

# 5-Part Ensemble

# Album Volume 5

Arr.: Jérôme Naulais

EMR 5515

**Dieser Titel enthält alle transponierten Stimmen**

**Ce titre contient toutes les voix transposées**

**This title contains all the transposed parts**

- 1. Stimme / Voix / Part** Flute  
E $\flat$  Clarinet - Cornet  
Oboe - (1st) C Trumpet - Mallets - Violin I  
(1st) B $\flat$  Clarinet - Soprano Saxophone - (1st) B $\flat$  Trumpet
- 2. Stimme / Voix / Part** (2nd) B $\flat$  Clarinet - (2nd) B $\flat$  Trumpet  
(1st) E $\flat$  Alto Saxophone  
(2nd) C Trumpet - Violin II
- 3. Stimme / Voix / Part** (3rd) B $\flat$  Clarinet - (3rd) B $\flat$  Trumpet  
(3rd) C Trumpet - Violin III  
Viola  
(1st) F Horn  
(2nd) E $\flat$  Alto Saxophone - (1st) E $\flat$  Horn  
(1st) Trombone / Baritone  $\text{♩}$   
(1st) B $\flat$  Tenor Saxophone - (1st) B $\flat$  Trombone / B $\flat$  Baritone
- 4. Stimme / Voix / Part** (2nd) F Horn  
(2nd) E $\flat$  Horn  
(1st) Bassoon - (2nd) Trombone / Baritone - (1st) Cello  $\text{♩}$   
(2nd) B $\flat$  Tenor Saxophone - (2nd) B $\flat$  Trombone / B $\flat$  Baritone  $\text{♩}$
- 5. Stimme / Voix / Part** (2nd) Bassoon - (3rd) Trombone / Baritone - Tuba - Bass Guitar - String Bass / (2nd) Cello  $\text{♩}$   
Bass Clarinet - (3rd) B $\flat$  Trombone / B $\flat$  Baritone - B $\flat$  Bass  $\text{♩}$   
Baritone Saxophone - E $\flat$  Bass

**Partitur / Direction / Score**

**Piano / Organ / Keyboard (optional)**

**1<sup>st</sup> Percussion (optional)**


**2<sup>nd</sup> Percussion (optional)**



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# Album Volume 5

George Gershwin

(1898-1937)

## The Man I Love

Arr.: Jérôme Naulais

♩ = 72

Slow

1

rit.

2

a Tempo

3

4

1 in C

2 in C

3 in C

4 in C

5 in C

Piano / Organ  
Keyboard  
(optional)

Drums

1st Percussion  
(optional)

Vibraphone

2nd Percussion  
(optional)

- \* Start at the asterisk if no Piano / Percussion.
- \* Commencer à l'astérisque s'il n'y pas de Piano / Percussion.
- \* Beim Sternchen anfangen, falls kein Klavier / Schlagzeug verwendet wird.

5

6

7

8

9

EMR 5515

# Abide with Me

(Choral)

Arr.: Jérôme Naulais

♩ = 96

2

3

4

5

Musical score for measures 1-5. The score includes five vocal staves (Soprano, Alto, Tenor 1, Tenor 2, Bass) and piano accompaniment for Piano, Timpani, and Glockenspiel. The key signature is one sharp (F#) and the time signature is common time (C). The tempo is marked as ♩ = 96. The dynamic marking is *mf*. The instruction *\* = Play or Play Back* is present above the first vocal staff. The piano accompaniment features chords and arpeggiated figures. The Timpani and Glockenspiel parts provide rhythmic support.

6

7

8

9

10

11

Musical score for measures 6-11. This section continues the vocal and piano accompaniment from the previous page. The dynamic marking is *mf*. The instruction *Play* is written above the vocal staves in measures 9, 10, and 11. The piano accompaniment continues with chords and arpeggiated figures. The Timpani and Glockenspiel parts are also present.

# Ode to Joy

Ludwig van Beethoven

(1770-1827)

Arr.: Jérôme Naulais

Play Back - Play Along

Intro: 4 Bars / Takte / Mesures (16 Beats)

♩ = 108

2 3 4 5 6 7

Musical score for measures 1-7. The score includes staves for Violin I, Violin II, Viola, Cello, Double Bass, Piano, Timpani, and Glockenspiel. All parts are marked with a forte (*f*) dynamic.



8 9 10 11 12 13 14 15 16

Musical score for measures 8-16. The score includes staves for Violin I, Violin II, Viola, Cello, Double Bass, Piano, Timpani, and Glockenspiel. Dynamics range from piano (*p*) to forte (*f*), with crescendo markings.

# Ave Verum

Wolfgang Amadeus Mozart

(1756-1791)

Arr.: Jérôme Naulais

♩ = 80

2

3

4

5

6

Musical score for measures 2-6. The score includes five staves: three vocal staves (Soprano, Alto, Bass) and two piano staves (Right and Left Hand). The key signature is one flat (B-flat major/D minor) and the time signature is common time (C). The tempo is marked as ♩ = 80. The score includes dynamic markings such as *p* (piano), *pp* (pianissimo), and *Play*. There are also performance instructions: *\* = Play or Play Back* and *Cymb. Susp. Snare Drum*. The piano part includes a *Vibraphone* part with the instruction *p (bruhses)*.

7

8

9

10

11

12

13

14

Musical score for measures 7-14. The score includes five staves: three vocal staves (Soprano, Alto, Bass) and two piano staves (Right and Left Hand). The key signature is one flat (B-flat major/D minor) and the time signature is common time (C). The score includes dynamic markings such as *mf* (mezzo-forte), *p* (piano), and *cresc.* (crescendo). The piano part includes a *Vibraphone* part with the instruction *p (bruhses)*. There are also performance instructions: *Cymb. Susp. Snare Drum* and *Vibraphone*.

# Te Deum

(Eurovision Fanfare)

Marc- Antoine Charpentier

(1634-1704)

Arr.: Jérôme Naulais

Play Back - Play Along  
Intro: 4 Bars / Takte / Mesures (16 Beats)

♩ = 116

1

2

3

4

Musical score for measures 1-4. The score is in 4/4 time with a key signature of two flats (B-flat and E-flat). It features five staves: four for the string quartet (Violin I, Violin II, Viola, and Cello/Double Bass) and one for the piano. The piano part is divided into Timpani and Snare Drum. The dynamics are marked with a forte 'f' in each staff. The music is an instrumental introduction.



5

6

7

8

9

10

1.

2.

Musical score for measures 5-10. This section includes a first ending (1.) and a second ending (2.) at measure 8. The notation continues with the string quartet and piano parts. The piano part includes Timpani and Snare Drum. The dynamics remain forte 'f'. The score concludes with a double bar line at the end of measure 10.

# 5-Part Ensemble

*Piano / Keyboard / Organ or CD Play Back/Play Along (optional)  
Drums + Percussions (optional)*

**Arr.: Jérôme Naulais**

## **Volume 1 – EMR 5511**

Bach: Aria  
Clarke: Trumpet Voluntary  
Pergolesi: Aria  
Händel: March “Scipio”  
Purcell: Trumpet Tune

## **Volume 2 – EMR 5512**

Albinoni: Adagio  
Beethoven: Die Ehre Gottes aus der Natur  
Gershwin: I Got Rhythm  
Chopin: Tristesse  
Mouret: Fanfare-Rondeau

## **Volume 3 – EMR 5513**

Stanley: Trumpet Voluntary  
Spiritual: Nobody Knows  
Traditional: Il Silenzio  
Choral: So Nimm Denn Meine Hände  
Händel: Arioso

## **Volume 4 – EMR 5514**

Schubert: Serenade  
Gershwin: ‘S Wonderful  
Traditional: Greensleeves  
Dvorak: Humoresque  
Händel: Sarabande I

## **Volume 5 – EMR 5515**

Gershwin: The Man I Love  
Choral: Abide With Me  
Beethoven: Ode To Joy  
Mozart: Ave Verum  
Charpentier: Te Deum

## **Volume 6 – EMR 5516**

Spiritual: Swing Low, Sweet Chariot  
Schumann: Träumerei  
Traditional: Candlelight Waltz-Auld Lang Syne  
Wagner: Brautchor aus Lohengrin  
Händel: Sarabande II

## **Volume 7 – EMR 5517**

Traditional: When The Saint Go Marching In  
Traditional: Amazing Grace  
Gluck: Marche Religieuse  
Grieg: Solvejgs Lied  
Händel: Largo

## **Volume 8 – EMR 5518**

Borodine: Polovetziian Dance  
Armitage: 4 Fanfares  
Händel: Minuet  
Bach-Gounod: Ave Maria  
Traditional: Joshua Fit The Battle Of Jericho

## **Volume 9 – EMR 5519**

Händel: March  
Traditional: Down By The Riverside  
Dvorak: Largo aus der Neuen Welt  
Schubert: Ave Maria  
Debussy: Clair de Lune

## **Volume 10 – EMR 5520**

Mendelssohn: Hochzeitsmarsch  
Traditional: John Brown’s Body-Glory Halleluja  
Gershwin: Summertime  
Haydn: St. Anthony Choral  
Bach: Arioso



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