

# Jenny Jones

Trumpet or Cornet (B<sup>b</sup>) & Piano

Arr.: Bertrand Moren

**William Rimmer**

EMR 6563

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# Jenny Jones

  
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William Rimmer  
Arr.: Bertrand Moren

Allegro moderato ♩ = 112

B♭ Trumpet /  
Cornet

Piano

Musical score for measures 1-3. The B♭ Trumpet / Cornet part is a whole rest. The Piano part features a forte (f) dynamic. The right hand has a melodic line with slurs, and the left hand has a steady bass line with chords.

4

**A**  Opt. cut to B

Musical score for measures 4-7. The B♭ Trumpet / Cornet part is a whole rest. The Piano part features a forte (f) dynamic. The right hand has a melodic line with slurs, and the left hand has a steady bass line with chords.

8

Musical score for measures 8-11. The B♭ Trumpet / Cornet part is a whole rest. The Piano part features a piano (p) dynamic. The right hand has a melodic line with slurs, and the left hand has a steady bass line with chords.

12

Musical score for measures 12-15. The B♭ Trumpet / Cornet part is a whole rest. The Piano part features a fortissimo (ff) dynamic. The right hand has a melodic line with slurs, and the left hand has a steady bass line with chords.

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17

Musical score for measures 17-21. The system includes a vocal line and a piano accompaniment. The piano part features a steady eighth-note bass line in the left hand and chords in the right hand. Dynamics range from *p* (piano) to *f* (forte). A crescendo hairpin is shown under the piano part.

22

⊕ B

Musical score for measures 22-26. A section marker ⊕ B is present. The piano part continues with eighth-note patterns. Dynamics include *mf* (mezzo-forte). The vocal line has a fermata over the final note of the system.

27

Musical score for measures 27-29. The piano part features a consistent eighth-note accompaniment. Dynamics are marked *mf*. The vocal line has a triplet of eighth notes in measure 29.

30

Musical score for measures 30-32. The piano part continues with eighth-note accompaniment. Dynamics are *mf*. The vocal line includes a quintuplet (5) in measure 31 and an optional note (*opt.*) in measure 32.

33

Musical score for measures 33-36. The piano part features eighth-note accompaniment with triplets (3) in the right hand. Dynamics are marked *p dolce* (piano dolce). The vocal line includes a quintuplet (5) in measure 33 and a triplet (3) in measure 34.

37 A piacere

*p dolce* *mf*

A piacere

*p dolce* *mf*

41 rit. . . . . **C** A tempo ♩ = 112

*f* *ffp*

*f* *ffp*

44 rit. . . . .

*f*

*f*

48 **D** Cadenza ad lib. opt.

49

50

52 **E** A tempo ♩ = 112

55

58 rit. . . . . **F** A tempo ♩ = 112

60

Musical score for measures 60-63. The system consists of a grand staff with a treble clef and a bass clef. The right hand (treble clef) features a complex sixteenth-note pattern with sixteenth-note triplets and sixteenth-note sextuplets. The left hand (bass clef) features a rhythmic pattern of eighth-note triplets. Dynamics include *f* and *p*. A *rall.* marking is present at the end of measure 63.

63

rall. . . . .

Musical score for measures 63-66. The system consists of a grand staff. The right hand (treble clef) features a pattern of eighth-note chords. The left hand (bass clef) features a rhythmic pattern of eighth-note triplets. Dynamics include *f*.

66

**G** Cadenza ad lib.

Musical score for measures 66-67. The system consists of a grand staff. The right hand (treble clef) features a complex sixteenth-note pattern with sixteenth-note triplets and sixteenth-note sextuplets. The left hand (bass clef) features a rhythmic pattern of eighth-note triplets. Dynamics include *f*.

67

opt.

Musical score for measures 67-68. The system consists of a grand staff. The right hand (treble clef) features a complex sixteenth-note pattern with sixteenth-note triplets and sixteenth-note sextuplets. The left hand (bass clef) features a rhythmic pattern of eighth-note triplets. Dynamics include *f*.

68

Musical score for measures 68-71. The system consists of a grand staff. The right hand (treble clef) features a complex sixteenth-note pattern with sixteenth-note triplets and sixteenth-note sextuplets. The left hand (bass clef) features a rhythmic pattern of eighth-note triplets. Dynamics include *p* and *f*.

244

248

rit. . . . .

**Y** A tempo

252

257

rit. . . . .

**Z** A tempo

262

opt.

**AA**



**TRUMPET & PIANO**

EMR 678	BEETHOVEN, L.v.	Romanze Op. 50 (Dokshitzer)
EMR 6060	BEETHOVEN, L.v.	Schottisches Lied
EMR 6016	BEETHOVEN, L.v.	Sonatine (Dokshitzer)
EMR 8538	BELLINI, Joe (Arr.)	Banana Boat Song (5)
EMR 8560	BELLINI, Joe (Arr.)	El Choclo (5)
EMR 8517	BELLINI, Joe (Arr.)	Just A Closer Walk With Thee (5)
EMR 8670	BELLINI, Joe (Arr.)	Mexican Hat Dance (5)
EMR 8517	BELLINI, Joe (Arr.)	Yankee Doodle (5)
EMR 613	BIBER, C.H.	Sonata per Clarino B-Dur (Reichert)
EMR 612	BIBER, C.H.	Sonata per Clarino C-Dur (Reichert)
EMR 616	BLAZHEVITCH, V.	Scherzo (Dokshitzer)
EMR 621	BOEHME, Oskar	Ballet Scene (Sommerhalder)
EMR 6122	BOEHME, Oskar	Concerto in F minor
EMR 6121H	BOEHME, Oskar	Danse russe
EMR 620	BOEHME, Oskar	La Napolitaine (Sommerhalder)
EMR 6121H	BOEHME, Oskar	Russian Dance
EMR 6121H	BOEHME, Oskar	Russischer Tanz
EMR 623	BOEHME, Oskar	Soirée de St.-Petersbourg
EMR 622	BOEHME, Oskar	Souvenir de St.-Petersbourg
EMR 6526	BOWMAN, Euday	12th Street Rag
EMR 6066	BRANDT, Vassily	Konzertstück No. 1 in f-moll Op. 11
EMR 6067	BRANDT, Vassily	Konzertstück No. 2 in Es-Dur Op. 12
EMR 6062	BRUCH, Max	Kol Nidre
EMR 2027H	BRUCKNER, Anton	Ave Maria
EMR 651	CHAKOV, Ilia	Romantisches Konzert
EMR 652	CHAKOV, Ilia	Rumba-Scherzo
EMR 657	CHAKOV, Ilia	Scherzino
EMR 6102	CHAPPOT, Edouard	Concerto
EMR 688	CHEMBERDGI, N.	Pionier-Suite
EMR 6290	CHESEAU, Tony	Abenzoares
EMR 19007	CHESEAU, Tony	Easter Song
EMR 6232	CHESEAU, Tony	Fantasy of Dances
EMR 6058	CHOPIN, Frédéric	Etude Op. 10 N° 3
EMR 6059	CHOPIN, Frédéric	Etude Op. 25 N° 9
EMR 6022	CHOPIN, Frédéric	Prélude Op. 28 (Dokshitzer)
EMR 6031	CIBIN, Vladimir	Konzert
EMR 6530	COLEMAN, Ervan B.	Tijuana Taxi
EMR 6027	CUI, César	Oriental (Dokshitzer)
EMR 653	CUSTER, Laurenz	Ballade
EMR 6048	DAETWYLER, Jean	Concerto
EMR 2168H	DANE, Mary	Las Cañadas
EMR 6529	DE CURTIS, Ernesto	Come Back To Sorrento
EMR 6043	DEBONS, Eddy	A Bumble Bee's Fantasy
EMR 2226H	DEBONS, Eddy	A Quia
EMR 6150	DEBONS, Eddy	Akron
EMR 6557	DEBONS, Eddy	Crafty Trumpet
EMR 6105H	DEBONS, Eddy	Danses païennes
EMR 6052	DEBONS, Eddy	Dinardzade
EMR 6041	DEBONS, Eddy	Divertimento
EMR 6183	DEBONS, Eddy	Espereao
EMR 6044	DEBONS, Eddy	Fantasietta
EMR 6186	DEBONS, Eddy	Kirbo
EMR 6043	DEBONS, Eddy	Le vol du Bourdon
EMR 6107	DEBONS, Eddy	Prélude et Burlesque
EMR 2193H	DEBONS, Eddy	Quintus
EMR 6149	DEBONS, Eddy	Rhapsodie Fantastique
EMR 6177	DEBONS, Eddy	Sadhana Boudhana
EMR 2138H	DEBONS, Eddy	Saltatio Diabolica
EMR 6113	DEBONS, Eddy	Zece Prajini
EMR 6165	DEBONS, EDDY	Zece Prajini
EMR 6178	DEBONS, Eddy	Zingaresca
EMR 6024	DEBUSSY, Claude	Arabesque (Dokshitzer)
EMR 6028	DEBUSSY, Claude	Valse (Dokshitzer)
EMR 2134H	DEMERSSEMAN, J.	Introduction et Polonaise
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EMR 691	DJERBASHIAN, S.	Scherzo
EMR 6088	DOKSHITZER, T.	Japanese Melodies Vol. 1
EMR 6089	DOKSHITZER, T.	Japanese Melodies Vol. 2
EMR 6090	DOKSHITZER, T.	Japanese Melodies Vol. 3
EMR 6099	DOKSHITZER, T.	Poème
EMR 684	DOKSHITZER, T.	Suite un poco Prokofiew (Trotsuk)
EMR 6020	DVORAK, Antonin	Slawischer Tanz N° 2 (Dokshitzer)
EMR 6025	DVORAK, Antonin	Slawischer Tanz N° 5 (Dokshitzer)
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EMR 6132	FAURE, Gabriel	Après un rêve (Nakariakov)
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EMR 6172	FILLMORE, Henry	15 Rags
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EMR 6231	GAY, Bertrand	5 Mélodies d'Amour
EMR 6211	GAY, Bertrand	5 Minouteries
EMR 6223	GAY, Bertrand	Pouchkine

**Trumpet & Piano (Fortsetzung - Continued - Suite)**

EMR 648	GEIFMANN, A.	Romanze
EMR 647	GEIFMANN, A.	Zwei Jüdische Stücke
EMR 907H	GERSHWIN, George	'S Wonderful
EMR 6104	GERSHWIN, George	3 Preludes
EMR 8605	GERSHWIN, George	Bess, Yo Is My Woman Now (5)
EMR 6551	GERSHWIN, George	Ciné-Gershwin
EMR 8582	GERSHWIN, George	I Got Plenty O' Nuttin' (5)
EMR 905H	GERSHWIN, George	I Got Rhythm
EMR 629H	GERSHWIN, George	Rhapsody in Blue
EMR 8670	GERSHWIN, George	Strike Up The Band (5)
EMR 913H	GERSHWIN, George	Summertime
EMR 8624	GERSHWIN, George	Swanee (5)
EMR 908H	GERSHWIN, George	The Man I Love
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EMR 6017	HÄNDEL, Georg Fr.	Konzert (Tabakov-Dokshitzer)
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EMR 302H	HÄNDEL, Georg Fr.	Prelude & Fugue (Sturzenegger)
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EMR 6142	HOFFMEISTER, F.A.	Concerto in D Major
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EMR 6123H	HÖHNE, Carl	Slavische Fantasie
EMR 6123H	HÖHNE, Carl	Slavonic Fantasy
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EMR 6115	HUMMEL, J.N.	Grand Concerto In F Major
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EMR 6084	JAMES, Ifor	Little Suite N° 1
EMR 6085	JAMES, Ifor	Little Suite N° 2
EMR 6086	JAMES, Ifor	Little Suite N° 3
EMR 6087	JAMES, Ifor	Little Suite N° 4
EMR 6082	JAMES, Ifor	Rondo Capriccio
EMR 6103	JAMES, Ifor	Similarities
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EMR 8605	JOPLIN, Scott	The Entertainer (5)
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