

Three Equali

Brass Band

Arr.: David Andrews

Ludwig van Beethoven

EMR 9017

- | | | | |
|---|------------------------------------|---|---|
| 1 | Full Score | 2 | 1 st B \flat Trombone $\text{tr}^{\text{b}}\text{b}$ |
| 1 | E \flat Cornet | 2 | 2 nd B \flat Trombone $\text{tr}^{\text{b}}\text{b}$ |
| 5 | Solo B \flat Cornet | 1 | Bass Trombone $\text{tr}^{\text{b}}\text{b}$ |
| 1 | Repiano Cornet | 2 | Euphonium |
| 3 | 2 nd B \flat Cornet | 3 | E \flat Bass |
| 3 | 3 rd B \flat Cornet | 3 | B \flat Bass |
| 1 | B \flat Flugelhorn | 1 | Timpani |
| 2 | Solo E \flat Horn | 1 | Organ (<i>optional</i>) |
| 2 | 1 st E \flat Horn | | |
| 2 | 2 nd E \flat Horn | | |
| 2 | 1 st B \flat Baritone | | |
| 2 | 2 nd B \flat Baritone | | |

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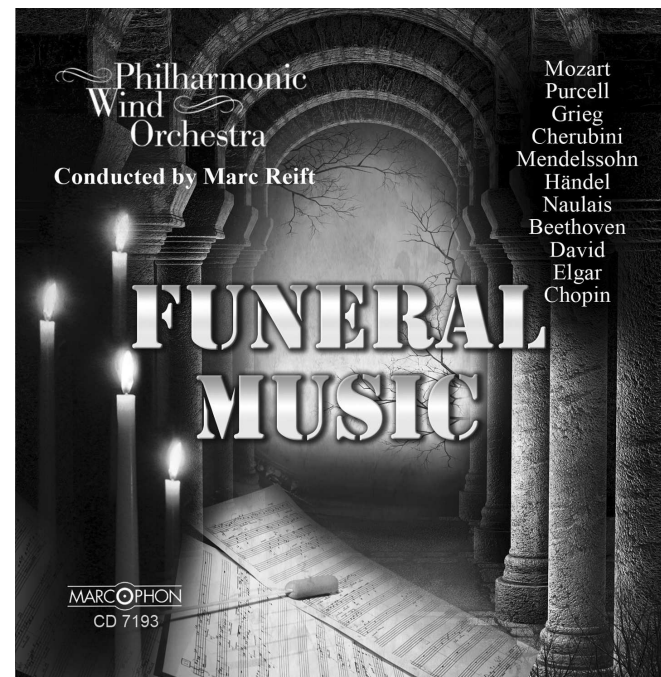


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DISCOGRAPHY



Funeral Music

| Track N° | Titel / Title (Komponist / Composer) | Time | N° EMR Blasorchester Concert Band | N° EMR Brass Band |
|----------|--|------|---|----------------------|
| 1 | Introitus (<i>from the Requiem</i>) (Mozart) | 4'53 | EMR 11229 | - |
| 2 | Funeral March (Grieg) | 6'56 | EMR 11393 | EMR 9008 |
| 3 | Nimrod (Elgar) | 4'21 | EMR 10892 | EMR 3742 |
| 4 | Funeral March (Chopin) | 6'05 | EMR 10982 | EMR 9009 |
| 5 | Marche Funèbre (David) | 4'13 | EMR 11349 | EMR 9010 |
| 6 | Trauermarsch (Beethoven) | 4'39 | EMR 11390 | EMR 9011 |
| 7-10 | Funeral Music Of Queen Mary (Purcell) | 9'11 | EMR 10994 | EMR 9012 |
| 11 | Lacrimosa (<i>from the Requiem</i>) (Mozart) | 2'52 | EMR 11229 | - |
| 12 | Moonlight Serenade (Beethoven) | 4'34 | EMR 10981 | EMR 9013 |
| 13 | Marche Funèbre (Naulais) | 4'14 | EMR 11395 | EMR 9014 |
| 14 | Trauermarsch (Mendelssohn) | 3'13 | EMR 11391 | EMR 9015 |
| 15 | Maurerische Trauermarsch (Mozart) | 4'39 | EMR 11384 | EMR 9016 |
| 16-18 | Three Equali (Beethoven) | 4'03 | EMR 11477 | EMR 9017 |
| 19 | Marche Funèbre (Cherubini) | 3'55 | EMR 11394 | EMR 9018 |
| 20 | Dead March (Händel) | 2'02 | EMR 11392 | EMR 9019 |

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BRASS BAND

ARRANGEMENT OF THE CLASSIC

| | | |
|-----------|---|------------------------|
| EMR 2703 | Adagietto From Symphony N° 5 | MAHLER (Mortimer) |
| EMR 2595 | Adagio For Strings (Platoon) | BARBER (Mortimer) |
| EMR 2615 | Adagio in C minor Op. 13 | BEETHOVEN (Mortimer) |
| EMR 2921 | Aida (Triumphal Scene From Aida) | VERDI (Hendriks) |
| EMR 1672 | Also sprach Zarathustra | STRAUSS (Mortimer) |
| EMR 3030 | Anvil Chorus | VERDI (Hendriks) |
| EMR 2970 | Anvil Chorus (Chorus SATB) | VERDI (Hendriks) |
| EMR 1686 | Back To Bach | Arr.: MORTIMER |
| EMR 2605 | Barcarole "The Tales of Hoffmann" | OFFENBACH (Mortimer) |
| EMR 2601 | Capriccio Italien | TCHAIKOVSKY (Mortimer) |
| EMR 3127 | Caprice No. 24 | PAGANINI (Mortimer) |
| EMR 2932 | Carmen (Entracte) | BIZET (Sip) |
| EMR 3132 | Carnival Variations | MORTIMER |
| EMR 3034 | Chorus Of Hebrew Slaves | VERDI (Hendriks) |
| EMR 2971 | Chorus Of Hebrew Slaves (Chorus SATB) | VERDI (Hendriks) |
| EMR 2862 | Cielo Andaluz (Pasodoble) | NARRO (Hendriks) |
| EMR 3146 | Csardas (Accordion Solo) | MONTI (Reift) |
| EMR 1052 | Csardas (Version in C minor) (Solo) | MONTI (Reift) |
| EMR 2942 | Csardas (Version in D minor) (Solo) | MONTI (Reift) |
| EMR 3041 | Csardas (Version in G minor) (Cello Solo) | MONTI (Reift) |
| EMR 3134 | Csardas Fantasy | MONTI (Richards) |
| EMR 3131 | Dance of the Comedians | SMETANA (Mortimer) |
| EMR 2704 | Ebben? .. Ne andro lontano (Diva) | CATALANI (Mortimer) |
| EMR 2829 | Elsa's Procession To The Cathedral | WAGNER (Mortimer) |
| EMR 3129 | Entry Of The Queen Of Sheeba | HÄNDEL (Richards) |
| EMR 2919 | España | CHABRIER (Schneiders) |
| EMR 2816 | Festmusik der Stadt Wien | STRAUSS (King) |
| EMR 3128 | Flight Of The Bumble-Bee | RIMSKY-KORSAKOV |
| EMR 3143 | Flight Of The Bumble-Bee (Accordion Solo) | RIMSKY-KORSAKOV |
| EMR 3033 | Funeral March Of A Marionette | GOUNOD (Mortimer) |
| EMR 2805 | Gioconda giocosa | PONCHIELLI (Tailor) |
| EMR 2576 | Gipsy Airs (Solo) | SARASATE (Dokshitzer) |
| EMR 2910 | Gipsy Airs (Violin Solo) | SARASATE (Mortimer) |
| EMR 2800 | Gipsy Fantasy | SARASATE (Tailor) |
| EMR 1684 | Highlights From Carmen | BIZET (Mortimer) |
| EMR 1685 | Highlights From Carmen (Chorus SATB) | BIZET (Mortimer) |
| EMR 2591 | Hora Staccato | DINICU (King) |
| EMR 1357 | Intrada / Gebet | HOLBORNE / KREUTZER |
| EMR 3036 | Jesu, Joy Of Man's Desiring | BACH (Mortimer) |
| EMR 3036C | Jesu, Joy Of Man's Desiring (Chorus SATB) | BACH (Mortimer) |
| EMR 3130 | La Danza | ROSSINI (King) |
| EMR 2712 | La forza del destino (Jean de Florette) | VERDI (Mortimer) |
| EMR 2698 | Lacrimosa & Dies Irae (Amadeus) | MOZART (Mortimer) |
| EMR 2613 | Largo "The New World" | DVORAK (Mortimer) |
| EMR 2708 | Lascia ch'io pianga (Farinelli) | HÄNDEL (Mortimer) |
| EMR 3032 | Marche Militaire | SCHUBERT (Saurer) |
| EMR 3031 | Mars | HOLST (Mortimer) |
| EMR 2604 | Mattinata | LEONCAVALLO |
| EMR 1299 | Meditation From "Thais" (Eb Cornet Solo) | MASSENET (Cheseaux) |
| EMR 2603 | Morning Mood | GRIEG (Mortimer) |
| EMR 2756 | Moscow Nights | RICHARDS |
| EMR 2579 | Moscow Nights (Chorus SATB) | RICHARDS |
| EMR 3126 | Moto Perpetuo | PAGANINI (Mortimer) |
| EMR 1092 | Nessun Dorma | PUCCINI (Mortimer) |
| EMR 2577 | Night On The Bare Mountain | MUSSORGSKY (Mortimer) |
| EMR 3038 | Ode To Joy | BEETHOVEN (Richards) |
| EMR 2975 | Ode To Joy (Chorus SATB) | BEETHOVEN (Richards) |
| EMR 2606 | Poco Allegretto from "Symphony No. 3" | BRAHMS (Mortimer) |
| EMR 2610 | Polovtsian Dances | BORODINE (Mortimer) |
| EMR 2922 | Pomp And Circumstance Nr. 1 | ELGAR (Moren) |

Arrangement of the Classic (Fortsetzung – Continued - Suite)

| | | |
|----------|--|------------------------|
| EMR 2974 | Pomp And Circumstance Nr. 1 (Chorus SATB) | ELGAR (Moren) |
| EMR 3124 | Procession Of The Nobles | RIMSKY-KORSAKOV (Sip) |
| EMR 2614 | Romance | TCHAIKOVSKY (Mortimer) |
| EMR 2597 | Russian Sailor's Dance | GLIERE (Gourlay) |
| EMR 2699 | Saraband & Trio (Barry Lyndon) | HÄNDEL / SCHUBERT |
| EMR 2609 | Scheherazade | RIMSKY-KORSAKOV |
| EMR 2607 | Serenade | SCHUBERT (Schneiders) |
| EMR 1045 | Siegfrieds Trauermarsch | WAGNER (Gourlay) |
| EMR 2792 | Siegfrieds Trauermarsch | WAGNER (Mortimer) |
| EMR 3035 | Sinfonia Pastorella (Alphorn Solo in Gb) | MOZART (Richards) |
| EMR 2608 | Slavonic Dance | DVORAK (Tailor) |
| EMR 2602 | Solvejg's Song | GRIEG (Mortimer) |
| EMR 3037 | Spanish Dance | GRANADOS (Richards) |
| EMR 1042 | Te Deum - Prelude | CHARPENTIER (Voegelin) |
| EMR 3182 | The Entry Of The King (Lohengrin) | WAGNER (Moren) |
| EMR 1264 | The Flight Of The Bumble Bee (Solo) | RIMSKY-KORSAKOV |
| EMR 1266 | The Flight Of The Bumble Bee (Solo) | RIMSKY-KORSAKOV |
| EMR 1093 | The Great Gate Of Kiev | MOUSSORGSKY |
| EMR 2612 | The Last Rose Of Summer | FLOTOW (Mortimer) |
| EMR 2818 | The Lost Chord (Organ optional) | SULLIVAN (Richards) |
| EMR 2928 | The Minute Waltz (Solo) | CHOPIN (Sip) |
| EMR 2611 | The Moldau (Vitava) | SMETANA (Mortimer) |
| EMR 3125 | Toccata | WIDOR (Mortimer) |
| EMR 2840 | Tosca - Final Act I | PUCCINI (Mortimer) |
| EMR 2921 | Triumphal Scene From Aida | VERDI (Hendriks) |
| EMR 2972 | Triumphal Scene From Aida (Chorus SATB) | VERDI (Hendriks) |
| EMR 2596 | Triumphs Of Tchaikovsky | TCHAIKOVSKY (Richards) |
| EMR 1279 | Viva Verdi (Il Trovatore - La Traviata - Rigoletto - Nabucco - Aida) | VERDI (Mortimer) |
| EMR 1680 | Viva Verdi (Il Trovatore - La Traviata - Rigoletto - Nabucco - Aida) (Chorus SATB) | VERDI (Mortimer) |
| EMR 2545 | Waltz N° 2 | SHOSTAKOVICH |
| EMR 3133 | Zirkus Renz (Accordion Solo) | PETER (King) |
| EMR 2963 | Zirkus Renz (Xylophone Solo) | PETER (King) |

MUSICA SACRA

| | | |
|-----------|---|------------------------|
| EMR 1363 | 2 Marches / Larghetto | FISCHER / MOZART |
| EMR 2859 | A Mighty Fortress Is Our God | LUTHER (Schneiders) |
| EMR 2847 | A Thruthful Friend | TAILOR |
| EMR 1361 | Alleluja & Gebet | BRUCKNER (Michel) |
| EMR 1343 | Amen From "The Messiah" | HÄNDEL (Michel) |
| EMR 1343C | Amen From "The Messiah" (Chorus SATB) | HÄNDEL (Michel) |
| EMR 2849 | As With Gladness Men Of Old (Dix) | KOCHER (Schneiders) |
| EMR 3082 | Benedictus | CARRON |
| EMR 1359 | Choral / Sinfonia & Gavotte | BACH / HÄNDEL (Michel) |
| EMR 1359C | Choral / Sinfonia & Gavotte (Chorus SATB) | BACH / HÄNDEL (Michel) |
| EMR 1349 | Domine Non Secundum | FRANCK (Michel) |
| EMR 1345 | Dona Nobis Pacem | BACH (Michel) |
| EMR 1345C | Dona Nobis Pacem (Chorus SATB) | BACH (Michel) |
| EMR 2844 | Elegy | TAILOR |
| EMR 2855 | Ellacombe | TRADITIONAL (Tailor) |
| EMR 1355 | Fanfare & Chorus / La Mourisque | BUXTEHUDE / SUSATO () |
| EMR 2846 | Holy God, We Praise Thy Name | FRANZ (Schneiders) |
| EMR 2854 | Hymn To Life | TAILOR |
| EMR 2852 | In Terra Pax | RICHARDS |
| EMR 1351 | La Majesté | TELEMANN (Michel) |
| EMR 1341 | Marche | HÄNDEL (Michel) |
| EMR 3092 | Meditation | CARRON |
| EMR 3048 | Morning Prayer | TRADITIONAL (Tailor) |
| EMR 1101 | Musica Sacra (17 Pieces) | VARIOUS |
| EMR 2860 | Near, My God, To Thee | MASON (Tailor) |
| EMR 2850 | Now Thank We All Our God | CRÜGER (Schneiders) |
| EMR 2845 | Passion Choral | HASSLER (Schneiders) |
| EMR 1353 | Pavan | BYRD (Michel) |
| EMR 3044 | Pie Jesu | WEBBER (King) |
| EMR 2851 | Praise To The Lord | TAILOR |
| EMR 2857 | Pray For A Better World | TAILOR |
| EMR 1347 | Psalm XIX | MARCELLO (Michel) |
| EMR 2843 | Redemption | RICHARDS |
| EMR 2879 | Requiem aeternam | TAILOR |
| EMR 2880 | Requiem aeternam (Chorus SATB) | TAILOR |
| EMR 2853 | Resurrection | RICHARDS |
| EMR 2858 | Three French Hymns | TAILOR |
| EMR 2856 | We Plough The Fields | SCHULZ (Tailor) |

