

J.A.G.

*Main Theme / Veteran's Day / Blindside / Sarah's Truth
This is War / End Theme*

Brass Band

Arr.: Bertrand Moren

Bruce Broughton / Steve Bramson

EMR 9917

- | | | | |
|---|------------------------------------|---|---|
| 1 | Full Score | 2 | 1 st B \flat Trombone $\text{tr} + \text{b}$: |
| 1 | E \flat Cornet | 2 | 2 nd B \flat Trombone $\text{tr} + \text{b}$: |
| 3 | Solo B \flat Cornet I | 1 | B \flat Bass Trombone $\text{tr} + \text{b}$: |
| 3 | Solo B \flat Cornet II | 2 | B \flat Euphonium |
| 1 | Repiano B \flat Cornet | 3 | E \flat Bass |
| 3 | 2 nd B \flat Cornet | 3 | B \flat Bass |
| 3 | 3 rd B \flat Cornet | 1 | Timpani |
| 1 | B \flat Flugelhorn | 1 | Percussion 1 (Side Drum / Suspended Cymbal) |
| 2 | Solo E \flat Horn | 1 | Percussion 2 (Bass Drum) |
| 2 | 1 st E \flat Horn | 1 | Percussion 3 (Clashed Cymbals / Suspended Cymbal) |
| 2 | 2 nd E \flat Horn | 1 | Percussion 4 (Glockenspiel) (<i>optional</i>) |
| 2 | 1 st B \flat Baritone | | |
| 2 | 2 nd B \flat Baritone | | |

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Track N°	Titel / Title (Komponist / Composer)	Time	N° EMR Blasorchester Concert Band	N° EMR Brass Band
1	J.A.G. (Broughton / Bramson)	8'16	EMR 12187	EMR 9917
2	Spirit (<i>Stallion Of The Cimarron</i>) (Zimmer)	6'51	EMR 12299	EMR 9869
3	Parade à Saint-Tropez (Lefèvre)	1'41	EMR 12314	EMR 9765
4	Spartacus (<i>Gods Of The Arena</i>) (LoDuca)	3'28	EMR 12330	EMR 9909
5	American President (Shaiman)	7'49	EMR 12263	EMR 9910
6	Air Force One (Goldsmith)	5'34	EMR 12329	EMR 9911
7	Aimer (<i>Roméo et Juliette</i>) (Presgurvic)	3'23	EMR 12335	EMR 9912
8	Mouse Hunt (Silvestri)	8'29	EMR 12344	EMR 9913
9	Game Of Thrones (Djawadi)	6'18	EMR 12368	EMR 9914

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A

Trem.

Eb Cnt. *ff marcato* *f*
 Solo Cnt.I *f*
 Solo Cnt.II *f*
 Rep. Cnt. *ff marcato* *f*
 2nd Cnt. *f*
 3rd Cnt. *f*
 Flug. *f*
 Solo Hn. *f*
 1st Hn. *f*
 2nd Hn. *f*
 1st Bar. *f*
 2nd Bar. *f*
 1st Tbn. *f*
 2nd Tbn. *f*
 B. Tbn. *f*
 Euph. *f*
 Eb Bass *f*
 Bb Bass *f*
 Timp.
 S.D. *f*
 B.D. *f*
 Cym. *f*
 Glock. *ff marcato* *f*

B

Eb Cnt.
 Solo Cnt.I
 Solo Cnt.II
 Rep. Cnt.
 2nd Cnt.
 3rd Cnt.
 Flug.
 Solo Hn.
 1st Hn.
 2nd Hn.
 1st Bar.
 2nd Bar.
 1st Tbn.
 2nd Tbn.
 B.Tbn.
 Euph.
 Eb Bass
 Bb Bass
 Timp.
 S.D.
 B.D.
 Cym.
 Glock.

C 2. Veteran's Day
Lento Espressivo ♩ = 60

poco accel.

D Più Mosso ♩ = 76

Score for 2. Veteran's Day, featuring various instruments and vocal parts. The score is divided into two sections: C (Lento Espressivo, ♩ = 60) and D (Più Mosso, ♩ = 76). The tempo changes from Lento Espressivo to poco accel. and then to Più Mosso.

Instrumentation: Eb Cnt., Solo Cnt.I, Solo Cnt.II, Rep. Cnt., 2nd Cnt., 3rd Cnt., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Eb Bass, Bb Bass, Timp., S.D., B.D., Cym., Glock.

Performance Instructions:

- Tempo:** Lento Espressivo (♩ = 60) in Section C; poco accel. between sections; Più Mosso (♩ = 76) in Section D.
- Dynamic Markings:** *f*, *mf*, *mp*, *f* *espressivo*.
- Articulation:** Trem., Solo, *mf* *espressivo*.
- Other:** To Susp. Cym. (Soft Sticks), S.C.

Slentando

E A Tempo e Grandioso ♩ = 76

This page contains the musical score for measures 34 through 45. The score is for a full orchestra and voices. The instruments and parts are: Eb Cnt., Solo Cnt.I, Solo Cnt.II, Rep. Cnt., 2nd Cnt., 3rd Cnt., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Eb Bass, Bb Bass, Timp., S.C., B.D., Cym., and Glock. The score includes dynamic markings such as *ff*, *fff*, *mf*, and *mp*, and performance instructions like *Solo* and *Tutti*. The music is in 4/4 time and features a variety of rhythmic patterns and melodic lines.

Eb Cnt. *f*
 Solo Cnt.I *p* < *mf* < *f* Solo *mp*
 Solo Cnt.II *p* < *mf* < *f*
 Rep. Cnt. *mf* < *f*
 2nd Cnt. *f*
 3rd Cnt. *f*
 Flug. *mf* < *f*
 Solo Hn. *p* < *f* *espressivo* Solo *f* Tutti
 1st Hn. *p* < *mf* < *f*
 2nd Hn. *mf* < *f*
 1st Bar. *p* < *mf* < *f*
 2nd Bar. *p* < *mf* < *f*
 1st Tbn. *p* < *mf* < *f*
 2nd Tbn. *p* < *mf* < *f*
 B. Tbn. *p* < *mf* < *f*
 Euph. *p* < *mf* < *f*
 Eb Bass *p* < *mf* < *f*
 Bb Bass *p* < *mf* < *f*
 Timp. *p* < *mf* < *f*
 S.C. *p* < *mf* < *f*
 B.D.
 Cym.
 Glock. *mf* < *f*

poco accel.

G

Più Mosso ♩ = 76

rit.

Attacca

Score for Eb Cnt., Solo Cnt.I, Solo Cnt.II, Rep. Cnt., 2nd Cnt., 3rd Cnt., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Eb Bass, Bb Bass, Timp., S.C., B.D., Cym., and Glock.

Key signature: Bb major / F minor. Time signature: 2/4.

Dynamic markings: *f*, *mp*, *ff*, *p*, *pp*, *ppp*.

Performance instructions: *Tutti*, *Solo*, *To Suspended Cymbal (Soft Sticks)*.

Tempo markings: *poco accel.*, *Più Mosso ♩ = 76*, *rit.*, *Attacca*.

3. Blindside - Presto Furioso $\text{♩} = 176$

69

70

71

72

73

74

H

Eb Cnt.
 Solo Cnt.I
 Solo Cnt.II
 Rep. Cnt.
 2nd Cnt.
 3rd Cnt.
 Flug.
 Solo Hn.
 1st Hn.
 2nd Hn.
 1st Bar.
 2nd Bar.
 1st Tbn.
 2nd Tbn.
 B. Tbn.
 Euph.
 Eb Bass
 Bb Bass
 Timp.
 S.D.
 B.D.
 Cym.
 Glock.

The score is for a symphony orchestra and vocal soloists. It begins with a rehearsal mark 'H' at measure 69. The tempo is 'Presto Furioso' with a metronome marking of 176 quarter notes per minute. The key signature has two flats (Bb and Eb). The vocal parts (Eb Cnt., Solo Cnt.I, Solo Cnt.II, Rep. Cnt., 2nd Cnt., 3rd Cnt.) enter at measure 72 with a forte (*ff*) dynamic. The woodwinds (Solo Hn., 1st Hn., 2nd Hn., Flug.) and brass (1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Eb Bass, Bb Bass) play a rhythmic pattern of eighth notes starting at measure 69. The percussion (Timp., S.D., B.D., Cym., Glock.) provides a steady accompaniment.



Eb Cnt.
 Solo Cnt.I
 Solo Cnt.II
 Rep. Cnt.
 2nd Cnt.
 3rd Cnt.
 Flug.
 Solo Hn.
 1st Hn.
 2nd Hn.
 1st Bar.
 2nd Bar.
 1st Tbn.
 2nd Tbn.
 B. Tbn.
 Euph.
 Eb Bass
 Bb Bass
 Timp.
 S.D.
 B.D.
 Cym.
 Glock.

I

J

Eb Cnt. *fff*
 Solo Cnt.I *ff*
 Solo Cnt.II *ff*
 Rep.Cnt. *fff*
 2nd Cnt. *fff*
 3rd Cnt. *fff*
 Flug. *fff*
 Solo Hn. *ff*
 1st Hn. *ff*
 2nd Hn. *ff*
 1st Bar. *ff*
 2nd Bar. *ff*
 1st Tbn. *ff*
 2nd Tbn. *ff*
 B. Tbn. *ff*
 Euph. *ff*
 Eb Bass *ff*
 Bb Bass *ff*
 Timp. *ff*
 S.D. *ff*
 B.D. *ff*
 Cym. *ff*
 Glock. *ff*

Eb Cnt.
 Solo Cnt. I
 Solo Cnt. II
 Rep. Cnt.
 2nd Cnt.
 3rd Cnt.
 Flug.
 Solo Hn.
 1st Hn.
 2nd Hn.
 1st Bar.
 2nd Bar.
 1st Tbn.
 2nd Tbn.
 B. Tbn.
 Euph.
 Eb Bass
 Bb Bass
 Timp.
 S.D.
 B.D.
 Cym.
 Glock.

L

Eb Cnt. *f*
 Solo Cnt. I *f*
 Solo Cnt. II *f*
 Rep. Cnt. *f*
 2nd Cnt. *f*
 3rd Cnt. *f*
 Flug. *f*
 Solo Hn. *f*
 1st Hn. *f*
 2nd Hn. *f*
 1st Bar. *f*
 2nd Bar. *f* (Opt.)
 1st Tbn. *ff*
 2nd Tbn. *ff*
 B. Tbn. *ff*
 Euph. *f*
 Eb Bass *f*
 Bb Bass *f*
 Timp. *f*
 S.D. *mf*
 B.D. *mf*
 Cym. *mf*
 Glock. *f*

BRASS BAND**CINEMA / MUSICAL**

EMR 3563	101 Dalmatians	BRUNS (Mortimer)
EMR 1167	1492 "The Conquest Of Paradise"	VANGELIS (Mortimer)
EMR 1636	1492 "The Conquest Of Paradise" (Chorus SATB)	VANGELIS (Mortimer)
EMR 1636M	1492 "The Conquest Of Paradise" (Male Chorus)	VANGELIS (Mortimer)
EMR 1672	2001 - A Space Odyssey	STRAUSS (Mortimer)
EMR 2539	633 Squadron	GOODWIN (Mortimer)
EMR 2539MF	633 Squadron (March Format)	GOODWIN (Mortimer)
EMR 3960	A Chorus Line	HAMLISCH / KLEBAN (Parson)
EMR 9131	A Genius, Two Partners And A Dupe	MORRICONE (Mortimer)
EMR 2669	A Man And A Woman	LAI (Mortimer)
EMR 9088	A nous les petites anglaises (Sorrow)	SHUMAN (Parson)
EMR 3798	A Summer Place	STEINER (King)
EMR 9085	A View To A Kill	BARRY (Parson)
EMR 3241	A-Team	CARPENTER / POSTIL (Parson)
EMR 3560	Aladdin	MENKEN / RICE (Mortimer)
EMR 3795	Alamo	TIOMKIN (Richards)
EMR 3562	Alice In Wonderland	FAIN (Richards)
EMR 9128	Alice In Wonderland (Alice's Theme)	ELFMAN (Moren)
EMR 3998	Alien	GOLDSMITH (Valta)
EMR 2698	Amadeus	MOZART (Mortimer)
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EMR 2549	Aquarius - Let The Sunshine In (Hair)	MacDERMOT (Thomas)
EMR 3995	Arachnophobia	JONES (Andrews)
EMR 3578	Armageddon	WILLIAMS / RABIN (Debs)
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EMR 3238	Austin's Theme	CLINTON (Saurer)
EMR 2973	Ave Maria païen (Notre Dame de Paris) (Chorus SATB)	PLAMONDON / COCCIANTE (Richards)
EMR 3015	Ave Maria païen (Notre Dame de Paris) (Solo Voice)	PLAMONDON / COCCIANTE (Richards)
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EMR 1300	Back To The Future III	SILVESTRI (Newton)
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EMR 2699	Barry Lyndon	HÄNDEL / SCHUBERT (Mortimer)
EMR 3993	Basic Instinct	GOLDSMITH (Valta)
EMR 2671	Batman	ELFMAN (King)
EMR 3572	Beauty And The Beast	MENKEN (Parson)
EMR 2530	Benny Hill (Yackety Sax) (Solo)	RICH / RANDOLPH (Schneiders)
EMR 3957	Bewitched	GREENFIELD / KELLER (Parson)
EMR 2700	Bilitis	LAI (Mortimer)
EMR 9135	Blade Runner	VANGELIS (Sedlak)
EMR 2572	Bodyguard (I Will Always Love You) (Solo Voice)	PARTON (Mortimer)
EMR 2672	Bonanza	LIVINGSTON / EVANS (Tailor-Saurer)
EMR 3683	Born Free	BARRY (Mortimer)
EMR 9137	Borsalino	BOLLING (Parson)
EMR 3243	Brassed Off (Pomp And Circumstance Nr.1)	ELGAR (Hendriks)
EMR 3240	Bridget Jones's Diary	JABARA / SHAFFER (Richards)
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EMR 3781	Cartoon Medley	Arr.: MORTIMER
EMR 2701	Casablanca (As Time Goes By)	HUPFELD (Tailor)
EMR 9125	Casualties Of War	MORRICONE (Mortimer)
EMR 1285	Chariots Of Fire	VANGELIS (Mortimer)
EMR 1091	Chess (Anthem - I Know Him So Well)	ANDERSSON (Mortimer)
EMR 2547	Chess (Anthem) (Chorus SATB)	ANDERSSON (Mortimer)
EMR 2702	Chi Mai (Le Professionnel)	MORRICONE (Mortimer)
EMR 3556	Cinderella	HOFFMAN / LIVINGSTON (Mortimer)
EMR 2691	Circle Of Life (The Lion King)	ELTON JOHN (Thomas)
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EMR 2703	Death In Venice	MAHLER (Mortimer)
EMR 3792	Diamonds Are Forever	BARRY (Parson)
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EMR 2546	Don't Cry For Me, Argentina (Solo Voice & Chorus SATB)	WEBBER (Tailor)
EMR 2600	Don't Cry For Me, Argentina (Solo Voice)	WEBBER (Tailor)
EMR 2600	Don't Cry For Me, Argentina (Solo)	WEBBER (Tailor)
EMR 2528	Dr. Zhivago (Lara's Theme)	JARRE (Mortimer)
EMR 9120	Dynasty Theme	DAVIS (Saurer)
EMR 2594	E.T.	WILLIAMS (Mortimer)
EMR 2831	El Cid	ROZSA (Debs)
EMR 2705	Elvira Madigan	MOZART (Mortimer)
EMR 9138	Emmanuelle	BACHELET / ROY (Parson)

Cinema / Musical (Fortsetzung - Continued - Suite)

EMR 2546	Evita - Don't Cry For Me, Argentina (Solo Voice & Chorus SATB)	WEBBER (Tailor)
EMR 2600	Evita - Don't Cry For Me, Argentina (Solo Voice)	WEBBER (Tailor)
EMR 2600	Evita - Don't Cry For Me, Argentina (Solo)	WEBBER (Tailor)
EMR 2520	Exodus	GOLD (Mortimer)
EMR 2683	Eye Of The Tiger (Rocky 3)	PETERIK / SULLIVAN III (King)
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EMR 3986	Fantomas	MAGNE (Mortimer)
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EMR 3789	Four Weddings And Funeral	HÄNDEL (Richards)
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EMR 3841	Gettysburg	EDELMAN (Debs)
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EMR 3889	Ghostbusters	PARKER (Parson)
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EMR 3007	Hymn To Red October (Chorus SATB)	POLEDOURIS (King)
EMR 3892	I Am What I Am	HERMAN (Saurer)
EMR 2572	I Will Always Love You (Solo Voice)	PARTON (Mortimer)
EMR 2644	I Will Follow Him (Sister Act)	POURCEL / MAURIAT (Mortimer)
EMR 2755	I Will Follow Him (Sister Act) (Chorus SATB)	POURCEL / MAURIAT (Mortimer)
EMR 2755V	I Will Follow Him (Sister Act) (Solo Voice)	POURCEL / MAURIAT (Mortimer)
EMR 2676	Indiana Jones And The Temple Of Doom	WILLIAMS (Saurer)
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EMR 3232	King Of Kings	ROZSA (Debs)
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EMR 3791	Magic Of The Movies	Arr.: NAULAIS
EMR 3778	Mais où est donc passée la 7ème Compagnie	BOURTAYRE / MIGIANI (Mortimer)
EMR 2679	Mame	HERMAN (Tailor)
EMR 2714	Mary Poppins (Overture)	SHERMAN (Schneiders)
EMR 3883	Memory (Solo Voice, Trombone or Euphonium Solo)	WEBER (Mortimer)
EMR 2715	Michel Strogoff (Nadia's Theme)	COSMA (King)
EMR 3570	Mickey Mouse March	DODD (Parson)
EMR 9089	Mikado	SULLIVAN (Mortimer)
EMR 3553	Mission	MORRICONE (Moren)
EMR 2516	Mission Impossible	SCHIFRIN (Thomas)
EMR 9001	Monty Python's Flying Circus	SOUZA (King)
EMR 2938	Moon River	MANCINI (Tailor-Saurer)
EMR 3848	Movies Greatest Hits	Arr.: NAULAIS