Band
1	<b>Russian Impressions</b> (Val)	3'44	EMR 10625	EMR 3266
2	<b>Cossack Ride</b> (Tailor)	3'05	EMR 10448	EMR 3267
3	<b>Dubinushka</b> (Traditional)	4'29	EMR 10366	EMR 3268
4	<b>Vent d'Est</b> (Naulais)	7'22	EMR 10336	EMR 3269
5	<b>In The Sunny South</b> (Carron)	3'17	EMR 10605	EMR 3093
6	<b>Csardas</b> (Monti)	2'58	EMR 1261	EMR 1052
7	<b>Shenandoah</b> (Traditional)	3'59	EMR 1996	EMR 3270
8	<b>Dance Of The Bedouins</b> (Tailor)	2'52	EMR 10408	EMR 3271
9	<b>The Great Wall</b> (Tailor)	3'06	EMR 10349	EMR 3272
10	<b>Pyramid Of Cheops</b> (Debs)	8'53	EMR 10527	EMR 3273
11	<b>Polka Hey!</b> (Arr.: Sedlak)	3'20	EMR 10540	EMR 3274
12	<b>Dance Of The Oriental Queen</b> (Tailor)	2'47	EMR 10360	EMR 3275
13	<b>Kalinka</b> (Arr.: Sedlak)	3'48	EMR 10535	EMR 3276

**Zu bestellen bei • A commander chez • To be ordered from:**

Editions Marc Reift • Route du Golf 150 • CH-3963 Crans-Montana (Switzerland) • Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail: info@reift.ch • www.reift



# Polka Hey !

Arr.: Jan Sedlak  
Adapt.: Bertrand Moren

1 2 3 4 5 6 7 8 9 10 11  
Slow  $\text{♩} = 66$  rit. **A** Allegro  $\text{♩} = 126$

Score for Polka Hey !, featuring 18 instruments and percussion. The score is divided into 11 measures, with a tempo change from Slow (♩ = 66) to Allegro (♩ = 126) at measure 9.

**Instruments and parts:**

- E♭ Cornet
- Solo B♭ Cornet
- Repiano B♭ Cornet
- 2nd B♭ Cornet
- 3rd B♭ Cornet
- B♭ Flugel Horn
- Solo E♭ Horn
- 1st E♭ Horn
- 2nd E♭ Horn
- 1st B♭ Baritone
- 2nd B♭ Baritone
- 1st B♭ Trombone
- 2nd B♭ Trombone
- Bass Trombone
- B♭ Euphonium
- E♭ Bass
- B♭ Bass
- Timpani (soft sticks)
- Side Drum
- Tambourine
- Bass Drum

**Dynamic markings and performance instructions:**

- mp*, *cresc.*, *f*, *f dim.*, *p*, *p sostenuto*, *pp*
- rit.* (measures 9-10)
- A** (Allegro section start)

EMR 3274

Score for brass and percussion instruments. The score is divided into measures 12 through 23. The instruments listed are:

- E♭ Cnt. (E-flat Cornet)
- S. Cnt. (Soprano Cornet)
- Rep. Cnt. (Repertoire Cornet)
- 2nd Cnt. (2nd Cornet)
- 3rd Cnt. (3rd Cornet)
- Flug. (Flugelhorn)
- Solo Hn. (Solo Horn)
- 1st Hn. (1st Horn)
- 2nd Hn. (2nd Horn)
- 1st Bar. (1st Baritone)
- 2nd Bar. (2nd Baritone)
- 1st Tbn. (1st Trombone)
- 2nd Tbn. (2nd Trombone)
- B. Tbn. (Bass Trombone)
- Euph. (Euphonium)
- E♭ Bass (E-flat Bass)
- B♭ Bass (B-flat Bass)
- Timp. (Timpani)
- S.D. (Snare Drum)
- Tamb. (Tambourine)
- B.D. (Bass Drum)

Dynamic markings include *f* (forte), *mp* (mezzo-piano), and *p* (piano). The word "Hey!" is written in the lyrics for several instruments, including the Cornets, Flugelhorn, Horns, Baritone, Trombones, Euphonium, Basses, and Drums.

**B**

8va opt.

Eb Cnt. Hey! *(f)*  
 S.Cnt. Hey! *(f)*  
 Rep.Cnt. Hey! *(f)*  
 2nd Cnt. Hey! *(mp)*  
 3rd Cnt. Hey! *(mp)*  
 Flug. Hey! *(f)*  
 Solo Hn. Hey! *(f)*  
 1st Hn. Hey! *(mp)*  
 2nd Hn. Hey! *(mp)*  
 1st Bar. Hey! *(mp)*  
 2nd Bar. Hey! *(mp)*  
 1st Tbn. Hey! *(mp)*  
 2nd Tbn. Hey! *(mp)*  
 B.Tbn. Hey! *(mp)*  
 Euph. Hey! *(f)*  
 Eb Bass Hey! *(mp)*  
 Bb Bass Hey! *(mp)*  
 Timp. Hey!  
 S.D. Hey!  
 Tamb. Hey! *(mp)*  
 B.D. Hey!

Musical score for a brass and woodwind ensemble, measures 36-44. The score includes parts for Eb Cnt., S. Cnt., Rep. Cnt., 2nd Cnt., 3rd Cnt., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Eb Bass, Bb Bass, Timp., S.D., Tamb., and B.D. The word "Hey!" is written in the lyrics for many parts, and a forte "f" dynamic is indicated.

C

Eb Cnt. Hey! *mf* Hey!  
 S. Cnt. Hey! *mf* Hey!  
 Rep. Cnt. Hey! *mf* Hey!  
 2nd Cnt. Hey! *mf* Hey!  
 3rd Cnt. Hey! *mf* Hey!  
 Flug. Hey! *mf* *f* Hey!  
 Solo Hn. Hey! *mf* *f* Hey!  
 1st Hn. Hey! *mf* *f* Hey!  
 2nd Hn. Hey! *mf* Hey!  
 1st Bar. Hey! *f* *mf* Hey!  
 2nd Bar. Hey! *f* *mf* Hey!  
 1st Tbn. Hey! *mf* Hey!  
 2nd Tbn. Hey! Hey!  
 B. Tbn. Hey! Hey!  
 Euph. Hey! *f* Hey!  
 Eb Bass Hey! *mf* Hey!  
 Bb Bass Hey! *mf* Hey!  
 Timp. Hey! *mf* Hey!  
 S.D. Hey! *mf* Hey! *sfz*  
 Tamb. Hey! *mf* Hey! *sfz*  
 B.D. Hey! *mf* Hey!

D

Eb Cnt. Hey! *mf*  
 S. Cnt. Hey! *mf*  
 Rep. Cnt. Hey!  
 2nd Cnt. Hey!  
 3rd Cnt. Hey!  
 Flug. *mf* *f* Hey! *mf*  
 Solo Hn. *mf* *f* Hey! *mf*  
 1st Hn. *mf* *f* Hey! *mf*  
 2nd Hn. Hey! *p*  
 1st Bar. *f* *mf* Hey! *p*  
 2nd Bar. *f* *mf* Hey! *p*  
 1st Tbn. Hey!  
 2nd Tbn. Hey!  
 B. Tbn. Hey!  
 Euph. Hey! *mf*  
 Eb Bass Hey! *p*  
 Bb Bass Hey! *p*  
 Timp. Hey!  
 S.D. *mf* Hey! *sfz*  
 Tamb. *mf* Hey! *sfz* *p*  
 B.D. Hey!



This musical score page contains 11 staves for various instruments. The top five staves are for trumpets: Eb Cnt., S. Cnt., Rep. Cnt., 2nd Cnt., and 3rd Cnt. The next three staves are for horns: Solo Hn., 1st Hn., and 2nd Hn. The following two staves are for baritone saxophones: 1st Bar. and 2nd Bar. The next three staves are for trombones: 1st Tbn., 2nd Tbn., and B. Tbn. The final three staves are for woodwinds: Euph., Eb Bass, and Bb Bass. The percussion section at the bottom includes Timp., S.D., Tamb., and B.D. The score features complex rhythmic patterns with many sixteenth and thirty-second notes, often beamed together. Dynamic markings such as *p* (piano) and *mf* (mezzo-forte) are used throughout. The key signature is Bb major, and the time signature is 4/4. The page number '9' is in the top right corner, and the measure numbers '64' through '74' are at the top.



Eb Cnt. Hey!  
 S. Cnt. Hey!  
 Rep. Cnt. Hey!  
 2nd Cnt. Hey! *mp*  
 3rd Cnt. Hey! *mp*  
 Flug. Hey!  
 Solo Hn. Hey!  
 1st Hn. Hey!  
 2nd Hn. Hey!  
 1st Bar. Hey! *mp*  
 2nd Bar. Hey! *mp*  
 1st Tbn. Hey!  
 2nd Tbn. Hey!  
 B. Tbn. Hey!  
 Euph. Hey!  
 Eb Bass Hey!  
 Bb Bass Hey!  
 Timp. Hey!  
 S.D. Hey!  
 Tamb. Hey!  
 B.D. Hey!

Musical score for brass and percussion instruments, including parts for Eb Cnt., S. Cnt., Rep. Cnt., 2nd Cnt., 3rd Cnt., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Eb Bass, Bb Bass, Timp., S.D., Tamb., and B.D. The score includes dynamic markings like *f*, *mp*, and *(mp)*, and the word "Hey!" repeated throughout.

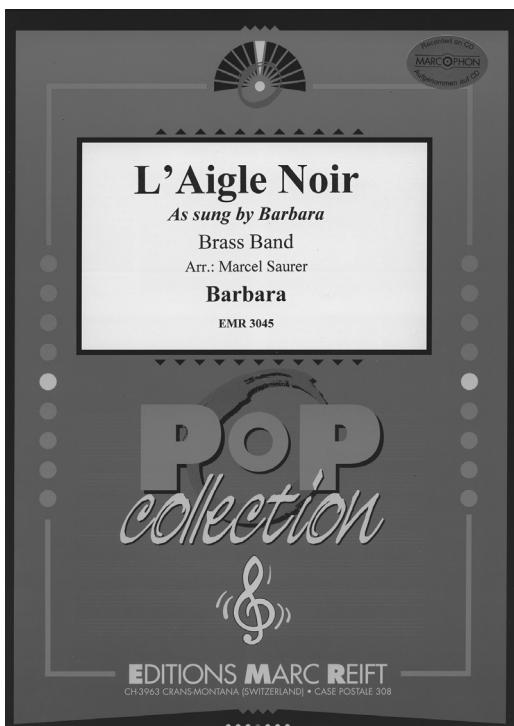
# BRASS BAND

## LIGHT MUSIC / POP

EMR 2738	Le Plus Beau Tango du Monde	SCOTTO / SARVIL
EMR 2993	Les Champs Elysées	WILSH / DELANOE (Saurer)
EMR 1196	Les Feuilles Mortes (Solo)	PREVERT / KOSMA
EMR 2637	Les Lacs du Connemara	SARDOU / REVAUX
EMR 2535	Les Trois Cloches	GILLES (Schneiders)
EMR 2768	Les Trois Cloches (Solo Voice & Chorus optional)	GILLES (Richards)
EMR 2909	Let It Be Me (Je t'appartiens)	BECAUD (Richards)
EMR 2501	L'Ete Indien (Cornet Solo)	DASSIN (Mortimer)
EMR 3185	Lightning Fire	SAURER
EMR 2739	L'Important c'est la Rose	BECAUD (Tailor)
EMR 3207	Little Cowboy	ZANDER (Mortimer)
EMR 1447	Lofty	ARMITAGE
EMR 1212	Lollypop Waltz	ARMITAGE
EMR 2874	Love Is Blue	POPP (Saurer)
EMR 2904	MacArthur Park	WEBB (Thomas)
EMR 1208	Mellow-Melody (Cornet Solo)	ARMITAGE
EMR 2632	Michelle	LENNON / McCARTNEY
EMR 1229	Mi-été et Polka	BALISSAT
EMR 2929	Money, Money, Money	ANDERSSON / ULVAEUS
EMR 2991	Money, Money, Money (Chorus SATB)	ANDERSSON / ULVAEUS
EMR 1172	Morgens um Sieben	LAST (Mortimer)
EMR 2587	Morning Has Broken (Solo)	TRADITIONAL (Schneiders)
EMR 1248	Music	MILES (Mortimer)
EMR 2538	Music (Chorus SATB)	MILES (Mortimer)
EMR 1269	My Way	FRANCOIS (Mortimer)
EMR 2509	My Way (Solo)	FRANCOIS (Schneiders)
EMR 3057	Nathalie	BECAUD / DELANOE
EMR 3055	O mein Papa	BURKHARD (Schneiders)
EMR 2623	Ob-la-di, Ob-la-da	LENNON / McCARTNEY
EMR 1106	Oh No !	AGRELL
EMR 1443	On The Back-Beat	ARMITAGE
EMR 1270	One Moment In Time	HAMMOND / BETTIS
EMR 2518	One Moment In Time (Chorus SATB)	HAMMOND / BETTIS
EMR 2740	Only You	RAM (Schneiders)
EMR 3153	Out Of Breath (Alphorn Solo in F)	SOMMER (Sedlak)
EMR 3140	Out Of Breath (Alphorn Solo in Gb)	SOMMER (Sedlak)
EMR 2663	Penny Lane	LENNON / McCARTNEY
EMR 2524	Petite Fleur (Solo)	BECHET (Schneiders)
EMR 3213	Polka Of Liechtenstein	KÖTSCHER / LINDT
EMR 1289	Popcom	ARMITAGE
EMR 3002	Quant Il Est Mort Le Poète	BECAUD (Tailor)
EMR 2741	Que je t'aime (sung by Johnny Hallyday)	THIBAUD / RENARD
EMR 2956	Qu'est ce qu'on attend ? (Solo)	HORNEZ / MISRAKI
EMR 3061	Rain And Tears	PAPATHANASSIOU
EMR 1816	Rosamunde	VEJVODA (Schneiders)
EMR 2987	Rosen In Tirol	ZELLER (Tailor)
EMR 1295	Royal Blue	ARMITAGE

## Light Music / Pop (Fortsetzung – Continued – Suite)

EMR 2743	Sailing	SUTHERLAND (Schneiders)
EMR 3204	Say Goodbye	KÖTSCHER (Suba)
EMR 2629	Schneewalzer	TRADITIONAL (Schneiders)
EMR 2982	Serenata Amorosa	TOSELLI (Saurer)
EMR 2588	Silberfäden (Solo)	DANKS (Schneiders)
EMR 1445	Silly-Willy	ARMITAGE
EMR 3212	Smart Boy	WEBER (King)
EMR 2536	Soleado (Solo)	DAMMICCO / BEMBO
EMR 2635	Somethin' Stupid	PARKS (Thomas)
EMR 2744	Souvenir de Russie	SCHNEIDERS
EMR 2745	Spanish Eyes	KAEMPFERT (Tailor)
EMR 1185	Superstar	CARPENTERS (Mortimer)
EMR 1183	Sweet Sweet Smile	CARPENTERS (Mortimer)
EMR 3040	Swiss Lady (Alphorn Solo in Gb)	REBER (Saurer)
EMR 3053	Tarantella Trapanese	SAURER
EMR 1222	Teddy Bear	ARMITAGE
EMR 1457	Teeny-Weeny Waltz	ARMITAGE
EMR 1267	Thank You For The Music	ABBA (Armitage)
EMR 1293	The Butterfly Waltz	ARMITAGE
EMR 3214	The Emperor's Monument	POSEL (Andrews)
EMR 1246	The Final Countdown	EUROPE / TEMPEST
EMR 1305	The Happy Twins (Cornet Duet)	ARMITAGE
EMR 2746	The House Of The Rising Sun	TRADITIONAL (Armitage)
EMR 2751	The Joust	GILLIS (Mortimer)
EMR 3046	The Lion Sleeps Tonight	CREATORE / PERETTI
EMR 3121	The Power Of Love	DETMAN / MENDE / RUSH
EMR 2747	The Shadow Of Your Smile	MANDEL (Schneiders)
EMR 3209	The Student's Return	KÖTSCHER / LINDT
EMR 3014	Think	FRANKLIN / WHITE
EMR 2581	Time To Say Goodbye	SARTORI (Mortimer)
EMR 2570	Time To Say Goodbye (Chorus SATB)	SARTORI (Mortimer)
EMR 2664	Tristeza	LOBO (Tailor)
EMR 3099	Trombones Go Mad (Trombone Trio)	CARRON
EMR 1687	Trumpet Playtime (Cornet Quartet)	ARMITAGE
EMR 1441	Up And Away	ARMITAGE
EMR 1449	Up And Down	ARMITAGE
EMR 3052	Vivo Per Lei	PANCERI / MENGALI
EMR 1817	Volare	MODUGNO (Tailor)
EMR 1275	Waltz For Daisy	ARMITAGE
EMR 2951	Watering The Periwinkles (Hosepipe or Alphorn in F)	SCHNEIDERS
EMR 3008	Watering The Periwinkles (Hosepipe or Alphorn in Gb)	SCHNEIDERS
EMR 1256	We Are The Champions	QUEEN / MERCURY
EMR 2571	We Are The Champions (Chorus SATB)	QUEEN / MERCURY
EMR 2748	We Are The World	JACKSON / RICHIE
EMR 2769	We Are The World (Chorus SATB)	JACKSON / RICHIE
EMR 2866	We Have A Dream	BOHLEN (Saurer)
EMR 2867	We Have A Dream (Chorus SATB)	BOHLEN (Saurer)
EMR 1189	We've Only Just Begun	CARPENTERS (Mortimer)
EMR 2749	What A Wonderful World	THIELE / WEISS (Tailor)
EMR 3017	What A Wonderful World (Solo Voice)	THIELE / WEISS (Saurer)
EMR 2734	What Now My Love	BECAUD (Schneiders)
EMR 2710	Who Wants To Live Forever (Highlander)	MAY (Mortimer)
EMR 2842	Wiener Waltzer Medley	SCHNEIDERS
EMR 3201	Wine Of Tokay	POSEL (Bellini)
EMR 2750	Without You	HAM / EVANS (Mortimer)
EMR 1283	Y.M.C.A.	MORALI (Mortimer)
EMR 2620	Yesterday	LENNON / McCARTNEY



**A World of Music...**

**PRINT & LISTEN  
DRUCKEN & ANHÖREN  
IMPRIMER & ECOUTER**

**www.reift.ch**