

3 Gymnopédies

Viola & Piano / Organ

Arr.: Ted Barclay

Erik Satie

EMR 33317

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3 Gymnopédies

1^{ère} Gymnopédie

Erik Satie
Arr.: Ted Barclay

Lent et douloureux

Viola

Piano / Organ



8



16



24



32



EMR 33317

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2^{ème} Gymnopédie

Lent et triste

First system of the musical score. The piano part consists of a steady accompaniment of quarter notes in the bass clef and chords in the treble clef. The right hand has a melodic line with a long slur. Dynamics include *p* and *pp*.

13

Second system of the musical score, starting at measure 13. The piano part continues with the same accompaniment. The right hand melody has a long slur. Dynamics include *f* and *mf*.

26

Third system of the musical score, starting at measure 26. The piano part continues with the same accompaniment. The right hand melody has a long slur. Dynamics include *f* and *pp*.

39

Fourth system of the musical score, starting at measure 39. The piano part continues with the same accompaniment. The right hand melody has a long slur. Dynamics include *p* and *mf*.

52

Fifth system of the musical score, starting at measure 52. The piano part continues with the same accompaniment. The right hand melody has a long slur. A *rit.* marking is present at the end of the system.

3^{ème} Gymnopédie

Lent et grave

The musical score is presented in three systems, each with a vocal line and a piano accompaniment. The key signature is one flat (B-flat) and the time signature is 3/4. The tempo is marked "Lent et grave".

- System 1 (Measures 1-11):** The vocal line begins with a long note on G4, followed by a melodic line starting on A4. The piano accompaniment consists of chords in the right hand and a bass line of quarter notes in the left hand. Dynamics include *p* in the vocal line and *p* in the piano accompaniment.
- System 2 (Measures 12-23):** The vocal line continues with a melodic line. The piano accompaniment features a *pp* dynamic in the right hand. Measure numbers 12 and 24 are indicated at the start of the system.
- System 3 (Measures 24-35):** The vocal line continues with a melodic line. The piano accompaniment features a *p* dynamic in the right hand. Measure numbers 24 and 36 are indicated at the start of the system.
- System 4 (Measures 36-52):** The vocal line continues with a melodic line. The piano accompaniment features a *pp* dynamic in the right hand. Measure numbers 36 and 48 are indicated at the start of the system. The piece concludes with a *rit.* marking.

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6 ALTOS

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